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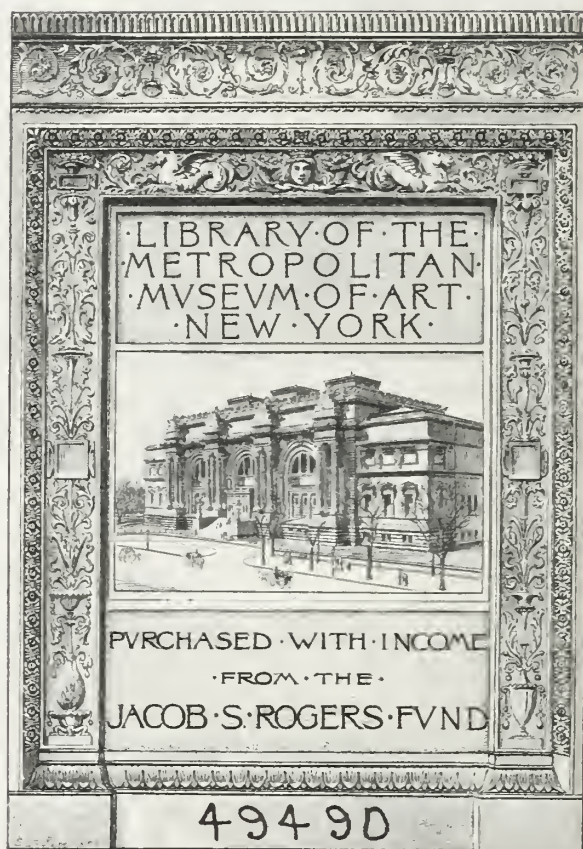
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VALUABLE PROPERTY FROM THE ESTATE
OF THE LATE MARY CLARK THOMPSON

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 1, 1924, UNTIL
DATES *of* SALE • FROM 9 A. M TO 6 P. M.
SUNDAY, NOVEMBER 2, FROM 2 UNTIL 5 P.M.

UNRESTRICTED PUBLIC SALE

MORNINGS OF NOVEMBER 5 AND 6
AT 10:30 O'CLOCK

AFTERNOONS OF NOVEMBER 5, 6 AND 7
AT 2:15 O'CLOCK



EXHIBITION AND SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE • 56TH to 57TH STREET
NEW YORK

ILLUSTRATED CATALOGUE OF
VALUABLE PROPERTY
FROM THE ESTATE OF THE LATE
MARY CLARK THOMPSON

FRENCH AND ENGLISH MINIATURES · IVORY,
GOLD AND ENAMEL SNUFF BOXES, ÉTUIS
AND BIBELOTS OF THE LOUIS XV AND
XVI PERIODS · IMPORTANT FANS · ORIEN-
TAL, SPANISH AND ITALIAN AND FRENCH
FANS OF THE LOUIS XV AND XVI PERIODS
FINE FURS · EXQUISITE LACES · TABLE
AND HOUSEHOLD LINENS · STERLING
SILVER TABLE WARE · RARE JEWELS
ORIENTAL JADES, ROCK CRYSTALS AND
PORCELAINS · FRENCH, ITALIAN AND
· DUTCH MARQUETERIE FURNITURE ·

REMOVED FROM HER RESIDENCE
283 MADISON AVENUE, NEW YORK

SOLD BY ORDER OF THE EXECUTORS

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.
MANAGERS



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The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE



FIRST SESSION

WEDNESDAY MORNING, NOVEMBER 5, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 10:30 O'CLOCK

Catalogue Numbers 1 to 221 inclusive

TABLE GLASS AND DECORATIVE OBJECTS

1—FROSTED GLASS POWDER BOX

By Lalique, Paris

7.- Bowl-shaped, frosted sienna-brown, with reserves of fine trailing leafage; clear lid etched with classic female figure decoration.

2—TWO SMALL LIQUEUR BOTTLES AND GLASSES MOUNTED IN CUIVRE DORÉ

Empire Style

7.- Barrel-shaped, with tall necks; tumbler glasses. Similar mounts displaying putti, crowned eagles and honeysuckle within narrow bandings. Circular tray stands. (One glass cracked.)

Heights, 3½ and 4 inches.

3—GLASS POWDER JAR AND QUADRUPLE SCENT FLASK

Parisian

9.- Circular jar surrounded by four slender quadrantal scent bottles with faceted stoppers, the whole set in a handsome *cuivre doré* floral mounting.

Height, 5½ inches.

4—CUT GLASS BONBONNIÈRE MOUNTED IN CUIVRE DORÉ

French, Louis XVI Style

8.- Circular, with star-cut base. Body having leaf-entwined festoon decoration, lid with five finely chiseled medallions displaying putti, joined by beribboned festoons; pineapple finial. Medallions signed: J. P. Legastelois.

Diameter, 7 inches.

5—SEVEN ASSORTED GLASS LOTUS DISHES

4.- Variously tinted glass. (One damaged.)

*Kindly read the Conditions under which every item is offered and sold.
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6—FAVRILE GLASS CANDLESTICK AND TWO SMALL VASES

By Tiffany & Co.

9.- (A) Inverted flower-shaped candlestick, with valanced base and horizontal markings; funnel-shaped oxidised silver mouth. (B) Cone-shaped vase and inverted mushroom vase with hexagonal mouth, both mounted in oxidised silver.

Heights, 5, 4 and 4 inches.

7—FAVRILE GLASS FLOWER BOWL

By Tiffany and Co.

8.- Tulip-shaped, with knopped stem and broad base. Tinted in soft colors with leaf forms springing from the stem.

Heights, 7½ inches.

8—VENETIAN GLASS BOWL

Circa 1800

20.- Shallow bowl, with flaring welted lip lined in sapphire, tourbillon-twisted at base. Hollow ribbed flaring stem welted in sapphire glass.

Height, 6 inches; diameter, 11½ inches.

9—BLUE CLOUDED GLASS DECANTER

Empire Period

7.- Globular ovoidal body with slender flaring neck and pear stopper. Decorated with penciled gold bands and a powdering of gold stars; sky-blue glass.

Height, 7½ inches.

10—SIX TINTED SHERBET GLASSES

7.- Four ruby, four sapphire, four amber. Cup-shaped, on low stem and broad foot.

11—SIX TINTED SHERBET GLASSES

7.- Similar to preceding.

12—PAIR SMALL ENAMEL-MOUNTED GLASS EWERS

3.- Slender pear-shaped, short cylindrical stem; collar, snake handle, stem and base rim in decorated enamel.

Height, 7½ inches.

13—GOLD-DECORATED AMETHYSTINE BOWL

Venetian, Renaissance Style

10.-

Cylindrical, with slightly flaring lip and hollow flaring base; frieze decoration in gold of winged chimeras between portrait medallions of the Doges Riniero Zeno and Lorenzo Tiepolo and their escutcheons in color. White beaded borders. Executed circa 1820.

Height, 6¼ inches.

14—VENETIAN EMERALD GLASS SWEETMEAT DISH

10.-

Flat floral bowl, hollow clear glass baluster stem with four applied winged-horse mascarons in emerald supporting the bowl; broad flat base. Finely gold-powdered glass.

Height, 7¾ inches.

15—GOLD-DECORATED SAPPHIRE GLASS BOWL

Venetian, XV Century Style

15.-

Bowl with slightly flaring lip and hollow, flaring, welted base. Frieze decoration in gold and colors displaying women bathing and riding to a fountain, in garden landscape, with two portrait medallions. Ground filled with *semé* pattern of formal leaf motives.

Height, 7¾ inches.

16—UNUSUAL EMERALD GLASS VASE

Early American

750

Club-shaped, with sharply contracting stem, flaring foot and embryo lip. Massive glass, with decoration of four vertically applied ribbed strips.

Height, 11½ inches.

17—VENETIAN GOLD-DECORATED EMERALD GLASS WINE EWER

8.-

Slender gourd-shaped, with gold-valanced spout and gilded handle. All-over *semé* decoration of tiny fleurs-de-llys, with a central band of trailing myrtle.

Height, 14½ inches.

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EUROPEAN TABLE AND OTHER PORCELAINS

18—SIX PORCELAIN AND BRASS TURKISH COFFEE-CUPS

8.- Bowl-shaped cups in sky and turquoise-blue Russian porcelain with gilded scroll decoration; small Turkish brass bowl holders decorated with scrolling, birds and arabesques, damascened in silver.

19—NINE ASSORTED PORCELAIN TURKISH COFFEE-CUPS

6.- Including a set of five. Russian porcelain.

20—SALT GLAZE TEAPOT AND TWO PORCELAIN BIRDS

15.- (A) Green leaves springing from base, the neck and lid reserved in cream color. (B) Sitting chanticleer and grouse.

Heights, 5, 7¼ and 4¾ inches.

21—SMALL ROOKWOOD FERN-POT

3.- Oblong, with valanced lip. Fluctuating green-brown ware with daisy ornament.

Height, 4 inches.

22—SILVER-MOUNTED ROOKWOOD FLOWER-POT *By Gorham & Co.*

6.- Fine fluctuating brownish ware with decoration of poppies; valanced lip. Mounted and set in a scrolling of beaten and engraved silver.

Height, 5 inches.

23—SILVER-MOUNTED ROOKWOOD BEAKER VASE *By Gorham & Co.*

9.- Ovoid body, on tall expanding foot: flaring neck. Decoration and mounting as in the preceding number.

Height, 11¼ inches.

24—BISQUE PORCELAIN AND CUIVRE DORÉ MANTEL CLOCK

65.- *Directoire Style*
Circular drum, on oblong molded plinth with rounded ends, flanked by the figures of a city belle and her dog, who mounts to seize a biscuit she is holding. Oblong plinth inset displaying honeysuckle, chiseled clock rim, and feet in *cuivre doré*.

Height, 11½ inches.

25—PAIR PORCELAIN FIGURINES *Chelsea, Late XVIII Century*

105.-

Male and female masquers in elaborate costumes on rocaille-scrrolled and gilded bases from which spring branches of flowers. Executed in brilliant colors on a fine white glaze, rouge-de-fer, pale green and old-rose predominating. Gold anchor mark.

Heights, 12 and 12½ inches.

26—"JWELED" PORCELAIN DESSERT PLATE

5.-

Copeland, Exhibition of 1857

Scalloped border in white, bearing a continuous decoration of various naturalistic flowers, between gilded borders with white cabochons. *Vieux-rose* cavetto with pearl and turquoise beading surrounding a reserved centre, displaying a bunch of grapes.

Note: An original Copeland letter-head is pasted on the back with data referring to the above and to the Manchester Exhibition.

27—EIGHT PORCELAIN DESSERT PLATES

Limoges

15-

Border of pea-green, with white and gilded cabochon reserves; decoration of tiny naturalistic flower sprays inside an inner guard of pale rose.

28—PORCELAIN TEAPOT AND TWO CUPS AND SAUCERS

17.50

(A) White Saxe porcelain with decorations of flower sprays in magenta; mounted in finely rocaille-scrrolled *cuirre argenté*, Louis XV style. Mark of the Prussian occupation (1764-74). (B) Grayish glaze with finely enameled figure frieze and rocaille scrolling in low relief; Capo di Monte style.

29—THREE PORCELAIN CUPS AND SAUCERS

Old Sèvres

47.50

(A) "Jeweled" Sèvres, in *bleu royal* with bead decorations and minute finely enameled portrait medallions; (B) In ochre-yellow, with dainty flower borders; (C) "Jeweled" Sèvres on white ground, with formal scrolling and beading in brilliant enamels.

30—GROUP OF FINE ROSE DU BARRY SÈVRES PORCELAIN

200.-

Louis XVI Period

Comprising flat, shell-shaped valanced dish; square deep dish with rounded corners; two dinner plates (one of modern date), and two coffee-cups. All in rose du Barry with gilded scroll and flower ornament and centre and panel reserves of white occupied by sprays of roses, cornflowers, etc.

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31—TWO IMPORTANT ROSE DU BARRY SÈVRES QUATREFOIL DISHES
Louis XVI Period

55.-

Deep bowl, one foil being distorted and enriched with rocaille ornament. Border of rose du Barry surrounding central reserve displaying a naturalistic flower bouquet within a frame of gilded leafage. Date mark of 1776.

32—PAIR OLD SAXE PORCELAIN FIGURINES

40.-

THE FLOWER SELLERS. Male and female figures in elaborate court costume, holding flower baskets, from which they are offering garlands: the man leans against a scrolled column. Rustic, flower-strewn bases, with gilded scrolling: in brilliant colors on a hard white glaze.

Height, 19 inches.

TABLE AND HOUSEHOLD LINEN

33—EIGHTEEN DOILIES

30.-

Six with linen centres and fine floral lace edges. Twelve of Venetian lace with an all-over pattern of scrollings and flowers. Monogrammed at centre.

34—TWELVE PAINTED SATIN DOILIES

3.-

Ivory ribbon, fringed on all sides and painted with daisies, sprays of ivy leaves and other flowers.

35—TWENTY-FOUR EMBROIDERED TURKISH DOILIES

3.-

Thirteen embroidered in silk and gold thread, with various floral motives: eleven of deep écreu linen, embroidered in chain stitch with varied medallions at centres. Fringed edges.

36—EIGHTEEN LINEN DOILIES

3.-

Seven variously embroidered with silk wreaths, birds and small figures. Eleven in filet lace; circular with stellate centres.

37—TWELVE EMBROIDERED AND FIVE THREAD LACE DOILIES

3.-

Twelve of pale yellow, embroidered in yellow silk with stellate motives: five having medallion patterns with scalloped borders.

38—VENETIAN LACE AND LINEN CENTREPIECE

17⁵⁰ Circular, with irregular medallion of fine linen at centre, having deep border of lace bearing scrollings of lilies and pomegranate motives.

Diameter, 21 inches.

39—EMBROIDERED LINEN CENTREPIECE

7⁵⁰ Circular, with scalloped edge. Enriched with large wreath of fleur-de-lys à jour, partially raised.

Diameter, 39 inches.

40—VENETIAN LACE COVER

6.- Oblong, with small cresting at top and Vandyck points at foot. Enriched with scrollings of lilies and asters partially raised.

Length, 21 inches; diameter, 29 inches.

41—SIX DRAWN AND FILET LACE CENTREPIECES

25.- Oval, with linen centre of embroidered à jour scrollings. Border of fine filet lace developing jardinières of flowers.

Length of three, 20 inches and of three, 17 inches.

42—TWELVE DRAWN DAMASK LINEN LUNCHEON NAPKINS

40.- Mottled linen, with drawn border and Vandyck lace edge. Monogrammed à jour at one corner.

29 inches square.

43—ELEVEN DRAWN LINEN AND SEVEN DAMASK LUNCHEON NAPKINS

5.- Eleven of fine linen, with drawn border and fringe. Initialed, T. Seven of floral damask and initialed, M.C.T.

44—TWELVE LINEN DAMASK NAPKINS

12⁵⁰ Woven with sprays of poppies and daisies; floral and scrolled borders. Initialed, T. Hemstitched borders.

26½ inches square.

45—EIGHT LINEN DAMASK NAPKINS

6.- Sheer linen; woven with clusters of pansies at centre and border. Initialed, T. (Worn.)

24 inches by 22 inches.

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46—NINE DAMASK LINEN NAPKINS

12⁵⁰ Woven with central spray and borders of convolvuli. Monogrammed.

33 inches by 29 inches.

47—DRAWN LINEN CENTREPIECE

12⁵⁰ Fine sheer linen, drawn with central medallion of small roses scrolling into an outer border *à jour* with further scrollings and scalloped edge. Initialed, M. C. T.

35 inches square.

48—TWELVE DAMASK LINEN NAPKINS

5.- Fine linen, woven with stellated medallion at centre, having arabesqued floral border. Fringed. Initialed, T.

20½ inches square.

49—SIXTEEN LINEN DAMASK NAPKINS

10.- Fine linen, woven with sprays, and border of pansies slightly varying in pattern; embroidered initials.

50—EIGHTEEN LINEN NAPKINS

15.- Eight of fine damask, woven with medallion having festooned sprays of wheat at corners; initialed, T. Eight of sheer linen, having embroidered scalloped edges and small *à jour* corners. Two of damask, woven with roses.

51—ELEVEN LINEN DAMASK NAPKINS

12⁵⁰ Fine linen, woven with bird medallion at centre and wreathed borders. Initialed, T.

52—LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS

22⁵⁰ Fine linen, woven with central panel of small vines bordered with floral medallions. Deep outer border of convolvuli sprayed with clusters of asters. Embroidered with two Dutch children facing letter T at corner.

53—TWO EMBROIDERED OATMEAL LINEN COVERS

2.- Ivory linen, embroidered in straw-yellow silk, with borders of wreaths and block pattern. Hemstitched; initialed, T.

29 inches square.

54—LINEN AND THREAD LACE LUNCHEON CLOTH

22.50

Scrolled medallion centre of fine linen, having a deep border of beautifully scrolled sprays of flowers and stepped edge.

41 inches square.

55—DRAWN AND EMBROIDERED LINEN LUNCHEON CLOTH

7.50

Heavy, deep ivory linen, embroidered *à jour* in pale straw silk with central diamond medallion, the field with stellate motives and corners. Drawn border.

36 inches square.

56—LINEN AND SILK SCARF

7.50

Woven in stripes of pale yellow and blue, with checker pattern, finished on ends with tasseled fringe. Monogrammed in blue.

68 inches by 38½ inches.

57—RENAISSANCE LACE AND FINE LINEN LUNCHEON CLOTH

27.50

Sheer linen; enriched with a medallion of scrollings and flowers, similar deeper border, scalloped.

Diameter, 84 inches.

58—FILET LACE AND LAWN LUNCHEON CLOTH

37.50

Centre of sheer lawn, embroidered with sprays of lotus interspersed with small eyelet work; deep border of filet lace rounded at ends, displaying monogram, quaint animals and birds amidst scrollings and flowers.

6 feet 9 inches by 3 feet 1 inch.

59—FILET LACE AND LINEN LUNCHEON CLOTH

60.

Deep éceru, squares of floral filet lace centered with *à jour* Gothic lace medallion, the squares interspersed with linen. Enriched with further medallions over Gothic lace: finished with a Vandyck border of floral filet lace.

56 inches square.

60—DAMASK LINEN AND MACRAMÉ LACE LUNCHEON CLOTH

7.50

Centre and borders of fine linen; enriched with raised monogram at centre. Intermediate border of panels of floral lace having stellate motives at corners; Vandyck lace edging.

40 inches by 28½ inches.

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61—CROCHET LACE AND LINEN LUNCHEON SET

5.- Cruciform cloth, enriched with square panels of roses and borders at ends of the cruciform *à jour*. Four linen napkins having *à jour* corner squares and eight different sizes of doilies; enriched with squares of roses.

Cloth, 59 inches square.

62—EMBROIDERED LINEN LUNCHEON SET

7.⁰⁰ Cloth with drawn border and centres elaborately embroidered with yellow roses and violets. Six napkins having sprays of various flowers at corners. Initialed, M. C. T.

Cloth, 40 inches by 38 inches.

63—EMBROIDERED OATMEAL LINEN LUNCHEON SET

25.- Ivory oatmeal linen cloth, enriched with nursery medallions inscribed hi-diddle-diddle in red. Drawn work borders; initialed, T. Twelve napkins to match.

64—EMBROIDERED OATMEAL LINEN LUNCHEON SET

17.⁰⁰ Ivory oatmeal linen cloth, embroidered in straw color silk, with central panel of clover leaves and flowers; initialed, T. Hem-stitched borders. Sixteen napkins to match.

Cloth, 2¾ by 2¼ yards.

Napkins, 38 inches square.

65—DRAWN LINEN AND FILET LACE LUNCHEON SET

80.- Comprised of large cloth, sixteen napkins and two small cloths. Beautiful sheer linen, with drawn block border. Monogrammed.

Large cloth, 3¾ by 2⅔ yards.

Two cloths, 31 by 25 inches.

66—DRAWN LINEN AND FILET LACE LUNCHEON SET

60.- Comprised of luncheon cloth and eighteen napkins, finished with filet lace border developing quaint animals and jardinières of flowers. Initialed, M. C. T.

Cloth, 42½ inches square.

67—DAMASK LINEN AND THREAD LACE TABLE COVER

170.- Centre panel of linen, drawn with squares and having à jour medallion; finished with a border of lace developing scrolling flowers and large leaves; finished with deep lace flounce similar in pattern to centre border.

$3\frac{1}{3}$ by 4 yards.

68—LINEN DAMASK TABLE CLOTH AND SEVEN NAPKINS

25.- Fine ivory linen, developing large central medallion occupied by grape-vine sprays and cupids. Broad border of medallions bearing symbolic heads.

Cloth, $2\frac{1}{3}$ by $2\frac{1}{2}$ yards.

Napkins, 31 inches square.

69—LINEN DAMASK DRAWN WORK TABLE CLOTH

15.- Fine linen, with four drawn-work borders; finished with latticed fringe.

$3\frac{2}{3}$ by $2\frac{1}{4}$ yards.

70—DAMASK LINEN TABLE CLOTH AND EIGHTEEN NAPKINS

25.- Sheer linen, woven with large medallion of fine and broad bladed grasses. Monogrammed.

Cloth, $4\frac{2}{3}$ by $2\frac{2}{3}$ yards.

71—LARGE DAMASK LINEN TABLE COVER

45.- Exceptionally fine linen, woven with broad scrolling border of acanthus leaves, interrupted by fruit.

$2\frac{2}{3}$ yards square.

72—DAMASK LINEN TABLE COVER

15.- Fine linen, woven at centre with sprays of lilies; borders with large scrolled leaves and small flowers.

$3\frac{1}{3}$ by $2\frac{1}{2}$ yards.

73—TWO DAMASK LINEN TABLE COVERS

25.- Fine linen, one woven with blossoms of pansies at centre and borders. Monogrammed. The other with sprays of fine roses and peonies. Ribbon borders. Monogrammed.

One, $2\frac{1}{2}$ by 2 yards and one, $2\frac{1}{3}$ by $2\frac{1}{2}$ yards.

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74—CIRCULAR DAMASK LINEN TABLE CLOTH

17⁵⁰

Fine linen, woven with broad border of sprays of lilacs, daffodils and other flowers.

Diameter, $3\frac{1}{3}$ yards.

75—THREE DAMASK LINEN TABLE COVERS

37⁵⁰

Exceptionally fine linen, woven with centre panel of festooned flowers. Border with ribbon staff festooned with further small flowers. Another woven with sprays of daisies and wheat at centre and border. The third with centre, woven with all-over stellate motives. Honey-suckle and key-scroll borders.

2 yards and $2\frac{1}{2}$ yards square.

76—TWO SATIN DAMASK TABLE COVERS

25⁻

Beautiful linen, with hemstitched borders, woven with sprays of roses, peonies, morning-glories and wheat. The second woven with panel of detached sprays and broad border of large roses, carnations and other flowers.

One, $2\frac{1}{2}$ yards square and one 3 yards by $2\frac{2}{3}$ yards.

77—EMBROIDERED OATMEAL LINEN LUNCHEON SET

140⁻

Centre of drawn squares, finished with embroidered broad border of Venetian lace *à jour* and small diamond border similar to centre border. Twelve napkins to match, all initialed, T.

Cloth, $3\frac{2}{3}$ by $2\frac{1}{2}$ yards.

Napkins, 2 feet square.

78—TWO EMBROIDERED DAMASK COVERS

3⁻

Enriched in red, with sprays of roses and bulrushes; fringed edges.

One, $66\frac{1}{2}$ by 15 inches and one 32 inches square.

79—SEVEN PILLOW CASES

25⁻

Five with drawn borders; initialed, T. Two with open drawn floral borders; initialed, M. C. T.

80—NINETEEN HUCK LINEN TOWELS

27⁵⁰

Various sizes and patterns.

81—TWELVE HUCK LINEN TOWELS

15.- Hemstitched borders. Eight initialed, M. C. T. in red.

82—TWELVE HUCK LINEN TOWELS

15.- Dot pattern, with hemstitched borders. Initialed, M. C. T.

83—TWELVE DAMASK LINEN TOWELS

12⁵⁰ Six woven with sprays of buttercups. Initialed, T. Hemstitched borders. Six woven with floral borders; initialed, M. C. T.

84—SIX EMBROIDERED LINEN TOWELS

22⁵⁰ Two with drawn borders, variously embroidered with fleurs-de-llys and sprays of lilacs. Monogrammed. Four with hemstitched borders and *à jour* medallions at ends. Monogrammed.

85—TWELVE DAMASK TOWELS

15.- Six woven with medallions of flowers having scalloped borders and monograms. Six with yellow drawn borders and initials, M. C. T.

86—FIFTEEN LINEN TOWELS

30.- Dot pattern. Monogrammed and having lattice open fringe borders.

87—TWELVE BATH TOWELS

20.- Assorted patterns and sizes.

88—THREE EMBROIDERED LINEN PILLOW COVERS

10.- Sheer linen; one embroidered with scrolled floral corners and drawn borders; another with medallions of Gothic lace; the third of fine linen with stellate edge and initialed, M. C. T.

89—SEVENTEEN LINEN PILLOW CASES

22⁵⁰ Various sizes; some with initials.

90—SEVEN LINEN PILLOW CASES

17⁵⁰ Hemstitched; variously initialed and monogrammed.

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91—FOUR LINEN SHEETS

40.- Hemmed borders.

2¾ by 2 yards.

92—TWO LINEN SHEETS

15.- Fine twill linen, with hemstitched borders. Monogrammed.

3 yards square.

93—THREE LINEN SHEETS

15.- Similar to preceding.

94—THREE LINEN SHEETS

22⁵⁰ Similar to preceding. Initialed.

3 yards by 2½ yards.

95—TWO LINEN SHEETS

15.- Similar to preceding.

3 yards 4 inches by 3 yards.

96—THREE LINEN SHEETS

22⁵⁰ Similar to preceding.

96A—TWO LINEN SHEETS

15.- Similar to preceding.

4¾ yards by 3 yards 14 inches.

97—THREE LINEN SHEETS

22⁵⁰ Hemstitched borders: initialed M. C. T. and otherwise.

Two, 3¼ by 2 yards 8 inches.
One, 2⅓ by 2 yards.

98—TWO LINEN SHEETS

15.- Similar to preceding.

2¾ by 1¾ yards.

99—TWO LINEN SHEETS

10.- Similar to preceding.

2¾ by 1¾ yards.

100—TWO LINEN SHEETS

15.- Similar to preceding.

2¾ by 1¾ yards.

101—THREE LINEN SHEETS

30.- Similar to preceding.

2¾ by 1¾ yards.

102—TWO LINEN SHEETS

20. With deep hemstitched borders and large monogram, M. C. T.

3 yards square.

103—TWO LINEN SHEETS

15.- Similar to preceding.

3 yards square.

104—MARSEILLES BEDSPREAD AND BATH MAT

12⁵⁰ With floral and lattice borders. Bath mat with maple leaves and honeysuckle pink borders.

Bedspread, 2 by 2¼ yards.

Bath mat, 8 feet 10 inches by 6 feet 4 inches.

105—DRAWN LINEN COMFORTER COVER

5.- Exceptionally fine linen; enriched with wide borders of drawn-work, centered with cruciform and diamond motives.

49 inches by 46 inches.

106—EMBROIDERED LINEN AND LACE COVERLET AND TWO BOLSTER COVERS

20.- Fine linen; enriched with large raised monogram partially in open work; hemstitched border and deep Renaissance lace floral flounce.

Coverlet, 12 feet 8 inches by 8 feet 9 inches; bolsters, 30 inches square.

PERSIAN, INDIAN AND OTHER SMALL ART OBJECTS

107—PERSIAN SILVER AND CHAMPLEVÉ ENAMEL ARMLET

5.- XVIII Century

Octagonal plate flanked by two miniature obelisks; decorated with handsome repoussé scrollings and floral and bird motives. Remains of old aubergine and blue enamels.

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108—PERSIAN CUIVRE ARGENTÉ ROSE-WATER SPRINKLER

4.- Molded leaf-shaped body with acanthus-enriched, tapering neck and spray top; neck unscrews.

Height, 8 inches.

109—RUSSIAN CHAMPLEVÉ ENAMEL AND METAL PECTORAL CROSS
XVII Century

15.- Finely scrolled cross of silvered brass, with enamel rosettes and champlevé fillings; engraved inscriptions. Suspended by scrolled metal chain of later date.

110—ENAMEL AND METAL CRUCIFIX *Asia Minor, XVIII Century*

22⁵⁰ Of Armenian workmanship. Greek cross patée, with scrolling containing turquoise enamel, and medallion in each of the arms depicting the head of a saint. Central cruciform panel of bronze, depicting in low relief the CRUCIFIXION and the DEPOSITION. On stand.

Height, 9 inches.

111—PAIR TURKISH SILVER ANKLETS AND MINATURE POWDER HORN

20.- The former with conventional repoussé work; the metal horn chased, with arabesque patterns.

112—NORWEGIAN METAL AND ENAMELED HAIRPIN

4.- Long flat waved pin with serpentine diamond head holding an appliqué of silver filigree work with central enamel ornament.

113—ALGERIAN ENAMELED BROOCH AND TWO HAIRPINS

13.- Massive circular beaded silver brooch ornamented with pendants and cabochons simulating coral. Two hairpins, joined by a chain supporting a flat enameled amulet box; broad flat triangular heads of the chiseled metal with further enameling and coral cabochons.

114—INDIAN BRASS AND ENAMEL CANDLE-HOLDER

7.- Small candle-holder of repoussé brass hammered into fantastic scroll and figure forms with embellishment of colored enamel and cabochons.

115—PAIR ALGERIAN BRASS GIRDLE KNIVES

8.- Small penknives, scimitar-shaped, in engraved and worked brass; suspended by long metal chains.

116—PERSIAN ENAMELED NARGILEH

8.- Turned wooden stem, the bowl enveloped in a sheet of brass very finely enameled with naturalistic flowers and medallions displaying the figures of Persian women and children, in brilliant colors. Pendent fine chains.

Height, 6½ inches.

117—INDIAN SILVER AND ENAMEL CRUET

3.- Flat leaf stand, diapered and enameled in royal-blue, with chiseled silver mustard-pot and salt-shaker. (Pepper-easter missing.)

118—JAIPUR JADE AND ENAMEL BRACELET

155.- Coiled snake body in deep green Jaipur jade with appliqué gilded decorations: two heads *affrontés*, enameled in bright colors and embellished with cabochons.

119—BOKHARA FAÏENCE BOWL

XVIII Century

2750 Circular; conventional diaper patterns of trellis and cheeks in camellia green, deep blue and brownish-white. Heavy overglaze.

Diameter, 12½ inches.

120—DAMASCUS TILE

XVII Century

5.- Central arabesque surrounded by leaf forms, on a white ground, inside a serolled olive-green border. Spandrils in deep blue, with roughly sketched ornament. Passages of cloudy turquoise.

9 inches square.

121—DAMASCUS TILE

Late XVIII Century

15.- Repeating pattern of tulips in blue, interrupted by pansy-heads in a deep purple, with narrow formal leafage; central decoration of a broken pomegranate in the deep blue of the tulips.

9 inches square.

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122—DAMASCUS TILE

Late XVIII Century

15.- Central strapped arabesque in deep blue surrounded by trailing leafage in deep blue, turquoise, pale green and a brownish-purple. The heads of other arabesques project into the square from the corners and the middle of the sides. Framed.

9 inches square.

123—PERSIAN TILE

15.- Displaying a male and a female figure, sketched in white, deep green and brownish-purple, in a garden, represented by a formal background of royal blue with trees, flowers and ewers. In carved and mother-of-pearl inlaid frame.

8¼ inches square.

124—RUSSIAN CUIVRE ARGENTÉ AND ENAMEL BOWL

10.- Metal bowl with six circular enamel insets on each face naïvely depicting scenes from a peasant legend; central inset with the Imperial arms; faced on the under side of the base by an enameled leaf.

Diameter, 6 inches.

125—SPANISH TILE

XVII Century

20.- Composed of four squares, forming a centrally symmetrical pattern of formal leafage in indigo, yellow, deep green and ochre, on a white ground.

10 inches square.

126—TURKISH SILVER-MOUNTED OSTRICH EGG

10.- Enceased in bands with repoussé scrolling, with pendent tassels, crescents and other metal ornaments; for hanging.

127—LACQUER BOOK COVER, BOX AND SMALL MIRROR

Persian, XVIII Century

10.- (A) Small cover, with close, finely wrought flower and foliage design within invected panels, and Persian diamond medallions. (B) Oval pocket mirror, the back displaying a combat between a bird and a snake. (C) Flat box, shaped like a mihrab, with flower decoration.

128—TWO PERSIAN SILVER AND AGATE TALISMANS

- 65.- Flat oval slips of agate bearing etched religious inscriptions, supported on slender chased silver stands with square-and-quatrefoil molded bases.

Heights, about 7 inches.

129—BENARES BRASS VASE

- 5.- Ovoid, with flattened shoulder: slender, knopped neck with cover. All-over engraving of leaf patterns and frieze of animal forms separated by an undulating palm band.

Height, 11 inches.

130—TWO INDIAN SILVER AND BRASS POWDER HORNS

- 125.- All-over diapered flower patterns.

131—THREE INDIAN METAL AND LACQUERED TRAYS

- 125.- With all-over finely engraved floral patterns, enhanced with brick-red, blue and brown lacquers.

Diameters, $7\frac{1}{4}$, $10\frac{1}{2}$ and 12 inches.

132—DAMASCUS SILVER ROSE-WATER SPRINKLER

- 5.- Knopped body with slender tapering neck. Repoussé scroll and other formal ornament.

Height, 10 inches.

133—NORTH PERSIAN SILVER KNIFE AND SHEATH

- 35.- Damascened blade with silver guard and enriched opal hilt. Guard and sheath with vine ornament in low relief, the latter also holding a medallion made up of small cabochons simulating precious stones.

134—INDIAN LACQUERED BRASS VASE

- 10.- Gourd-shaped, with flaring trumpet neck and bold foot. Trellis-pierced and decorated with inscriptions and animal forms in horizontal bands, executed in various colored lacquers.

Height, $12\frac{1}{2}$ inches.

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SILVER, GILDED SILVER AND ENAMEL TABLEWARE
AND DECORATIVE OBJECTS

135—TWELVE GILDED SILVER AND ENAMEL TEASPOONS

17.50 Two sets of six. Pear-shaped bowls and scrolled handles, both decorated in the Russian manner with conventional ornament in bright enamels.

136—FIFTEEN ASSORTED SILVER AND GILDED SILVER SOUVENIR SPOONS

10.- 137—SEVEN ASSORTED SILVER AND GILDED SILVER MEMORIAL SPOONS

4.- 138—FIFTEEN ASSORTED GILDED SILVER AND ENAMEL SPOONS AND
8.- FORKS

Comprising thirteen assorted tea and salt-spoons and two small forks.

139—TWO REPOUSSÉ SILVER BOUDOIR ARTICLES

3.- Jardinière jar, with spirally twisted enriched body; cylindrical English silver powder jar with bold gadroonings and floral scroll work.

Heights, 2½ inches and 4 inches.

140—ANTIQUE GOLD BRACELET

Greek, III Century B. C.

17.50 Links of fine gold shells, the larger finely chiseled with minute conventional diamond and *semés* ornaments; with an amulet link containing a small garnet cabochon, and filled with clay.

141—SIX ASSORTED PIECES OF DECORATIVE TABLE SILVER

10.- Comprising repoussé silver berry-ladle, cheese-scoop, three assorted forks and an almond scoop.

142—GILDED SILVER PITCHER

10.- Graceful molded ewer-shape, with knopped baluster stem and molded hexagonal hollow foot; slender scrolled handle.

Height, 9¼ inches.

143—FOUR ASSORTED GILDED SILVER SOUVENIR SPOONS

4.- Displaying coats of arms of England, Savoy, etc., and various engraved and chiseled decorations.

144—SEVENTEEN GILDED SILVER OYSTER FORKS

- 15.- (A) Set of six, with twisted shank and pierced handle, displaying sprays of tulips. (B) Set of six with handle formed by classic figure. (C) Set of five in gilded silver and turquoise enamel.

145—SET OF TWELVE GILDED SILVER AND ENAMEL LEMONADE SPOONS

- 10.- Southern United States workmanship. Ovoid bowls in white, turquoise and sapphire enamels displaying the royal coat of arms of Spain; slender rod stems. In case.

146—GROUP OF SILVER VITRINE ARTICLES

- 20.- Dutch silver and parcel-gilded miniature sedan chair; French silver tabatière with cabochon; Italian silver mounted powder horn; Russian carved boxwood sacred medallion, mounted in enameled silver, crystal silver-mounted parrot, scent bottle and gilded silver and enamel taper box.

147—FIVE EXQUISITE GILDED SILVER AND ENAMEL TEASPOONS

- 5.- Executed in various turquoise, sapphire and powder-blue enamels.

148—INDIAN REPOUSSÉ SILVER BOWL

- 35.- Deep quatrefoil bowl, each of the sides being ornamented with central oval medallion displaying head-and-shoulders figure of a native flanked by sprays of flowers; all-over decoration in repoussé relief of tropical birds and foliage.

Width, 9 inches.

149—INDIAN SILVER TREFOIL SALVER

- 20.- Wave edge, pierced with engraved vine pattern; cavetto with finely chiseled design displaying elephants, monkeys, snakes, etc., amid a profusion of tropical foliage, in flat relief; small central trefoil medallion.

Width, 11½ inches.

150—SIX TURKISH SILVER COFFEE-CUP HOLDERS

- 15.- Waisted bowl-shape, with band of formal engraved palmettes; scroll handle, on which is perched a dove.

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151—SIXTEEN ASSORTED SOUVENIR AND OTHER SPOONS

12⁵⁰ Seven in parcel-gilded silver, two in gilded silver with enamel decorations and seven assorted silver spoons.

152—RUSSIAN GILDED SILVER AND ENAMEL SWEETMEAT DISH AND SPOON

60.- (A) Graceful boat-shape with flat curved handle: deep cavetto with circular embossed central medallion, the handle and body of the dish decorated with exquisitely enameled flower forms and chancieles, with formal border in the brilliant Russian enamels. On a gilded matt ground. (B) Small pierced ladle, with enamel floral decorations surrounded by borders of perlettes in turquoise.

153—SIX DUTCH SILVER TEASPOONS

5.- Flat ovoid bowl, slender bar stem and pierced scroll handle.

154—TEN DUTCH SILVER TEASPOONS

10.- Shanks with flat shoulder having chiseled figure decorations: finials of standing figures of saints. Monogrammed, T.

155—DUTCH REPOUSSÉ SILVER BOX

XVIII Century

17⁵⁰ North Holland workmanship; the lid displaying within a rocaille scrolled border a group of musicians, male and female, in repoussé relief; the sides are decorated with small cartouches displaying figures and landscapes interrupted by flower motives. Four ball feet.

156—DUTCH SILVER SWEETMEAT DISH

Louis XV Style

10.- Boat-shaped dish, pierced with rosetted trellis and decorated with rocaille scrollings and cartouches in repoussé relief; on four slender feet. Monogrammed.

Width, 6½ inches.

157—FIVE DUTCH SILVER PATCH BOXES

12⁵⁰ Various formal engraving and repoussé work.

158—THREE OLD DUTCH SILVER PATCH BOXES

- 750- One oval, one fan-shaped and one bellows-shaped, with various repoussé figure designs and formal scroll-work in the Dutch manner.

159—GILDED SILVER AND ENAMEL SALT-SPOON, FORK AND BERRY-SPOON

- 6.- (A) Régence style; rocaille decorations in the embossed metal, and white and royal-blue enamels; spoon with finely scrolled pierced bowl. (B) Pear-shaped bowl with formal scroll-work in brilliant translucent enamels; Norwegian workmanship.

160—THIRTEEN NORWEGIAN GILDED SILVER AND ENAMEL SPOONS

- 26.- Comprising twelve teaspoons and one dessert-spoon; the bowls leaf-shaped and carried out in green translucent enamel, the veins and twig handles being of gilded silver.

161—TWO NORWEGIAN GILDED SILVER AND ENAMEL TEA-STRAINERS

- 10.- (A) Rim set with five-pointed, scroll-like projections embellished with deep blue, indigo, amethyst and brown enamels. (B) Flat rim studded with white perlettes, flanked by a band of turquoise enamel having scroll decorations; turquoise enamel handle.

162—PAIR NORWEGIAN GILDED SILVER AND ENAMEL SALTCELLARS

- 10.- Shallow boat-shape, with hydra-headed bow and stern posts, and rail of formal floral trellis in enamel. Rope-twisted spoons.

163—EIGHT NORWEGIAN GILDED SILVER MEMORIAL SPOONS

- 7.- Oxidized silver twisted stems; gilded silver handles of various figures.

164—SMALL ITALIAN REPOUSSÉ SILVER JARDINIÈRE BOWL

- 8.- *Roman Classic Style, I Century, A. D.*
Frieze displaying repeated female masks linked by festoon and ribbon motives; molded lip with guilloche and thumb moldings. Inferior decoration of acanthus leaves springing vertically from the base which is supported on three rams' heads. Facsimile of a Pompeian original.

Height, 4 inches.

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165—SMALL ITALIAN SILVER BOWL

7.-

Roman Classic Style, I Century, A. D.

Inverted pyriform body with frieze decorated with engraved lines and a procession of conventional leopard-like monsters; on four tusk feet. Facsimile of a Pompeian original.

Height, 3½ inches.

166—ITALIAN SILVER DRINKING CUP

7.-

Roman Classic Style, I Century, A. D.

Funnel-shaped, with engraved formal fret decoration: on the lip are perched two ducks. Four flattened goose-neck feet.

Height, 3½ inches.

167—TWENTY-ONE ITALIAN SILVER TEASPOONS

17⁵⁰

Roman Classic Style, I Century, A. D.

Copies of utensils found at Pompeii, inscribed: Domus Vettiorum, Ercolano, etc.; the handles wrought in serpent forms, masks, scrolls and other classic shapes.

168—SIXTEEN ASSORTED ITALIAN SILVER SPOONS

22⁵⁰

Roman Classic Style, I Century, A. D.

Larger serving spoons, as in the preceding number.

169—ITALIAN SILVER SWEETMEAT DISH

25.-

Roman Classic Style, I Century, A. D.

Body in the shape of a Roman lamp with twisted handle formed by a vine branch on which is perched a parrot; the handle is joined to the body by a winged female head.

Width, 9½ inches.

170—ITALIAN SILVER EWER

15.-

Roman Classic Style, I Century, A. D.

Flat ovoid body curving into an asymmetrically set neck with floral gadrooned beaded lip. Scrolled handle with parrot finial, springing from a medallion on the body displaying in low relief a winged goat riding on a dolphin.

Height, 8 inches.

SILVER-PLATED TABLE WARE

171—SILVER-PLATED CRUMB-SCOOP, SOUP-LADLE AND BERRY-LADLE

13.- (A) By Reed and Barton, New York, with embossed mascaron and scrolled leaf decoration. (B) By Maple, London. (C) By H. Salisbury & Co. Bowl with finely engraved formal ornament.

172—SILVER-PLATED GLASS PITCHER AND COASTER

10.- (A) Mounted and set in all-over twisted leaf decoration of berries, flowers and foliage; monogrammed. (B) Spirally gadrooned edges, with crest.

Height of pitcher, 5½ inches.

173—MERIDEN SILVER-PLATED CHAFING-DISH

15.- Flat double dish, with rocaille-scrolled marli and cover ornaments; circular stand engraved with formal patterns; on three rocaille-scrolled feet; paraffin burner.

Diameter, 10 inches.

174—SILVER-PLATED FLAGON-HOLDER, HOT WATER JUG AND ASH TRAY

15.- Faceted flagon holder. Jug with wicker handle; monogrammed, T. Ash tray in the form of an automobile wheel, with flat glass bowl.

175—SILVER-PLATED FERN DISH

17.50 Circular; sides composed of *bombé* pierced and strapped scrollings surmounted by a leaf-enriched and beaded rim.

Diameter, 9½ inches.

176—SILVER-PLATED TEAPOT, SUCRIER AND CREAMER

By Paul Revere Silver Company, Boston

10.- Teapot, flat cylindrical sucrier and cream jug, enriched with single narrow band of floral scrolling; the two last molded to fit above the teapot, forming a utensil suitable for invalid use.

Height, 8¾ inches.

177—TWELVE SILVER BUTTER - KNIVES AND SIX SILVER - PLATED KNIFE-RESTS

5.- Knives with pierced handles formed by the bodies of two dogs, *adossés*.

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178—SILVER-PLATED CHALICE

Early XVII Century

17.50 Deep contracting bowl, stem with hexagonal bosses flaring into broad six-foil hollow base decorated with repoussé scroll-work and inset medallions. Traces of silver plating on the original copper.

Height, 8 inches.

179—FOUR SILVER-PLATED TABLE OBJECTS

8.- Candle-snuffers, candle-trimmer, pair of grape scissors and Tiffany match-box case.

180—TWELVE NACRE AND SILVER-PLATED BREAKFAST KNIVES

By Tiffany & Company

12.50 Blades engraved with conventional flower scrollings; nacre handles. In wrapper.

STERLING SILVER AND SILVER TABLEWARE

181—STERLING SILVER AND ETCHED GLASS SWEETMEAT DISH

5.- Delicate cup-shaped bowl, having flaring lip etched with leaf decorations springing from the base; pierced silver stand.

Height, 3 inches.

182—EIGHT PAIRS ASSORTED SILVER SUGAR TONGS

13.- One in silver filigree-work with cock-claw tongs, two parcel-gilded and five assorted silver tongs.

183—SILVER SERVER AND PUNCH-LADLE

10.- (A) Dutch silver; trellised shank and flat oval handle decorated with scrolls and figures in low relief, and medallions displaying lion-heads and a Roman soldier. (B) Sterling silver ladle with fluted edge; handle displaying flower stems and a jay in cameo relief.

184—TWELVE FINE ASSORTED SILVER SOUVENIR SPOONS

17.50 One silver gilded, one parcel-gilded and ten very finely wrought silver spoons with the most varied pierced and chiseled handles and repoussé and engraved decorations.

185—SILVER DOUBLE SWEETMEAT DISH

45.-

Composed of two shallow leaf-shaped dishes joined by twisted iris spreading over the cavetti in repoussé relief. Back with inscription, "M. C. T., Anvers, 1899."

Width, 17 inches.

186—QUAINT ENGRAVED SILVER INK-POT

German, 1734

7.-

Flat cylindrical hinged well with advanced quill dip: from the back springs a curved arm terminating in a scrolled cartouche engraved, "L. M. 1734." All-over engravings of tulips, formal leafage and mascarons.

Height, 4½ inches.

187—DRESDEN GILDED SILVER DISH

Louis XV Style

9.-

Shell-shape: the edges finely wrought of conventional rocaille pattern; strap-scrrolled handle. By Elimeyer, Dresden.

Width, 13 inches.

188—SILVER TEAPOT AND CREAM JUG

Directoire Period

32⁵⁰

(A) Teapot of German workmanship, decorated with beribboned festoons and ribbing; pineapple finial. (B) Cream jug with trellis-pierced neck and foot, pear-shaped body with festooned ornament and caryatid handle.

189—COCOANUT AND SILVER OWL *German, XVII Century Style*

25.-

The body of the bird is composed of cocoanut which is surmounted by the beaked and feathered head in repoussé silver, with hinged wings; underbody, tail and legs similarly. The upper and lower portions are joined by bands displaying mascaron and cherub figures in low relief.

Height, 10 inches.

190—COCOANUT AND SILVER COUPE

10.-

German, Early XVIII Century

Cocoanut decorated with incised arabesques and mounted on shaped silver base and foot; silver shoulder bandings with two rocaille-scrrolled handles.

Height, 5 inches.

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191—GROUP OF ASSORTED TABLE SILVER

10.- Comprising cauldron-shaped saltcellar, pepper-shaker, napkin-ring, two grotesque Norwegian silver saltcellars and small almond dish with chimera handle.

192—NORWEGIAN SILVER MUSTARD POT AND SALT-SHAKER

8.- *By H. Moeller, Trondhjem*
Pillar-shaped, with repoussé strapped scroll ornament and tiny animal finial figures; the shaker with gilded florin mounted in the top, and three lion feet.

Heights, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches.

193—NORWEGIAN SILVER ENTRÉE DISH *By H. Müller, Trondhjem*

32.⁵⁰ Oval body, with repoussé decoration of strapped scrollings and chimera; with chimera handle. Supported by four winged monsters.

Width, 14 inches.

194—PAIR NORWEGIAN SILVER PEPPER CASTORS AND SALTCELLAR

12.- *By H. Müller, Trondhjem*
Cylindrical cellar on three lion feet; castor with globose body, on bird-claw feet.

195—STERLING SILVER SWEETMEAT DISH *Birmingham, 1894*

7.⁵⁰ Repoussé decorations of floral bouquets and six small pierced lattices; scrolled edges.

Width, $4\frac{1}{2}$ inches.

196—GROUP OF ASSORTED TABLE SILVER

15.- Comprising three Norwegian silver skewers; silver-gilt fish-slice with enamel insets; engraved silver bread-knife and serving spoon; sterling punch-ladle, with an Irish silver coin of 1813 set in the bowl and slender horn handle; butter-knife; butter pick; gilded silver spear-pick; condiment spoon, pair of old Dutch silver spoons and menu-holder.

197—PAIR NORWEGIAN SILVER SWEETMEAT DISHES

30.- Deep oval cavetto, with flat molded hexagonal marli enriched with strapped scrollings and chimeras in repoussé relief; two chimera loop-handles. On four ball feet.

Width, $9\frac{1}{2}$ inches.

198—GROUP OF FOUR OBJECTS IN STERLING SILVER

12⁵⁰ Small sweetmeat bowl with spiral gadroonings; gilded silver cheese-dish with glass liners (one missing); pierced and scrolled sweetmeat dish (lacking glass liner); jardinière container with formal acanthus borders.

199—SIX ASSORTED STERLING SILVER KNIVES

5.- Decorated silver, some inscribed or monogrammed.

200—OLD SHEFFIELD PLATE SNUFFER

5.- With repoussé scroll decorations.

201—ENGLISH STERLING SILVER LIGHTER

8.- Globe reservoir, mounted on gimbals and borne on three-wheeled carriage runner.

Height, 2¾ inches.

202—TWELVE STERLING SILVER SALTCELLARS

12.- Small oyster-shells lying on curved twigs.

203—STERLING SILVER AND GLASS TEAPOT TILE

2.- Circular glass tile mounted and set in floral scrolled beaten silver.

Diameter, 5½ inches.

204—STERLING SILVER BUTTER DISH

5.- Decoration of flower-heads; two scrolled handles. Monogrammed.

Width, 6½ inches.

205—STERLING SILVER CREAM JUG AND SUCRIER

20.- *By Tiffany & Co.*

Ewer jug and classic urn-shaped bowl, enriched with fine beading and engraved with band of floral formal ornament; graceful slender loop handles.

Heights, 6 inches.

206—CUT CRYSTAL AND STERLING SILVER SWEETMEAT DISH

3.- Circular; the base finely undercut with floral rosettes; pierced and molded silver rim.

Diameter, 6½ inches.

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207—STERLING SILVER CARD TRAY

8.- Leg-of-mutton shape; the edges decorated with rocaille scrollings in relief; cavetto with formal border of incised rays.

Width, 7 inches.

208—CUT CRYSTAL SYRUP JUG MOUNTED IN STERLING SILVER

15.- Pear-shaped body with ribbed and hobnail decorations; handle and neck displaying floral motives and strap scrollings in the style of the late XVI century.

Height, 7½ inches.

209—STERLING SILVER TEA SERVICE

45.- Consisting of square tray, teapot, sucrier and cream jug, enriched with conventional bands of delicately scrolled leafage.

Tray, 8 inches square.

210—STERLING SILVER SWEETMEAT DISH

15.- Basket-shaped, with molded valanced edges and pierced body simulating wicker; flaring circular base. Monogrammed strap handle.

Height, 9 inches.

211—STERLING SILVER BRAZIER

30.- Ovoid body standing on four claw feet. Cover pierced with a fine design of honeysuckle and delicate scrolled foliage surrounding a central eight-pointed star and rosette ornament; loop-handle. Copper liner.

Width, 9 inches.

212—STERLING SILVER SWEETMEAT DISH

London, 1899

1250.- Small oval cavetto, monogrammed, with broad boat-shaped marli formed of pierced repoussé floral scrollings.

Width, 10 inches.

213—PAIR STERLING SILVER SALAD SERVERS AND PUNCH-LADLE

- 15.-
- (A) Server with repoussé scrolled handles; hinged horn fork-and-spoon utensil.
 - (B) Boat-shaped ladle with repoussé festoons and inscription.

214—CRYSTAL AND STERLING SILVER DECANTER

15.- Flat globular body with tall slender neck; star-cut base. Mounted and set in finely engraved scrolled leafage with lip and handle in sterling silver; with faceted stopper. Monogrammed.

Height, 9½ inches.

215—STERLING SILVER CAKE BASKET

17.⁵⁰ Shallow ovoid body with galleried ends enriched with formal wave decorations; twisted handle. On hollow turned foot flaring to oval base. Monogrammed.

Height, 8½ inches.

216—FINE CUT CRYSTAL PITCHER MOUNTED IN STERLING SILVER

20.- Pear-shaped body, with slender vertical melon cuttings and serrated outer edges, faceted loop handle; the neck mounted in silver finely wrought with sprays of roses.

Height, 9½ inches.

217—NORWEGIAN SILVER EWER

32.⁵⁰ Massive ewer, body and neck with strapped scrollings and animal forms in low relief; scrolled handle with chimera finials. The body supported by the sejant figure of a four-winged dragon; flat circular base with spirally ribbed edges.

Height, 18 inches.

218—EXQUISITE INDIAN CHASED SILVER SALVER

60.- Valanced five-foil tray with two scrolled handles and central medallion with inscription; the whole covered with a very finely chiseled pattern, in flat relief, of scrolled floral ornament, with single floral motives repeated in the divisions of the valanced border.

Width, 20½ inches.

Note: An eminent example of the work of the Bombay silversmiths.

219—STERLING SILVER SOUP TUREEN

40.- Semi-ovoid body; cover with lion finial; two turned peg handles. Neck and flaring base enriched with formal guilloche borders.

Height, 11 inches; width, 15 inches.

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220—STERLING SILVER DISH

35.- Cunningly wrought in the shape of a water-lily leaf; a small frog is climbing over one edge, which is curled up; engraved radial vein markings. Inscription, "M. C. T., Anvers, 1888."

Length, 16 inches.

221—OLD SHEFFIELD PLATE SALVER

45.- Oval, with molded gallery having finely gadrooned edges; four cushion feet.

Length, 25 inches.

221A A. Titled Bag -
H.C. -

SECOND SESSION

WEDNESDAY AFTERNOON, NOVEMBER 5, 1924
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 222 to 559 inclusive

MINIATURE BRONZES, MARBLES AND OTHER SMALL OBJECTS

222—BRONZE CHOATE MEDAL OF 1917

5.- Commemorative medal of the ambassador, head to left; signed
H. A.

Diameter, 2½ inches

223—ITALIAN SACRED MEDALLION

By L. Madrassi

11.- Circular metal medallion depicting the Virgin and Child flanked
by two female saints. In rich Venetian tooled leather case.

Diameter, 4½ inches.

224—BRONZE NAPOLEON MEDALLION

6.- Circular medallion with head of emperor to right; bold relief.

Diameter, 4¾ inches.

225—CUIVRE DORÉ PECTORAL CROSS

Venetian

14.- From St. Mark's, Venice; with inscription. In Venetian tooled
leather case.

225A—IRIDESCENT VASE

Clement Masier, Gulf San Juan

6.- Expanding tall jar with lip; enriched with growing fleur-de-lys
in slight relief, adorned with curious splashes of purple veins
in gold and pink tones.

Height, 10½ inches.

226—TWO OLD ENGLISH HORN DRINKING CUPS

4.- Tumbler-shaped. One with traces of incised sporting scenes,
signed, J. W.; the other with monogrammed silver shield.

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227—THREE OLD ENGLISH HORN DRINKING CUPS

12.- (A) Two Sporting Cups, in horn, with incised decoration; one depicting a hunt in full cry; the other, silver-mounted, game-shooting episodes.

(B) Patriotic Cup, displaying full-rigged vessels, houses, the Union Jack, etc., signed. Silver-mounted; all tumbler-shaped.

228—CHISELED BRASS BRAZIER

4.- Low molded bowl enriched with chiseled sprays of flowers. Loose pan at crown covering charcoal chamber.

Diameter, 9½ inches.

229—ITALIAN WHITE FAÏENCE PLATE

XVIII Century

Cavetto molded with petal-like depressions radiating from an embossed centre; narrow flaring marli, studded with oval bosses surrounded by molded rings. Brilliant creamy-white glaze. On teakwood stand.

Diameter, 15 inches.

229A—BEAUTIFUL IRIDESCENT VASE

Clement Masier, Gulf San Juan

6.- Expanding round jar, enriched with very beautiful splashes of purple, blue, green and gold iridescence.

Height, 9¼ inches.

230—MARQUETERIE AND CARVED BACKGAMMON SET

90.- Rosewood and mahogany paneled box with low relief carving of an equestrian female patriotic figure; floral and scroll inlays in various woods. Interior with unusual division into oblongs, displaying inlaid dolphin figures. The pieces are medallions, the black depicting emblematically events of the years 1688-1694, the brown, parables of Latin and German proverbs.

17 inches square.

231—PAIR MARBLE STATUETTES

40.- GRECIAN WARRIOR AND HIS WIFE. Standing undraped figures of a muscular bearded veteran and a slender woman, in Roman green marble; rustic supports. Square and circular molded plinths.

Heights, 14½ and 13¾ inches.



233

232—ITALIAN MARBLE GROUP

45- MUSICA. Statuary marble group of five cherubs, one with violin, one with flute, one with Pan's pipes and two choristers; on scrolled base.

Height, 15½ inches; length, 32 inches.

232A—ALABASTER COVERED VASE *Italian, Late XVIII Century*

3. Molded body with valanced rim and cover. Red veins. On square base. (Imperfect.)

Height, 11 inches.

233—RUSSIAN BRONZE GROUP

115- Figure of a mounted Cossack with a pipe in his mouth, and before the horse's head two Borzoi dogs. Rocky base; oval plinth. Signed.

Height, 16 inches.

232 B. Marble Figure (Illustrated)
15.-

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234—WALNUT BAS-RELIEF PANEL

Italian, Louis XVI Style

25.- Oblong, with figures of dancing putti, one winged and holding a torch; rustic background.

Height, 18 inches; length, 39½ inches.

235—CUIVRE DORÉ INKSTAND

Louis Philippe Period

32.50 Tray with rich leaf moldings and laurel wreath borders, holding two inkwells with leaved covers and wasp finials; wreathed and beribboned medallion back, with scrolled pen-rests. On six turned feet.

Length, 13 inches.

236—MASSIVE BOULLE INKSTAND

Régence Style

20.- Oblong, with *cuivre doré* chimæra feet, inkwell and stand eastor. Sides and deep pen-tray with scroll inlays of metal on tortoise-shell. Metal-mounted ivory paper-knife.

Length, 14 inches.

237—FRENCH TOOLED LEATHER DESK SET

20.- Six pieces, comprising monogrammed portfolio, scratch pad, calendar, box holding sealing set and tiny letter scales, ink-pad and stamp-roller in rich brown leather tooled with formal borders and delicate serpentine leaf-festoon chain.

238—LARGE VENETIAN TOOLED LEATHER PHOTOGRAPH BOX

12.50 Shaped oblong, with fine gilt tooled flower decorations. Oval inset of old engraving depicting peasants in village farm scene.

Length, 17½ inches.

239—GOLD MOUNTED EBONY CANE

Early American

12.50 Inscribed: "Prof. L. C. Loomis Young Ladies' Christmas Gift, Lafayette Institute, 1860."

Length, 36¼ inches.

239A—BRONZE STATUETTE

By E. Peynot

50.- ARAB WARRIOR. Seated figure of a bearded tribesman, in short, braided jacket and breeches, his belt stuffed with weapons, a curved dagger in his right hand and a long Arab rifle in his left.

Height, 24 inches.

JAPANESE AND CHINESE PORCELAINS, FAÏENCE, BRONZES
BRASSES, LACQUER INRO AND OTHER OBJECTS

240—STONEWARE TEAPOT

3.- Brown stoneware with regular pattern of tiny bosses.

241—TWO SMALL KYOTO TEA JARS

4.- One globular ovoidal; one double gourd-shaped, with ivory lids.
Brown splashed ware.

Heights, 2¼ and 3 inches.

242—MIRROR LACQUER BOWL AND SECTIONAL BOX

4.- Box in three sections, displaying flowered trellis in gold; bowl with vine ornamentation.

Height of box, 2¾ inches; diameter of bowl, 3½ inches.

243—MINIATURE KYOTO TEA JAR AND GOURD VASE

5.- Fine creamy-yellow glaze; underglaze decoration of flowers and birds, and in the vase, a dragon. Metal-mounted.

Heights, 2¾ and 3½ inches.

244—MINIATURE KYOTO TEAPOT AND VASE

3.- Black glaze with decoration of chrysanthemums and hydrangeas respectively. Metal-mounted.

Heights, 3 and 5 inches.

245—NEST OF THREE SMALL LACQUER BOWLS

17⁵⁰ Chrysanthemum heads in dull gold on a gold-dotted ground.
Flaring foot.

246—MINIATURE KYOTO TEAPOT AND TEA JAR

2.- The former pale green, with formal flower rosettes; the latter, olive-green, displaying birds and flower sprays. Metal mounted.

Heights, 4 and 3 inches.

247—WHITE PORCELAIN GROUP

12⁵⁰ The Gods of Longevity, Girogin, and of Contentment, Hotei, joined by a loop of cord. Traces of blue.

Height, 4 inches.

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248—GOLD LACQUER GROUSE

5.- Cubistically conceived bird, with removable head.

Height, 4¼ inches.

249—SATSUMA TEA JAR

8.- Globular ovoidal; ho-wood cover with carved tortoise finial. Decorations of various *mon*, or crests of princely houses, in gilding and soft colors.

Height, 4 inches.

250—TWO TEAPOTS

5.- One in deep rose porcelain, with white reserves displaying flowers; the other in canary-yellow, of curious shape, with incised floral decoration.

Heights, 4¼ and 4 inches.

251—SATSUMA TEAPOT

7.- Spheroidal, with lacquer loop handle. Decoration of *kiri* leaves in blue, and camellia-green scrolled foliage.

Height, 4¼ inches.

252—SILVER KORO

16.- By Goto. Square, standing on four stump feet, with key-fret and scroll or cloud decoration; two ring handles. Pierced dome cover, fashioned in circular trellis.

Height, 4½ inches.

253—EXQUISITE SILVER AND CLOISONNÉ ENAMEL KORO

35.- Oblong, with rounded corners; two scrolled handles. Chased and decorated with minutely executed cloisonné foliage in bright enamels; sides with pierced cartouche-shaped panels ornamented with phoenix and kylin in cloisonné relief, amid flowers. With liner.

Height, 5 inches.

254—LACQUERED METAL TEAPOT

5.- Deep red lacquer, with penciled leafage decoration.

Height, 5 inches.

254A—PAIR TEAKWOOD STANDS

10.- Square, with statuary marble insets.

Height, 5 inches; 9½ inches square.

255—TWO BOWLS

4.- One in terra-cotta, with incised leaf patterns; one in brown-glaze stoneware, with metal rim.

Diameters, 5 and 4½ inches.

256—CURIOUS GRAY WARE TEAPOT

3.- Decoration of tiny drop splashes of brown glaze; with wicker handle.

Height, 5¼ inches.

257—AVENTURINE LACQUER BOX

20.- Decoration of formally scrolled leaf branches in dull gold and putty lacquers, and medallions enclosing lotus leaves. Two tasseled cords for securing.

Height, 5½ inches.

258—WHITE PORCELAIN TEAPOT

3.- Double gourd-shaped.

Height, 5¾ inches.

259—PORCELAIN TEAPOT AND NEST OF CUPS

6.- Teapot with black diapering on a pale blue ground and decoration of peonies and fan reserves; copious gliding. Nest of three teacups and saucer, with brilliant flower decoration; beneath, bird and cloud forms in underglaze blue.

260—LACQUERED COCOANUT TEAPOT

6.- Decoration on brown ground, of birds and clouds in dull gold lacquer. Metal-mounted.

Height, 6 inches.

261—AVENTURINE LACQUER TEAPOT

8.- Cauldron-shaped. Decoration of *kiri-mon*, or crests, in gold. Three stump feet. (Base cracked.)

Height, 6½ inches.

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262—IMARI SEMI-EGGSHELL PORCELAIN CUP AND SAUCER

3.- Decoration of four samurai in predominant colors of rouge-de-fer, powder-blue, black and ochre-yellow on brilliant white grounds.

263—TWO KYOTO VASES

10. Club-shaped; one in black, with slender neck, the other in sage-green. Delicate bird and flower decoration. Metal mounted.

Height, 7 inches.

264—DECORATED METAL PIPE AND EIGHT CHINESE BRONZE CASH

5.-

265—PAIR BRONZE AND CLOISONNÉ ENAMEL BIRDS

25.- Ho-ho birds on oblong bronze plinths. The body and wings carried out in minute cloisonné, displaying crests and floral motives; the bronze legs are extensible.

Height, about 9½ inches.

266—TWO HASHI SETS

5.-

Pair of chopsticks and knife in sheath. One sheath of diapered cloisonné enamel, the other of bamboo encased in shagreen.

267—BRONZE TOBACCO BOX

3.-

Oblong; appliqué decoration of kylin and other isolated animal, figure and flower ornaments.

268—DECORATED BRONZE GONG

8.-

Circular gong, with incised flower decoration, suspended in flat scrolled frame with appliqué flower ornament. Accompanying gong-stick.

Height, 7 inches.

268A—BRASS CENSER

Out.

— Low bowl with bail handle; enriched with scrolling dragons. Dome cover pierced with foliage and the equestrian figure of a devotee.

Height, 11 inches.

269—CARVED TRAYS IN TEAKWOOD AND CINNABAR LACQUER

- 15.- Circular teakwood tray carved with formal Japanese landscape; square tray of red lacquer displaying figures in low relief, and floral borders.

Widths, 9 and 7½ inches.

270—BRASS AND CHINESE CLOISONNÉ ENAMEL CARD TRAY

- 9.- Small oblong antique plaque with rounded corners, displaying butterflies and convolvulus on a mazarine-blue ground, set in molded brass tray.

Length, 9 inches.

271—CARVED TEAKWOOD AND METAL TEA CHEST

- 6.- Square, with domed metal top bearing bird and flower decorations in low relief. Deep meticulous carving of dragons and clouds, with three small concealed drawers.

Height, 10½ inches.

272—TIBETAN BRONZE IMAGE

- 47.⁰⁰ Seated figure of an idol, in throne chair; head is removable. Covered with a multitude of cabochons, simulating all kinds of precious stones.

Height, 11 inches.

273—PAIR CHINESE BRASS KYLINS

- 65.- Oblong plinths richly engraved with diapers and conventional flower and ju-i head ornament; lioness with cub and lion holding brocade ball, squarely modeled.

Height, 14 inches.

274—JAPANESE BRONZE DISH

- 22.⁰⁰ Shaped oval, the sides with decorations of lobsters and tortoises, two of the latter depicted in relief, climbing over the edge. Cavetto displaying outlines of two carp. Rich deep brown patina.

Length, 16 inches.

275—TWO LACQUER AND MOTHER-OF-PEARL INRO

- 14.- (A) Three sections, with decoration in gray and mother-of-pearl of clouds on a dull gold ground; coralline ojime.
(B) One section, with similar decoration of water plants, bronze ojime and carved lacquered netsuke.

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276—LACQUER COMB AND TWO CARVED WOODEN NETSUKÉ

2.- (A) Semi-circular, gold-lacquered comb. (B) Carved figure of a bonze. (C) Walnut shape, opening to display minute skilful carving of a man facing the god Hotei across the board of a game.

277—TWO LACQUER INRO

16.- (A) Four sections; displaying mantis and dragon-fly, coral-line ojime. (B) Four sections; simulating aventurine, with bird pictures. Miniature leather pouch replacing netsuke.

278—RED LACQUER INRO AND SIX CARVED OJIME

5.- Inro of four sections; cylindrical, displaying three male figures.

279—TWO INRO

16.- (A) Three sections; silvered bronze, displaying male figure and on the reverse, floral spray. Metal ojime and carved cinnabar netsuke. (B) Three sections; old black lacquer with formal ornament and inscription. Porcelain ojime and dragon-carved wooden netsuke. Tiny image inside base.

280—EXQUISITE LACQUER AND ENAMEL KIKU PLATE

10.- The valanced border displaying varied conventional and floral motives in gold; metal cavetto enameled in rich colors in low relief with pond scene, showing swimming ducks, flowers and a butterfly.

Diameter, 9 inches.

281—TWO LACQUER BOXES

6.- One in dull gold, with figure of a ryot carrying agricultural paraphernalia; the other in red-brown.

282—GILDED AND POLYCHROMED STATUETTE

XVII Century

13.- Standing robed figure of an old man, with cap, long gown and sleeves, holding before him in both hands a tortoise, the symbol of longevity. On octagonal molded plinth. Gilding and remains of red and green lacquer polychroming.

Height 11¼ inches.

283—LACQUER TRAVELING SHRINE

XVIII Century

1750 Oval cylindrical black lacquer case, opening lengthwise to display the figure of a carved and gilded Buddha, with the long ears of Wisdom, standing on an hexagonal plinth, before a boat-shaped canopy, also gilded and carved with scroll motives.

Height, 13 inches.

284—LACQUER AND PEKIN ENAMEL TABLE SCREEN

5.- Two panels, in ivory lacquer, enameled with landscape decoration in deep blue, aubergine, shades of green, ochre and claret.

Height, 21¼ inches; width, 14¾ inches.

285—LACQUER AND PEKIN ENAMEL STAND

5.- Ivory lacquer, containing a single panel decorated similarly to those of the preceding number.

Height, 6¾ inches; length, 19 inches.

286—SATSUMA VASE

XVIII Century

5.- Somewhat barrel shaped; enriched with groups of domestic figure and flowers in rich colors and gilding.

Height, 10 inches.

287—HINDU-PERSE COPPER KETTLE

5.- Broad pear shape with dome cover, dragon handle and elephant head spout, enriched with medallions and bands of lotus flowers.

Height, 10½ inches.

288—JAPANESE BRASS TEMPLE VASE

7.- Flaring mouth, globular body and spreading foot, enriched with medallions of spreading flowers and flanges at the four quarters.

Height, 11 inches.

289—JAPANESE REPOUSSÉ BRASS KETTLE

5.- Globular with short spout, flat cover and swinging bail handle, enriched with motives and symbols.

Height, 11½ inches.

286 A- Bronze Kettle

9-

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290—JAPANESE BRASS VASE

- 7.- Gadrooned double trumpet shape with slightly bossed body enriched with flowers and fruit. Open sprays of lotus for handles.
Height, 12½ inches.

291—JAPANESE BRASS VASE

- 5.- Low bowl shape with high in-curved mouth. Enriched with three claw dragon and cloud motives.
Diameter, 13½ inches.

292—REPOUSSÉ COPPER JARDINIÈRE

- 8.- Bowl shape with flaring mouth and rope handle, enriched with band of scroll leaves and berries.
Height, 14½ inches.

293—JAPANESE BRASS TABLE STAND

- 6.- Square rimmed top with inset corners and supports curving to a foot stretcher similarly shaped to top; enriched with engraved seals and sprays of flowers.
13¼ inches square.

294—JAPANESE BRASS LANTERN

- 12-50 Four-sided with pierced oval medallions at each side displaying the figure of a devotee amid scrolling; the corners formed of three-clawed dragons in full relief.
Height, 13¾ inches.

295—TWO OLD PERSIAN PLAQUES

- 6.- (A) Circular with laurel rim and marli of paneled mock inscriptions; the centre elaborately inlaid with stellate motives, intricate scrollings, flowers, birds and medallion of further flowers. (B) Brass with crinkled rim; chiseled with stellate and hexagonal central medallion, mock inscriptions and scrolling.

Diameters, 17½ and 15 inches.

296—JAPANESE BRASS VASE

- 12- Broad inverted pear-shape; gadrooned mouth adorned with rope handles on leaf motives. Base enriched with seals and scrollings.
Height, 17¼ inches.

297—JAPANESE LACQUERED HANGING CLOCK

XVIII Century

9.-

Oblong face enriched in two-toned colored bowls of brocade pattern on old-red grounds. Pierced and intricately engraved works.

Height, 20 inches.

298—JAPANESE BRASS LANTERN

1750-

Inverted pear-shape, with three pierced panels of scrollings and seals crested with central motives, supported on lotus thalamus base.

Height, 23 inches.

299—SILVER INLAID BRASS AND ENAMEL TRAY

8.-

Circular with floral marli; the centre displaying two facing lions of Persia surmounted by a crescent and surrounded by flowers. Inlaid with silver on backgrounds mainly of black enamel.

Diameter, 23½ inches

300—JAPANESE BRONZE GROUP AND STAND

50.-

Two swimming carp arranged on an irregularly carved walnut stand shaped to represent waves.

Total length, 24 inches.

301—JAPANESE REPOUSSÉ BRASS PLAQUE

7.-

Circular; enriched with three-clawed dragon amid cloud forms seeking the pearl of power.

Diameter, 27 inches.

302—BENARES BRASS TRAY

6.-

Circular; with flanged rim chiseled with stellate medallions surrounded by scrolling of flowers and medallions amidst which many figures of animals and warriors appear.

Diameter, 27¼ inches.

303—PERSIAN ENAMELED BRASS TRAY

12.-

Circular with rope molded edges; broad flange occupied by varied shaped medallions with interesting groups of figures. Floral fluted marli, the centre displaying an enthroned potentate surrounded by further medallions of figures.

Diameter, 31 inches.

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304—OLD PERSIAN LACQUER PAIR BELLAWS

15.- Heart shaped with long handles, richly illuminated in colors on ivory with scrolling and border of flowers. Brass nozzle.

Length, 35 inches.

305—SUIT OF JAPANESE ARMOR

15.- Bossed and ribbed dome helmet, with flexible back, collar and enriched visor. Meshed lacquered body-piece, chain mail, gauntlets, iron mask, leg pieces and skirt similar to gauntlets. In original case.

JAPANESE CARVED IVORY NETSUKE, INRO, FIGURINES
AND OTHER OBJECTS

306—CHINESE CARVED IVORY ARMILLARY BALL

2.- Four carved and pierced spheres, one inside the other, the outermost displaying figures and foliage, the inner, star and dot diapering.

Diameter, 1½ inches.

307—JAPANESE CARVED IVORY FIGURE AND NETSUKE

2.- (A) Minute carving of seated figure of peasant holding a large vegetable; probably late XVIII century. (B) Carved melon and leaf.

Height of figure, 2 inches.

308—SMALL JAPANESE CARVED IVORY GROUP

5.- Seated figure of father and child working in clay. Rich yellow patina.

Height, 2¼ inches.

309—JAPANESE CARVED IVORY KIKU MEDALLION

— Oval, decorated with carvings of masses of chrysanthemums in bold relief.

Diameter, 3¼ inches.

310—JAPANESE CARVED IVORY NETSUKÉ

5.- By Tomokiji. A small tortoise, symbol of longevity, crawling on the back of a larger one; finely incised.

311—JAPANESE CARVED IVORY NETSUKÉ

5.- By Sojisa. Cushion-shaped; depicting a struggle between a peasant and a gigantic earp.

312—CHINESE CARVED IVORY NEEDLECASE

1.- Slender cylindrical case covered with all-over boldly carved decoration of dragons, ho-ho birds, clouds and foliage.

Length, 3¾ inches.

313—EXQUISITE CHINESE CARVED IVORY CARD CASE XVIII Century

7.- Flat oblong case, monogrammed and decorated with a remarkable all-over carving of peasants, equestrian figures, sampans, small houses, trees and dragons in full relief and finely undercut. The whole forms a unique, crowded panorama akin to an old tapestry.

Length, 4 inches.

314—CHINESE CARVED SANDAL-WOOD CARD CASE

3.- All-over flat and incised carving displaying a multitude of figures, foliage and small houses, finely executed in a difficult medium.

Length, 4¼ inches.

315—JAPANESE CARVED IVORY VANITY BOX

5.- By Chiro. Oblong; cover decorated with three apes engaged in playing cards, carved in low relief.

Height, 5 inches.

316—JAPANESE CARVED IVORY AND LACQUER CARD CASE

4.- Flat oblong case decorated on one side with conventional river and mountain landscape in low relief, and lacquered presentation of Fujiyama; on the other with graceful lacquer decoration of sprays of chrysanthemums and *ume* flowers and a flying stork.

Length, 5 inches.

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317—SMALL JAPANESE DJATI-WOOD CARVING

5.- Figure of an old man, with a bundle on his back, his face grotesquely distorted.

Height, 5 inches.

318—JAPANESE CARVED IVORY FIGURINE

9.- By Difoka. Figure of a peasant, with plaited straw cap and tucked-up trousers, cleaning his gun.

Height, 5 inches

319—JAPANESE CARVED IVORY FIGURINE

15.- By Harugo. Running figure of a conventionally draped and horned devil, with a short halberd poised in both hands above his head.

Height, 4¾ inches.

320—SMALL JAPANESE IVORY CARVING

7.- Running figure of a boy holding a basket behind him in his left hand; his right, raised above his head, holds fruit. Teakwood base.

Total height, 5¼ inches.

321—JAPANESE CARVED IVORY INRO, OJIME AND NETSUKÉ

15.- By Ichigi. Inro of three sections carved with the figure of a ryot; finely wrought ojime consisting of a group of comedy masks, netsuke depicting fantastic monsters.

322—JAPANESE CARVED KIRI LEAF TRAY

11.- Flat shallow tray, the leaf forms and markings finely executed; a beetle is crawling in one corner of the leaf. Rich deep patina with traces of indigo. (Has been repaired.)

Width, 7 inches.

323—JAPANESE CARVED IVORY COUNTER BOX AND EIGHT COUNTERS

5.- By Marakichigi. Small circular box embellished with figures of chimpanzees at play, in cameo relief, and holding eight flat counters similarly decorated.

324—CHINESE CARVED CINNABAR LACQUER BOX

Late XVIII Century

40.-

In the shape of a Chinese lantern, the cover being decorated with a meticulous carving depicting peasants—one mounted on an ox—in a conventional Chinese landscape; in addition, twelve laterally placed medallions, depicting in low relief various flowering shrubs. All-over floral diaper and formal key-fret and scrolled borders. (Edge slightly repaired.)

Height, $7\frac{1}{2}$ inches; diameter, 11 inches.

325—JAPANESE CARVED IVORY STATUETTE

30.-

By Chukouasi. Figure of a young girl holding in her hand a doll. Ovate base.

Height, $9\frac{1}{2}$ inches.



326—JAPANESE CARVED IVORY STATUETTE

47-50

By Osayitomoye. A lady in a loosely draped kimono, with a flat reed fan in her hand.

Height, 10 inches.

(Illustrated)

327—JAPANESE CARVED IVORY TUSK

XVIII Century

25.-

Skilfully carved, in bold relief, with animated hawking scenes showing the capture of a wild duck; figures of peasants, samurai and landscape decorations, the sweep of the trees extending to the top of the tusk. Fluctuating brownish patina.

Height, 10 inches.

328—JAPANESE CARVED IVORY CANDLESTICK

750

Slender knopped shaft flaring slightly at top and bottom, and enriched with incised decoration of leafage, conventional cloud forms and birds; turned ironwood base.

Total height, 13 inches.

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329

329—JAPANESE CARVED IVORY STATUETTE

120.- By Hashimoto. Figure of a young woman, with flower-dressed hair, holding in her arms a small child who is playing with a tortoise suspended by a string from a rod in its hand. Ovate base, on which stands a small box.

Height, 13½ inches.

(Illustrated)

330—JAPANESE CARVED IVORY DAGGER AND SHEATH (*Shirasaya*)

20.- Curved knife, the hilt and scabbard enriched with profuse carvings of peasants engaged in agricultural operations; with formal leaf borders, carried out in low relief and incised in black.

Length, 15¼ inches.

331—JAPANESE CARVED SANDAL-WOOD BUDDHA

20.- Erect figure of the god, with the long ears of Wisdom, clad in flowing robes and holding in his left hand the lotus; the forehead

has a pearl cabochon and the breast a small inlaid gilded swastika; on shaped molded base, carved with formal scrollings and other conventional motives.

Total height, 18½ inches.

EUROPEAN MINIATURE CARVED IVORIES

332—CARVED IVORY SEAL

English, XVIII Century

6.- Head-and-shoulders of a jester, the comedy mask pulled up above his forehead displaying the wearied face beneath. Unusual heraldic seal.

Height, 1¾ inches.

333—TURKISH CARVED IVORY PATCH BOX

3.- Circular valanced body and cover enriched with further carved scallops and wave mouldings.

Height, 1¾ inches.

334—CARVED IVORY MEDALLION

2.- HEAD OF PROPHETESS. Bust of a young woman with flower-wreathed curls; head to right.

Height, 1¾ inches.

335—SWISS CARVED IVORY GROUP

5.- Figure of a couchant lion sprawled over a trophy of arms, with the badge of Helvetia and inscription.

Height, 1½ inches.

336—TWO MINIATURE CARVED AMBER FIGURES

Florentine, XV Century

18.- CHRIST AND ST. JOSEPH. Our Saviour carries the Paschal lamb, reclining on a cushion; exquisitely carved in translucent golden-brown amber. The saint carries a missal and three lily stalks, executed in amber of a slightly darker tonation.

Height, 2¼ inches.

337—TWO CARVED IVORY OBJECTS

14.- (A) Medieval chariot with double domed and pinnaced baldachino, under which two personages are seated; drawn by two sturdy oxen. (B) A turbaned personage imprisoned in a domed cage of elaborately pierced scroll-work.

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338—KNIFE AND FORK WITH CARVED IVORY HANDLES

Flemish, XVII Century

14.-

The handles carved with the figures of a nobleman and his belle, in contemporary costume; the former has a parrot perched upon his hand, the latter, in court dress, holds an opened fan against her breast. The handles bear proof of long usage, by the smooth, worn condition of the carving and the rich patina. (Both cracked.)

339—CARVED IVORY BONBONNIÈRE

School of Dieppe, Louis XV Period

14.-

Circular; the top displaying in cameo relief the figures of Mars and Venus, with a flying cupid in classic garden landscape; base of box developing putti within rocaille-scrolled borders.

Diameter, 2¾ inches.

340—PAIR CARVED IVORY PORTRAIT MEDALLIONS

8.-

HENRY IV AND THE MINISTER SULLY. Head and shoulders portraits; that of Henry IV, laurel-crowned, head to right, that of Sully beruffed, head to left. In very flat relief. Framed.

341—CARVED IVORY BONBONNIÈRE

School of Dieppe, XVIII Century

10.-

Circular; the cover bearing a central valanced medallion displaying a seated female figure surrounded by spirally divided floral motives; the box similarly decorated, the medallion bearing the figure of a male gallant accompanied by his dog.

Diameter, 2½ inches.

342—CARVED IVORY PATCH BOX

5.-

School of Dieppe, Louis XV Period

Circular; the lid displaying a rocaille-scrolled medallion bearing the figures of a pair of lovers before the walls of a house; box with rocaille ornaments, animals, foliage and formal trellis.

Diameter, 2 inches.

343—PAIR SMALL CARVED IVORY FIGURINES

10.-

Tiny figures of lightly draped man playing a flute, and woman encircled by the body of a snake.

Height, 3 inches.

344—PAIR FRENCH CARVED IVORY CAMEO MEDALLIONS

6.- Oval bust portraits, head to right, of a high ecclesiastical and a court lady. Framed.

Height, 3¼ inches.

345—CARVED IVORY POWDER BOX

8.- Circular; cover and body enriched with boldly scrolled leafage, the body having further, four oval medallions with presentments of animals. (Needs repair.)

Diameter, 3¼ inches.

346—CURIOUS GOLD-MOUNTED CARVED IVORY BOX

21.- *French, XVIII Century*
Carved in the form of a gauntlet enriched with coronet, doves and flaming hearts as symbols of love. Hinged, cartouche-shaped cover within gold rim, minutely chased with honeysuckle and blossom motives.

347—CARVED IVORY BONBON BOX

XVII Century

9.- Low urn-shaped; balanced body and cover with hemispherical finials; body, cover and foot enriched with multiple wave moldings. (Cover cracked.)

Height, 3¼ inches.

348—CARVED IVORY HAUT-RELIEF

XVIII Century

20.- BACCHANALIA. The figure of a reclining vine-wreathed Bacchus, surrounded by two youthful Bacchantes and a Faun, each carrying a bunch of grapes. Carved in undercut relief; fine patina.

Height, 3¼ inches; length, 6¼ inches.

349—TWO CARVED IVORY STATUETTES

Italian, XVIII Century

25.- Depicting the vigorously and masterfully carved figures of a charging bull and of a roaring lion, ready to attack. Fine mellow ivory with brilliant patina. On oblong, molded wooden pedestal bases.

Height, 3½ inches.

350—CARVED IVORY BAS-RELIEF

Italian, XVIII Century

35.- LEDA AND THE SWAN, in landscape with attendant cupids. High polish.

Height, 3½ inches; width, 6¼ inches.

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351—SMALL CARVED IVORY FIGURINE *German, Late XVII Century*

5.- BOY HOLDING FRUIT. Figure of a curly-haired, undraped putto clasping in both arms a mass of fruit.

Height, $3\frac{1}{2}$ inches.

352—CARVED IVORY MEDALLION *Flemish, XVIII Century*

10.- CLEOPATRA. Half-length portrait of the queen in flowing robe, applying to her bare breast the asp. Finely modeled in very bold relief; rich yellow patina.

Height, $3\frac{1}{2}$ inches.

Note: From the famous collection of Count Marcolini. Dresden, 1824.

353—TWO CARVED IVORY BAS-RELIEFS *Italian, Renaissance Style*

14.- (A) MADONNA AND CHILD. Half-length figure of the Madonna holding a sceptre encircling the Saviour with his right arm. The latter is standing on a parapet and holds an orb. (B) ANGEL APPEARING TO ST. BONIFACE. The Saint is clad in clerical robes, covered by a short mantle of camel hair and carries a palm branch and a skull. At the left a crucifix and cherub.

Height, 5 inches; width, $3\frac{3}{4}$ inches.

354—CARVED IVORY MEDALLION

6.- LEDA AND THE SWAN. Oval medallion displaying the reclining figures; rocky landscape. In *cuirre doré* frame.

Width, 4 inches.

355—CARVED IVORY MEDALLION

7. *Greek Classic Style of III Century, B. C.*
DEMOSTHENES. Seated figure of the aged philosopher, head to the left, his robe loosely draped about his loins. Finely modeled and undercut in bold relief; probably late XVIII Century.

Height, $3\frac{1}{2}$ inches.

356—CARVED IVORY MEDALLION *Flemish, Late XVII Century*

9.- CENTAUR AND LOVERS. On the left the clasped figures of a bearded warrior and an undraped woman; on the right a centaur at play; rustic landscape. In *cuirre doré* frame.

Width, 4 inches.

357—CARVED IVORY UMBRELLA HANDLE

5.- With presentments of frogs, a fly and a lotus leaf.

Height, $4\frac{1}{4}$ inches.

358—PAIR CARVED IVORY STATUETTES *Spanish, XVII Century*

20.- Two figures of saints in voluminous gowns; one with book, the other with clasped hands. Rich patina.

Height, $4\frac{1}{4}$ inches.

359—PAIR EXQUISITE SMALL CARVED IVORY GROUPS

Flemish, XVII Century

12.- Two groups of putti, each consisting of two mounted on the shoulders of a kneeling third; very fine patina and workmanship. On wooden plinth.

Total height, $4\frac{1}{4}$ inches.

360—CARVED IVORY BAS-RELIEF PORTRAIT

5.- KING CHARLES OF ENGLAND, head to right. Framed.

Height, $4\frac{3}{4}$ inches.

361—PAIR SMALL CARVED IVORY FIGURINES *Flemish, XVII Century*

12.- ADAM AND EVE. Tiny standing figures, the faces of both expressing the agony of guilt; the man holds the apple, the woman a fig leaf, while the serpent writhes itself about the body of the woman. On turned wooden plinth. Fine patina.

Total height, $4\frac{1}{2}$ inches.

362—CARVED IVORY PLAQUE

French, Late Gothic Style

7⁵⁰ MADONNA AND CHILD. The Madonna is seated on a throne and holds the Saviour in her lap; two angels and a lamb complete the group. In wooden frame.

Height, $4\frac{3}{4}$ inches; width, $3\frac{1}{4}$ inches.

363—CARVED IVORY GROUP

Italian, XVII Century

17⁵⁰ SLEEPING CHERUB. Reclining figure, head to the left, on a pallet bed covered with a loosely draped garment. Fine patina. On ebonized plinth.

Total length, $4\frac{3}{4}$ inches.

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365—ITALIAN CARVED IVORY OVAL BOX

8.- Decorated with elaborate flat-carved formal floral ornament, strapped and scrolled.

Width, 5 inches.

366—CARVED IVORY SEAL

XVIII Century

8.- Adossé's heads of woman and skeleton surmounting shaft enriched with scrolled acanthus leaves; heraldic seal of eighteen quarterings.

Height, 5 inches.

367—CARVED IVORY GROUP

XVIII Century

7.50 FROLICKING PUTTI. Two figures, one standing holding bunches of vines, the other seated at his feet and grasping at fruit. On wooden plinth.

Total height, 5 inches.

368—CARVED IVORY STATUETTE

French, XVII Century

10.- RUNNING PUTTO. Scantily draped, the left leg raised in the air. Fine patina. On carved and polychromed walnut plinth.

Total height, 5½ inches.

369—TWO SMALL CARVED IVORY FIGURES *French, XVIII Century*

14.- DIANA AND HOUND AND APOLLO, after the antique. Minutely and skilfully carved, the former having a rich mellow patina and apparently of an earlier period than the latter. Pedestal bases.

Heights, 4¾ and 5 inches.

Note: The former from the Collection of Counsellor Nell, of Coblenz, anno 1824.

370—TWO IVORY PANELS CARVED IN HAUT-RELIEF

Early XVIII Century

16.- VENUS AND MARS. The former is accompanied by a playful amor armed with bow and quiver and offering her an apple; the warrior god armed with spear and shield and accompanied by a wolf and other emblems. Minutely carved in ivory invested with the mellowness of age. In ebonized parcel-gilded frames.

Height, 5 inches; width, 2½ inches.

371—CARVED IVORY STATUETTE

Italian, XVIII Century

16.-

ALLEGORY OF PAINTING. The standing figure of a putto holding drapery, palette brushes and mahlstick. Molded, octagonal pedestal base.

Height, 5½ inches.

372—TWO CARVED IVORY BAS-RELIEFS

Flemish, XVII Century

20.-

TWO ALLEGORIES. The former depicting the head of Boreas, a floating cherub blowing a trumpet and a seated putto holding a basket; the latter displaying two putti on a parapet accompanied by a vase and a cornucopia; in the distance the battlements of a castle. Curiously engraved with minute feathering. Soft, mellow patina.

Height, 5 inches; width, 3½ inches.

373—CARVED IVORY RELIEF

11.-

The figure of an Emperor standing in his chariot, drawn by four galloping horses; after the antique.

Height, 5 inches; length, 6½ inches.

374—CARVED IVORY GROUP ON ALABASTER PEDESTAL

Italian, Late XVII Century

25.-

FÉCONDITÉ. The group consists of a seated robust, young woman, draped in voluminous robes and holding an infant on her lap; a putto wrapped in an animal skin proffers a basket of fruit. Heavy, circular, concave base carved with festooned draperies and fruit trophies, with slight traces of gilding.

Height, 6¼ inches.

375—CARVED IVORY BAS-RELIEF

5.-

THE DANCE. The figure of a Greek female dancer, after the antique, in graceful pose, her body partly draped in the folds of a floating veil, which she holds gracefully between her finger tips.

Height, 6 inches; width, 4¼ inches.

376—CARVED IVORY STATUETTE

Italian, Late XVII Century

3250

VENUS DE MEDICI. Small replica after the famous statue by Cleomenes in the Uffizi. Masterfully executed in creamy-yellow ivory, mellow with age and having a fine patina. (Both arms repaired.)

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377—TWO CARVED IVORY STATUETTES *Italian, Late XVII Century*

70.- The figures of a Viking and a female companion seated on rockeries. The former, his head and shoulders covered by a lion skin, holds distaff and bobbin; his companion similarly draped, rests her hands on a large club. Mellow-toned ivory with fine patina.

Height, 6 inches.

378—CARVED IVORY BUST *Italian, Late XVIII Century*

15.- Bust of the Roman Emperor Julius Caesar, crowned with a laurel wreath. Mounted on small molded wooden console.

Height, 6½ inches.

379—CARVED IVORY CRUCIFIX

8.- Cylindrical cross enriched at intersection with carved winged cherub's head. Hinged loop for attachment.

Length, 6½ inches.

380—CARVED IVORY STATUETTE *Italian, Late XVII Century*

15. Statue of APOLLO, after the antique. Graceful pose, the body slightly inclined to the right, the right arm raised before the head. Brilliant patina. (Cracked.)

Height, 7 inches.

381—SMALL CARVED IVORY GROUP *Italian, Late XVII Century*

1750 THE LEGEND OF SAINT MARTIN. The saint seated on a rearing horse, gives the half of his mantle to the beggar, standing by his side; rustic base and wood disc foot. (Arm missing.)

Height, 7 inches.

382—CARVED IVORY GOBLET *Italian, XVIII Century*

1750 Narrow cylindrical bowl enriched with a group of frolicking putti, in relief. The bowl is supported by a youthful Bacchant, carrying a bunch of grapes. Circular molded foot carved with fruit border.

Height, 7¾ inches.

383—CARVED IVORY STATUETTE

Dutch, XVII Century

37.50

Statuette of the Madonna in pious attitude, her head and body wrapped in the folds of a tunic, fastened at her throat. Her hands are folded before her and she gazes upward as if in prayer. Delicately carved in mellow-toned ivory, bearing rich patina. Molded oval wooden base rimmed in ivory.

Height, 8¾ inches.

384—CURIOUS CARVED IVORY STATUETTE

XVI Century Style

30.-

The full-length standing figure of a monarch in elaborate fur-trimmed gala costume, holding his gauntlets in his right hand; his body conceals two doors opening to reveal a triptych depicting a queen seated in a palanquin and carried in procession. Molded wooden pedestal base.

Height, 9 inches.

385—CARVED IVORY STATUETTE

French, Late XVII Century

35.-

The full-length, standing figure of a queen of France, in elaborately and lavishly embroidered court dress covered by a regal mantle trimmed with ermine and *semé* with fleurs-de-lys. She is crowned and her left hand is raised in an attitude of command. On molded rectangular pedestal base.

Height, 9½ inches.

386—CARVED IVORY STATUETTE

55.-

The pathetic figure of a young beggar girl in rags, carrying a large mug and holding her little brother by the hand. On elaborately carved and molded pedestal base.

Height, 9½ inches.

387—CARVED IVORY STATUETTE

25.-

Depicting a beggar in rags; in one hand he carries hat and staff, in the other a small bell. On curious carved and molded hexagonal pedestal.

Height, 11½ inches.

388—CARVED IVORY STATUETTE

Italian, XVIII Century

50.-

LAMENTING SAINT. Erect figure in long robes, with flowing hair and clasped hands. On ebonized plinth.

Total height, 11¼ inches.

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389—INDIAN CARVED IVORY MEDALLION

6.- Spear-shaped, with pierced pattern formed of lotus leaves surrounding a central oval cabochon.

390—IMPORTANT CARVED ALABASTER PLAQUE

Flemish, XVI Century

17.50 Small bas-relief, with traces of polychroming and gilding. Depicting vividly the Christ on the way to Calvary, stumbling under the weight of the Cross, with figures of citizens and Roman soldiers, and in the foreground St. Veronica, with the miraculous image printed on the handkerchief. A notable specimen of early carved alabaster, especially as to composition. Framed.

Height, 5 inches.

391—CARVED IVORY PLAQUE

Italian, Early XVIII Century

30.- NYMPH AT HER TOILET. Seated undraped figure of a charming woman inserting a comb in her hair; behind her the figures of two women attendants, one middle-aged and one old, and a roughly indicated building. Very fine modeling. Framed.

Height, 7½ inches.

392—CARVED IVORY PLAQUE

Italian, XVII Century

40.- MATER DOLOROSA. Erect figure of the Virgin, with upraised hands, and three cherub figures about the hem of her gown. In bold relief, finely modeled.

Height, 7¾ inches.

393—TWO CARVED IVORY HAUT-RELIEFS

French-Flemish, Late XVII Century

400.- BACCHANALIAN SCENES. The former depicting a satyr courting a nymph; with attendant cupid. The latter representing Apollo and a Bacchante, holding Pan's pipes; they are accompanied by two Cupids, supporting draperies and carrying vines. Masterfully and vigorously carved; recalling the work of Duquesnoy (called Fiammingo). In oblong wooden frames.

Height, 8 inches.

195.- 394—MASSIVE CARVED IVORY COVERED COUPE

Nuremberg, Renaissance Style

In three sections. Club-shaped body standing on upturned chalice base; balustered cover with finial displaying female figure to whom is appearing an angel holding a torch. Covered with an all-over meticulously carved decoration of scrolls, mascarons, putti, angels and deities among clouds; short stem developing three angel forms terminating in leafage; bold relief.

Height, 30½ inches.

(Illustrated)



394

70.- 395—TWO CARVED IVORY STATUETTES

Persian, XVIII Century

The standing figures of a dignitary and his wife in elaborate court costumes and wearing much jewelry. Polychromed in sections. Minutely carved in mellow-toned ivory. On molded octagonal bases of different size.

Height, 9 inches.

30.- 396—CARVED IVORY TRIPTYCH

When opened, the panels display from left to right: Charles I bidding farewell to his children. The Battle of Naseby and The Execution of Charles I. The base flanked by military trophies and bearing a scroll with inscription. Frame crested by the Royal Arms of England.

Height, 10 inches.

140.- 397—TWO CARVED IVORY STATUETTES

SAINT JOAN OF ARC AND SAINT JOHN, the latter depicted in fifteenth century robes with his flaming cauldron. On wooden plinths.

Height, 11 inches.

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398—INTERESTING CARVED IVORY STATUETTE

Flemish, Late XVII Century

140.-

An undraped martyr is seated upon rocks in an attitude of great agony, raising his right arm in supplicant fashion while he supports himself with the left. The (wooden) rocky base is apparently of later period. (Slightly damaged.)

Height, 8¾ inches.

399—TWO CARVED IVORY STATUETTES

Flemish, Early XVIII Century

140.-

BACCHUS AND CERES. The former carries large bunches of grapes in his arm and on his head, the latter, wreathed and partly covered by a floating drapery, holds before her a sheaf of wheat. Rich patina.

Height, 12 inches.

WEDGWOOD CAMEOS, MEDALLIONS, TABLE SERVICES,
VASES AND OTHER OBJECTS

400—PAIR WEDGWOOD SAGE-GREEN CAMEOS

XVIII Century

6.- Groups of putti performing sacrificial rites; with clouds, and fan ornament. In gilded frames.

Height, 2 inches.

401—TWO WEDGWOOD BLACK JASPER CAMEOS *Late XVIII Century*

Seated figure of Father Time, and the Rape of Europa.

402—EARLY WEDGWOOD SAGE-GREEN SHAKESPEARE MEDALLION

Oval medallion with bust of the poet, head to left; finely executed. In gilded frame.

Height, 4½ inches.

403—GROUP OF WEDGWOOD JASPER CAMEOS

XVIII Century

25.-

Twelve in deep blue and one in rare indigo dip; various shapes, displaying classical figures. Mounted in frame.

404—WEDGWOOD BLUE JASPER MEDALLION

Wedgwood and Bentley, 1768-1780

THE INFANT HERCULES. Oval medallion depicting the standing figure of the child, in lionskin, with his club, a slain monster at his feet.

Height, 6¼ inches.

(Illustrated)



404

405—WEDGWOOD BASALTES MEDUSA-
HEAD MEDALLION *Circa 1780*

Circular, with cameo relief modeling of the snake-entwined Gorgon head, facing the observer; from the second and lower relief medallion executed by Flaxman in 1778.

Diameter, 5¾ inches.

10.-

406—WEDGWOOD JASPER PORTRAIT MEDAL-
LION *XVIII Century*

JOSIAH WEDGWOOD. Bust portrait of the distinguished founder of the potteries, head to left, very finely modeled; by the famous contemporary sculptor, Flaxman. Framed.

Height, 5 inches.

Note: A very fine example of the authenticated work of Flaxman at Etruria.

(Illustrated)



406

407—WEDGWOOD BLACK BASALTES SLAVERY
MEDALLION *Circa 1820*

Oval; white ground, with figure of a chained kneeling slave and inscription: AM I NOT A MAN AND A BROTHER, in black basalt. Framed.

Height, 7¾ inches.

Note: These medallions were executed in the period 1810-1833 at the time when William Wilberforce was endeavoring to secure abolition in the English colonies.

1250.

1750

1250

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408

408—THE VERY RARE WEDGWOOD MEDUSA-HEAD MEDALLION

Wedgwood and Bentley, 1777

160.-

Circular, the snake-enwreathed head facing the observer; in white, on pale blue jasper. Gilded frame.

Diameter, 5 inches.

Note: The head was modeled by Flaxman in Oct., 1776, from an antique marble in the possession of Sir Wm. Hamilton. Rathbone says of it (pl. 30): "This subject has perhaps the highest relief of any ever made by Wedgwood, standing over an inch clear of the field . . ." the difficulties of manufacture being very great. Only eight of them were known (1898) all being in private hands; and since 1915 (Timothy Crowley Collection) none have come on the market.

(Illustrated)

409—PAIR WEDGWOOD BAMBOO WARE CREAM JUGS XVIII Century

22.

Fine cane-colored ware with classical decorations of children at play, trees, etc., in cameo relief in chocolate-brown and slate respectively.

Height, 3½ inches.

410—PAIR WEDGWOOD BLUE JASPER PLAQUES XVIII Century

50.-

Figures of children and cherubs at play, under trees; pale blue jasper. Framed.

Height, 4 inches; length, 5½ inches.

411—EARLY WEDGWOOD SAGE-GREEN POWDER JAR

1250

Jasper dip. Octagonal, covered jar with medallions displaying classical figures, trophies and formal leafage decoration.

Height, 4½ inches.

412—WEDGWOOD BLUE JASPER POWDER BOX

17.50 Circular; lid with acorn finial. Body with formal honeysuckle and oak leaf decoration below a guilloche band; lid with circle of floral scrollings.

Diameter, 5 inches.

413—THREE SMALL OBJECTS IN WEDGWOOD JASPER

12.50 (A) Sage-green plaque, displaying chain of dancing nymphs. (B) Circular medallion in blue dip, with amorous subject. XVIII century. (C) Blue miniature vase, with figure and landscape decoration.

414—TWO WEDGWOOD JASPER "DIP" BELL PULLS XVIII Century

10.- Ovoid, in sage green and heliotrope, with conventional leaf decoration; the second unusually crackled.

415—WEDGWOOD BLUE JASPER VASE

17.50 Deep blue pear-shaped vase with simulated lion mask ring handles and decoration of leafage and single male and female classic figures. After a model by Flaxman.

Height, 9 inches.

416—WEDGWOOD SAGE-GREEN PLATE

10.- Circular, with narrow marli bearing floral festoons; cavetto with central circular formal leaf ornament.

Diameter, 10 inches.

417—PAIR EARLY WEDGWOOD BLUE JASPER PLATES

16.- Repeating formal honeysuckle motive interrupted by oak leaves.

Diameter, 7 inches.

418—EARLY WEDGWOOD JASPER SOLITAIRE TEA SERVICE

40.- Comprising tea pot, covered sugar bowl, milk jug, waste bowl and cup and saucer, on oval tray, in pale blue jasper. Formal leaf borders and delicate frieze decorations of children at play. Composed set.

Diameter of tray, 13 inches.

419—EARLY WEDGWOOD BASALTES COFFEE SERVICE

30.- Comprising coffee-pot, cream jug, sugar-bowl and four cups and saucers in fine black basalt ware, with bands of holly leaves and graceful festoon ornament.

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420—WEDGWOOD. BLACK BASALTES BUST OF MERCURY

22.50 Head and shoulders of the god, in winged cap, head to half-right, after the well-known original. Circular plinth. *Height, 18 inches.*

421—Two WEDGWOOD SAGE-GREEN PLAQUES

1792

70.- One oval, one cigar-shaped. Bearing the same group decoration: Women and Children, after the model by Lady Templeton. *Height, 6¾ inches; length, 8½ inches.
Height, 4½ inches; length, 11¼ inches.*

422—Two WEDGWOOD JASPER CANDLESTICKS

XVIII Century

15.- Classic female figure in white biscuit on circular wreathed plinth; square base. Each supporting a cornucopia holding the bobèche; pale blue jasper. (One slightly restored.) *Height, 10 inches.*

423—WEDGWOOD BLUE JASPER VASE

XVIII Century

15.- Ovoid, with two scroll handles; flattened shoulder, flaring neck with cover. Formal floral decorations in white on blue jasper. *Height, 9¾ inches.*

424—Two WEDGWOOD JASPER PLAQUES

35.- One in sage-green, the other in gray-black jasper dip. Depicting chains of the dancing hours, classically clad. In gilded frames. *Height, 6 inches; length, 18 inches.*

425—WEDGWOOD BLUE JASPER KRATER VASE

20.- Deep blue dip. Vase with pierced cover; formal floral decorations and frieze with classic female and child figures in garden. *Height, 8½ inches.*

426—WEDGWOOD BLUE JASPER PEDESTAL STAND

XVIII Century

25.- Cylindrical, with molded head and base; the latter laurel wreathed, the former with band of formal honeysuckle decoration, in white. Frieze with festoons of vines depending from recurring lion masks. *Height, 8¾ inches.*



427

427—EARLY WEDGWOOD BLACK JASPER EXEMPLAR OF THE FAMOUS
150. PORTLAND VASE

The vase is a squat club-shape with flaring neck joined by two handles to the shoulders. The figure decoration, in white, depicts an allegory which has been variously interpreted; most probably as the entry into Immortality through the gate of Death. An early copy, finely executed, from the original molds.

Height, 10 inches.

(Illustrated)

428—WEDGWOOD BLUE JASPER VASE

XVIII Century

30.- Ovoid, with two reeded loop handles in cream. Frieze decoration of rustic landscape with children at play, above a band of honey-suckle. Square enriched plinth. (Has been repaired.)

Height, 11 inches.

428A - 2 Boyes Medallions

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NEEDLE-POINT PANELS, ORIENTAL AND BEARSKIN RUGS

429—SILK EMBROIDERED AND PAINTED PANEL

50.-

English, Late Georgian Period

Oval; displaying the seated figure of a shepherdess and a ram, in rustic landscape. Embroidered in soft autumn colors and pale blue on silk, the head and neck being washed in. Framed.

Height, 12½ inches; width, 10 inches.

430—SILK EMBROIDERED PANEL

20.-

Italian, XVI Century Style

Oval; developing central figure of a saintly Carmelite monk in a medallion surrounded by formal scrolling in low relief executed in soft colors on a deep gray ground. Inset painted face. Inlaid mahogany frame.

Height, 13 inches; width, 11 inches.

431—SILK EMBROIDERED AND PAINTED PANEL

50.-

French, Late XVIII Century

Rustic figures of lady, with a basket on her head, leading a child; in country landscape. Executed in wools and silks, the faces and arms realistically painted, on silk. In gilded frame.

Height, 13 inches; width, 11 inches.

432—SMALL PETIT-POINT AND EMBROIDERED PANEL

105.-

XVI Century Style

Central panel depicting the classic interior of a house with male and female figures grouped about a man with a broadsword in the act of slaying two children; formal verdure border. The whole executed in soft colors, with portions carried out in a flat silk embroidery stitch. Framed.

Height, 8½ inches; length, 12¼ inches.

433—PETIT-POINT PANEL

55.

XVI Century Style

Narrow oblong; containing three rustic panels; the topmost depicting a fox in a rural landscape, the centre one plants and the lowest, swans in a pond, with finely executed borders of trailing fruit. In soft colors. Framed.

Height, 38 inches; width, 9 inches.

434—NEEDLE-POINT PANEL

circa 1840

40.-

Figure of a peasant girl, standing in the wooden doorway of a cottage wreathed in creeper, and knitting; a kitten plays with her ball of wool. In gros-point, the face in petit-point, executed in naturalistic colors. Framed.

Height, 26 inches; width, 21 inches.

435—SILK EMBROIDERED PANEL

Directoire Period

22⁵⁰

Classic interior facade with windows, columns and central hanging mirror, before which stands a woman holding a child, while a second is pleading with a fancifully clad warrior on the right, who holds a spear; parquetry floor decoration. Finely embroidered in soft colors; framed.

Height, 16 inches; width, 17 inches.

436—FLEMISH TAPESTRY FRIEZE

Renaissance Style

160.-

Field of deep ivory with fine presentation of seated female classical figures in various poses in formal arbors overrun with trailing leafage; separated by temple pylons, and garden scenes displaying lawns, fountains and birds behind a classical arcade supported by male caryatids. In pale blue, café-au-lait, terra-cotta, leaf green and shades of fawn within simple borders of terra-cotta. (Needs reparation.)

Height, 3 feet 6 inches; length, about 15 yards.

437—JAPANESE SILK EMBROIDERED PANEL

55.-

Meticulously executed presentment of a sejant tiger, facing the observer, in soft grays, browns and ivory, on a ground of café-au-lait. In molded mirror-lacquered frame.

Height, including frame, 6 feet 11 inches; width, 3 feet 4 inches.

438—GOLD-EMBROIDERED MOSQUE BANNER

Asia Minor

65.-

Field of terra-cotta satin embroidered with graceful trailing sprays of lilies, with gold-woven centre panel depicting a stepped arch; the interior, spandrils and border being occupied by scrolled blossoms woven in soft reds, greens and blues.

Length, 6 feet; width, 3 feet 10 inches.

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439—SMALL KURDISTAN MAT

8.- Square, the sea-green field being occupied with a formal hexagon pattern in bold colors. Deep blue border with geometrical swaying leaf pattern; narrow formal guards.

24 inches square.

440—KURDISTAN RUNNER

— Rich fluctuating sky-blue field divided into five arched compartments each containing an isolated mosque lamp carried out in principal colors of rose, sea-green and ivory. Formal border of swaying "pears" in yellow and the colors of the field, on ivory ground, with outer guard of deep red displaying conventional leaf and rosette motives.

Our.
Length, 17 feet 6 inches; width, 3 feet 2 inches.

441—ISPAHAN RUNNER

XVIII Century

210.- Field of terra-cotta closely occupied by an intricate design of formal leafage and Mina Khani pattern in lemon-yellow, emerald and deep blue with stepped end arches outlined in terra-cotta against pattern-filled grounds of light and deep blue. Border of rich purplish-blue with leaf and repeating turtle patterns in colors of the field, flanked on each side by three narrow formal guards. (Has been repaired.)

Length, 19 feet 3 inches; width, 3 feet 10 inches.

442—FEREGHAN MILLE-FLEURS RUG

90.- Field of rich deep blue with closely pictured Herati design interspersed with rosettes, in pale blue, rose, ivory, emerald and saffron-yellow, bounded at the ends by stepped arches in deep rose; the spandrils with pattern of flower-heads in colors of the field on a sea-green ground. Narrow border in sea-green with rosette and turtle patterns; four conventional guards in rose and terra-cotta, with swaying leaf patterns. (Needs slight repair.)

Length, 12 feet 10 inches; width, 6 feet 9 inches.

443—MOUNTAIN SHEEPSKIN RUG

30.- Exceptionally long wool; mounted on blue cloth.

60 inches by 56 inches.

444—POLAR BEAR RUG

105.- Fine lustrous white fur; mounted head and four claws.

Length, 6 feet 8 inches; width, 6 feet 10 inches.

445—POLAR BEAR RUG

105.- Exceptionally long fur; mounted on red and blue cloth, with head and four claws.

Length, 8 feet 3 inches; width, 8 feet 5 inches.

CONTEMPORARY PAINTINGS OF THE SPANISH, FRENCH
AND OTHER SCHOOLS

C. BOURDIER

FRENCH: CONTEMPORARY

446—PORTRAIT OF A YOUNG WOMAN

20.- *Fan Water-color on silk: Height, 9 inches; length, 19 inches*

Portrait of a brunette young woman surrounded by trailing sprays of nasturtium, in soft pastel colors and gold. (Needs restoration.)

Signed at lower right.

M. LOPEZ CANTERO

CONTEMPORARY SPANISH

447—A GLIMPSE OF THE GARDEN

20.- *Fan Water-color: Height, 11 inches; length, 21 inches*

Centrally, the interior of a Hispano-Moresque courtyard, with a glimpse through a narrow passage of a garden outside. To right and left, trailing sprays of flowers.

Signed at bottom.

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GARCIA Y RODRIGUEZ

CONTEMPORARY SPANISH: 1863—

2250 448—A SPANISH SEAPORT TOWN

Fan Water-color: Height, 11 inches; length, 21 inches

Three scenes in a Spanish seaport town in the nineties. On the left a railed window, with flowers and shrubs; in the centre a religious festival, with hooded monks and populace; on the right, the sea and a promenade scene, with pedestrians and carriages.

Signed at lower left and dated 1901.

— ADOLPHE

CONTEMPORARY

1750 449—THE BATHERS

Signed Fan Color Print: Height, 12 inches; length, 25 inches

Figures of scantily-draped maidens and a cupid on disporting themselves in the breaking waves.

Signed at lower right.

G. MEYER

CONTEMPORARY

30.- 450—THE REBUFF

Fan Water-color: Height, 12 inches; length, 24 inches

On the left, rustic lovers dressed in holiday finery, the girl walking away from the disappointed man; on the right, reeds and water-fowl.

Signed at lower right.

G. SIMONI

ITALIAN: 1846—

451—*THE GAME OF BACKGAMMON*

50.-

Water-color: Height, 30 inches; width, 22 inches

A group of three brightly clad Arabs surrounds the seated figures of two others, engaged in an earnest game on a low table in the Moorish courtyard of an old house.

Signed at lower right and dated 1899.

HENRY PIERCE BONE, A. R. A.

ENGLISH: 1779-1855

452—*PORTRAIT OF HENRY PHILIP HOPE*

95.-

Painting on copper: Height, 13 inches; width, 10 inches

Slender figure clad in puffed and slashed black gilet and knee-breeches, displaying deep rose lining similar in color to his cape; he carries in his right hand a black plumed hat. Romantic landscape background.

Signed at back and dated 1802.

Note: An inscription on the back reads: "London, Septr. 1802. Painted by Henry Bone, A.R.A., enamel painter to H.R.H. The Prince of Wales, after a picture by the late Guy Head painted at Rome in 1798."

J. H. DOLPH

CONTEMPORARY

453—*AN INTERESTING TAIL*

1250

Height, 10 inches; length, 16 inches

On the left of the picture, a mouse-trap, projecting from which can be seen the tail of a mouse, which a white and a tortoise-shell kitten are watching intently. At the right, in the background, two earthenware jars.

Signed at lower left.

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ALFRED CHAVANNES

CONTEMPORARY

454—PASTORAL LANDSCAPE

5.-

Height, 13 inches; length, 19 inches

The sunset light flooding the pasture on the right of the picture and the massed trees of the edge of a wood stretching to the left foreground. A rustic wooden bridge spans the small stream; and a peasant child is lazily driving two cows across it to join the others in the pasture field.

Signed at lower left and dated.

UNKNOWN

455—PORTRAIT OF A SHAH

10.-

Height, 27½ inches; width, 31½ inches

The monarch, richly clothed and literally covered in jewels and armed with sword and dagger, kneels on a low throne facing the observer; behind him, at the left, stands an attendant.

ETTORE SIMONETTI

ITALIAN: CONTEMPORARY

456—THE RUG DEALER

60.-

Height, 26½ inches; length, 36 inches

The patio of the dealer's shop in an Algerian village, the white houses being visible outside in the glare of the sun. In the interior, the bearded dealer stands in the foreground displaying a rug to the somewhat supercilious glances of a native lady of rank, who is accompanied by a male and a female attendant and is seated at the left of the picture.

Signed at lower left.

P. PAVESI

CONTEMPORARY ITALIAN

457—GUARDIAN OF THE FAITH

2250

Water-color: Height, 21½ inches; width, 14 inches

In the courtyard of a mosque, the shrine visible in the background, are a group of Arabs, standing and kneeling, at their devotions. Coming from the shrine, at the left, is the stalwart, upright figure of an old priest, a dull brown vestment thrown over his golden-yellow robes.

Signed at lower right

F. BARTOLINI

CONTEMPORARY ITALIAN

458—INTERIOR OF A MOSQUE

25-

Water-color: Height, 21½ inches; width, 14 inches

Facing the east, or left of the picture, are Arabs, standing and squatted, and an Ethiopian boy, in fervent prayer. In the middle foreground an Arab clad in a bright blue burnous with a red sash, is kneeling on a spread prayer rug.

Signed at lower right

PAIR LAQUÉ OVERDOORS

AFTER LANCRET

459—L'INNOCENCE AND LA MUSIQUE

180.-

Height of frames, 33 inches; length, 37 inches

(A) L'INNOCENCE: Romantic bosky landscape, with the seated figures of a man and a woman, the latter retaining by a string a flying bird; a child between them.

(B) LA MUSIQUE: Romantic woodland setting; before a stone pillar are seated two young women, to whom a gallant on the right of the picture is playing a lute. After the paintings in the Louvre by Lancret. In scrolled frames, laqués ivory.

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LAQUÉ OVERDOOR

FRENCH: XVIII CENTURY SCHOOL

460—THE SKATERS

55.-

Height, 31½ inches; length, 42 inches

In the foreground a young woman in a pink dress is seated, while a gallant in a sage-green coat fastens her skates. On the right the ice, and in the background groups of skaters. The sun shines in a pale winter sky. Frame laqué ivory.

OVERDOOR

AFTER BOUCHER

461—L'OISEAU DE CAGE

40.-

Height, 20 inches; length, 45 inches

A group composed of a shepherd and two shepherdesses, seated on a mossy bank in a verdant landscape and surrounded by their sheep and sheepdog, are examining a garlanded birdcage containing a small bird.

BRASS ANDIRONS AND OTHER HEARTH ACCESSORIES

462—PAIR ANTIQUE BRASS ANDIRONS

30.-

Handsome turned brass post with scrolled rest.

Height, 12 inches.

463—SET OF HEARTH ACCESSORIES

15.-

Poker, shovel and tongs with *cuivre doré* handles, bellows, hearth brush, brass trivet and fivefold gauze screen.

464—PAIR CUIVRE DORÉ FIRE-DOGS *French, Louis Philippe Period*

110.-

Short column enriched with bands of leafage, beading and thumb moldings, surmounted by flaming urn; back pillar with pineapple finial.

Height, 17 inches.

465—PAIR ANTIQUE BRASS ANDIRONS

60.- Tall turned and balustered post on oblong plinth, scroll feet; S-curved rest with spindled back post.

Height, 27 inches.

466—PAIR FINE BRONZE ANDIRONS

Louis Philippe Period

140.- Male and female slightly draped figures, with eagles, on double vase plinths; the whole supported on a grotesque of cherub head, putti, dolphins and flower swag.

Height, 31 inches.

467—BRASS FIRE-GUARDS, PAIR ANDIRONS AND FIRE-TOOLS

90.- Semi-oval latticed guard on three claw feet; pair turned and balustered andirons, shovel, poker and fire-tongs; pair scrolled hooks for tools; two individual rakes with brass handles.

Height of andirons, 20 inches; length of fire-guard, 41 inches.

468—BRASS FIRE-GUARD, PAIR ANDIRONS, SHOVEL AND TONGS

70.- Curved guard with top-rail and quatrefoil latticed base; turned balustered andirons with steeple finials, similar shovel and tongs.

Height of andirons, 27 inches; length of fire-guard, 36 inches.

469—BRASS TRIPLE FIRE-SCREEN

Louis XV Style

30.- Broad rocaille-scrolled centre panel with scroll pendent ornament and side panels; gauze mesh.

Height, 30 inches; length, 53 inches.

470—BRASS FIRE-SCREEN

10.- Tall oblong frame of slender quadrangular members on two gate feet; paneled with celluloid.

Height, 42 inches; width, 23 inches.

471—BRASS FIRE-GUARD

Louis XV Style

30.- Low molded rail with central shell ornament; canted, finely rocaille-scrolled end appliqués.

Length, 5 feet 4 inches.

472—BRONZE FIRE-GUARD

Directoire Style

25.- Low double rail with central cherub head ornament; between decoration of garlands, jardinières, dolphins and beacons forming pierced frieze.

Length, 65 inches.

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DUTCH MARQUETERIE, FRENCH, ITALIAN AND
OTHER FURNITURE

473—BRONZE GROUP

By Fratin

50.- Python attacking wild horse; the venomous serpent has entwined the body of an exhausted rearing horse and is about to attack the horse's throat with its fangs. Rich golden brown patina. On rusticated oval base.

Height, 11 $\frac{3}{4}$ inches.

474—CLASSICAL BRONZE GROUP

Renaissance Style

10.- Hercules standing with club raised in his right hand, and his left grasping the throat of the prone centaur. On molded oblong pedestal.

Height, 9 inches.

475—CUIVRE DORÉ BALANCING MANTEL CLOCK

17.50 Oblong face with three pinnacles supported on tapering columnar motives having similar pedestal. Fine circular balance to pedestal. Glass shade and round gilded base for same.

Total height, 11 inches.

476—CUIVRE DORÉ BALANCING MANTEL CLOCK

20.- Similar to preceding.

477—CUIVRE DORÉ BALANCING MANTEL CLOCK

20.- Similar to preceding.

478—BRONZE GROUP

By Fratin

40.- LION ATTACKING WILD HORSE. A vigorous lion, with his right forepaw on the back of a rearing horse, is clutching its neck in his mouth. On rusticated oval base, signed.

Length, 8 $\frac{3}{4}$ inches.

479—BRONZE STATUETTE

25.- PRIMITIVE ARCHER. Youthful, standing figure with his right arm raised to take an arrow out of a quiver slung on his back; in his left hand is a bow. Deep golden toned patina. On square base.

Height, 22 inches.

480—MAHOGANY VITRINE TABLE MOUNTED IN CUIVRE DORÉ

Louis Philippe Period

50.-

Circular top and paneled frieze; both with glass insets mounted in *cuivre doré*. On fluted tapering legs with *cuivre doré* knee and toe mounts.

Height, 29 inches; diameter, 25½ inches.

481—CARVED AND GILDED VITRINE TABLE

Régence Style

45.-

Oblong molded top and frieze, glass-paneled, with green velours-lined interior, swags and cartouche carvings. Rocaille-scrrolled, molded cabriole legs and X-stretcher with rocaille plinth ornament.

Height, 30 inches; length, 35 inches.

482—CARVED AND GILDED VITRINE TABLE

Régence Style

40.-

Oblong, serpentine and leaf-molded top, glazed and velours-lined; molded and rocaille-carved frieze, molded, leaf-enriched cabriole legs joined by curved X-stretcher.

Height, 32 inches; width, 30 inches.

483—DUTCH MARQUETERIE MUSIC STOOL

26.-

Curule legs with scrolled end rails and slender balustered end stretchers. Upholstered in fine green silk damask. Louis XIV style.

484—THREE DUTCH MARQUETERIE SIDE CHAIRS

75.-

Square back, with molded top-rail and broad columnar splat; curved legs with voluted feet. Upholstered as in the preceding number. (One repaired.)

485—DUTCH MARQUETERIE CHAISE DE NUIT

10.-

Fan-shaped back with horizontal bar splat; square box seat with oval centre panel and fitted interior. Fine emerald silk damask loose cushion.

486—DUTCH MARQUETERIE SIDE CHAIRS

15.-

Fan-shaped back with triple pierced pincer-shaped splat; quadrangular tapering legs. Upholstered in olive silk damask with chinoiserie motives.

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488

487—CUIVRE DORÉ MARBLE AND BRONZE MANTEL CLOCK

Louis Philippe Period

50.-

Semi-octagonal body of statuary marble sumptuously mounted in *cuivre doré*, displaying scrolled leafage, festoons, beading and various moldings; circular drum, set in the front panel. The whole surmounted by a bronze depicting seated boy and girl playmates in rustic setting, the girl pouring water into the boy's hand. Striking movement.

Height, 17 inches.

488—BRONZE AND CUIVRE DORÉ CLOCK SET

After Houdon, Louis XVI Style

170.-

Comprising clock and two mantel candelabra. Circular griotte marble bases with beading and frieze of figures and scrolled leafage in *cuivre doré*. Surmounted by bronze putti; the two candelabrum figures seated and holding each four leaved *cuivre doré* arms for lights. The larger clock figure standing, with loosed bow; small clock in base with circular porcelain dial.

Height of clock, 25 inches; of candelabra, 18 inches.

(Illustrated)



489

489—IMPORTANT MARQUETERIE POUFREUSE

Italian, Louis XV Period

1600.- Oblong, serpentine top with chamfered corners, rimmed in brass and sliding to disclose interior fitted as poufreuse. On four slender cabriole legs with scrolled knee and toe mounts. Top and frieze finely inlaid in various exotic woods with Italian landscapes; poufreuse panels with floral ornament flanked by formal urn inlays.

Height, 28 inches; length, 33 inches.

(Illustrated)

490—CARVED WALNUT CASSONE

Italian Renaissance Style

60.- Oblong, molded top and front panel with carving of mascarons flanked by putti and scroll forms; scrolled mascaron feet. Antique lock.

Height, 20 inches; length, 40 inches.

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491

491—IMPORTANT MARQUETERIE WRITING DESK

Italian, Late XVIII Century

1500.- Oblong rimmed and galleried top, sliding to disclose interior fitted with two compartments and central slide. Paneled frieze with one small drawer in the lower half of the central inlay panel; quadrangular molded tapering legs joined by rimmed incurved tray stretcher. Superbly inlaid, the top displaying a group of Roman ruins; the interior, urns on either face of the rising panels; the frieze and shelf stretcher urban landscapes, with a wealth of conventional geometrical ornament; the stiles, caryatids. *Cuivre doré* shoulder and toe mounts.

Height, 29½ inches; length, 31½ inches.

(Illustrated)



492

492—MAHOGANY WRITING TABLE MOUNTED IN CUIVRE DORÉ

300.-

Directoire Style

Oblong galleried top with inset color print framed in *cuivre doré*; frieze with elegant *cuivre doré* panel-work of scrolled leafage and single drawer having fitted interior. Slender quadrangular tapering legs with knee mascarons and toes in *cuivre doré*, joined by light stretchers curving to small central plinth.

Height, 31 inches; width, 26 inches.

(Illustrated)

493—SIX CUIVRE DORÉ SCONCES

Louis XV Style

105.-

Rocaille-scrolled panel with two finely twisted and scrolled arms for lights. Floral bobèches. Fitted for electricity.

Height, 16 inches.

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494—INLAID WALNUT COMMODE *Italian, Late XVII Century*

60.- Oblong front with canted corners and recessed front with three similarly shaped drawers; pilasters composed of twisted Corinthian columns on tall plinths; molded base. Inlays of strapped baroque scrolling and floral motives in walnut and boxwood.

Height, 30 inches; width, 29 inches.

495—SILVER-PLATED OIL LAMP *Directoire Style*

70.- Circular plinth embellished with lion-masks and festoons, on which is a globe supporting a standing female figure holding the lamp; putto finial. Square base on couchant lion feet.

Height, 23 inches.

496—CARVED AND LAQUÉ COIN CABINET *Louis XVI Style*

30.- Oblong-and-oval molded and beaded top with oval vitrine; *bombé* paneled front and sides, the latter enriched with festoon carvings. Slightly cabrioled pilaster legs on stump feet. Laqué dull gold; interior with six sliding trays, velours-lined.

Height, 30 inches; width, 22 inches.

497—CARVED AND LAQUÉ COIN CABINET *Louis XVI Style*

70.- Similar to the preceding, but wider.

Height, 30 inches; width, 30 inches

498—CARVED AND GILDED MUSIC STOOL *Louis XV Style*

55.- Scrolled, molded and leaf-enriched ends and rails; graceful cabriole legs, stump feet. Seat and cartouched end panels *cannés*. Flowered brocaded silk loose cushion.

499—CARVED AND LAQUÉ SIDE CHAIR *Italian Louis XV Style*

10.- Scrolled, crested and molded back with graceful pierced leaf-scrolled splat. Molded enriched seat-rail and cabriole legs; stump feet. Seat *canné*; laqué dull gold.

500—CARVED AND GILDED FOOTSTOOL *Louis XV Style*

20.- Molded, scroll-enriched rails, claw feet with cartouche carving. Upholstered in cut velours, diapered in diamond pattern.



503

503—ROSEWOOD AND MAHOGANY VITRINE MOUNTED IN CUIVRE DORÉ

Louis Philippe Style

975.- Oblong, with incurved ends; molded cornice enriched with *cuivre doré* scrolled leafage. Glazed door and sides, mirror-back, four glass shelves. Uprights enriched with rouleau pattern and headed by caryatids in *cuivre doré*. Feather-paneled base with central Sèvres biscuit plaque; tapering feet. Bavarian marble top.

Height, 5 feet 9 inches; width, 3 feet 7 inches.

(Illustrated)

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504—PAIR CARVED AND GILDED VITRINES

Régence Style

440.- Oblong, with incurved ends; molded and rocaille-crested top. Glazed molded door and sides, mirror back, three glass shelves. Standing on four enriched quadrangular tapering feet joined by scrolled X-stretcher.

Height, 6 feet 6 inches; width, 3 feet 3 inches.

505—CARVED AND GILDED VITRINE

Régence Style

150.- Similar to preceding, but with the stretcher removed and an underbody of eight drawers built in.

506—BRONZE TABLE LAMP AND FAVRILE GLASS GLOBE

50.- Massive urn, with coiled snake handles; decoration of formal leaf and meander bands and frieze displaying birds and entwined laurel branches. Fitted for electricity. Pear-shaped globe decorated with whorl patterns.

Height, 19½ inches.

507—ITALIAN ALABASTER GLOBE

75.- Spheroidal, with acanthus-molded and ribbed removable cover. Frieze displaying chain of dancing putti and wreathed escutcheon: leaf-molded interior. Would also fit lamp of preceding number.

Height, 10 inches.

508—CUIVRE DORÉ LUSTRE CHANDELIER

500.- Spindled shaft supporting two coronets with dainty festoons of crystal lustres and circle of eight S-scrrolled arms for lights. *Cuivre doré* chain suspension; fitted for electricity.

Height, 26 inches.

509—MAHOGANY SERVING TABLE

Louis XV Style

20.- Oblong, boldly serpentine tray top with two brass handles; on graceful cabriole legs. Exceptionally fine patina.

Height, 23 inches; length, 35½ inches.

507 A - Plated lamp.



510

510—PAIR EGLOMISÉ WALL MIRRORS *French, Directoire Period*

170.- Displaying silver lacquered classical figure on scrolled plinth. In carved and gilded frames, Renaissance style, embellished with jardinière cresting and rich carving in full relief of chimera heads, vines, and the like.

Height, 34½ inches.

(Illustrated)

511—PAIR EGLOMISÉ WALL MIRRORS *French, Directoire Period*

130.- Similar to the preceding.

512—CARVED MAHOGANY FOLDING CARD TABLE

100.- Oval folding top with single gate; molded scroll-carved frieze, quadrangular molded and chamfered legs.

Height, 29 inches; length open, 48 inches.

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513—CARVED AND GILDED SALON TABLE

Régence Style

25.-

Molded oblong, slightly serpentine top with mirror inset, rounded corners and two handles, for use as serving-table; molded frieze and knees enriched with rocaille-scrolling. Slender cabriole legs, stump feet.

Height, 24 inches; length, 36 inches.

514—CARVED AND GILDED TABOURET

Régence Style

15.-

Oval, molded top with incurved corners, leaf-carved frieze; on four husk-enriched quadrangular tapering legs joined by scrolled stretcher. Seat *canné*.

Height, 18 inches

515—CARVED AND GILDED STOOL

Empire Style

750

Curule legs, baluster ends. Leaf and rouleau enrichments. Seat *canné*.

Height, 23 inches.

516—CARVED AND GILDED SIDE CHAIR

Louis XV Style

10.-

Arched and rocaille-crested fan-shaped molded back, molded enriched seat-rail and cabriole legs, stump feet. Upholstered in flowered Jacquard fabric, Louis XVI style.

517—PAIR CARVED TEAKWOOD STANDS

60.-

Hexagonal paneled and beaded tablet with rouge royale marble inset; on six curved, florally-enriched legs joined by pierced tray stretcher.

Height, 32 inches.

518—CHINESE CARVED TEAKWOOD OCCASIONAL TABLE

25.-

Oblong top with rose marble inset; scroll-carved frieze and knees and pierced formal brackets. Tray shelf; on tall square legs with claw feet.

Height, 31½ inches; length, 16¼ inches

519—DUTCH MARQUETERIE HANGING MIRROR

2750

Oval frame, with valanced cresting.

Height, 40 inches; width, 22 inches.

520—CARVED TEAKWOOD SIDE TABLE

27⁰⁰

Circular valanced top with rouge royale marble inset. Pierced, flower-carved frieze, curved enriched legs with claw feet; circular tray shelf.

Height, 31 inches; diameter, 23 inches.

521—FOUR CUIVRE DORÉ WALL APPLIQUES

Louis XVI Style

110.-

Molded and rouleau-enriched bar with flaming urn finial; three scrolled arms for lights with husk decoration, floral bobèches. Fitted for electricity.

Height, 26 inches.

522—CUIVRE DORÉ CHANDELIER

Louis XVI Style

40.-

Decoration of the preceding number. Six arms for lights; fitted for electricity.

Height, 32 inches.

523—PAIR CUIVRE DORÉ WALL CHANDELIERS *Louis Philippe Period*

150.-

Interesting curved, reeded and leaf-enriched applique with crystal vine and leaf lustres supporting a leaf-molded and rocaille decorated chandelier having six reeded arms for lights; leaved tulip bobèches, leaf and drop lustres. Fitted for electricity.

Height, 50 inches; extension, 19 inches.

524—PAIR CUIVRE DORÉ WALL CHANDELIERS

150.-

Louis Philippe Period

Similar to preceding.

525—PAIR CARVED WALNUT VITRINES

French Renaissance Style

190.-

Oblong, molded and corniced frames on molded and paneled plinths carved in the François I manner with scrolled leafage and central ornament of putti flanking an overlaid jardinière. Glazed door, sides and three shelves; mirror back and floor shelf (one broken).

Height, 6 feet 2 inches; width, 3 feet 9 inches.

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526—CARVED WALNUT VITRINE

French Renaissance Style

150.-

Similar to the preceding number, but larger; two doors and doubly paneled plinth.

Height, 7 feet; width, 5 feet 3 inches.

527—CARVED AND PARCEL-GILDED OAK VITRINE

Louis Philippe Period

90.-

Oblong arched top with rocaille cresting; chamfered corners, low molded and enriched plinth with two drawers, on molded feet. Glazed front with removable panel, pilasters, sides and three shelves; mirror back and floor.

Height, 6 feet 10 inches; width, 5 feet 2 inches.

528—JAPANESE CARVED TEAKWOOD VITRINE

100.-

Tall, semi-oval body with curved glazed door and sides, twig-carved uprights; pierced scrolled cresting, molded cornice, massive base carved with scrolling and having single drawer, four claw feet. Numerous appliqués of cloisonné enamel, ivory and mother-of-pearl. Three glass shelves.

Height, 7 feet 4 inches; width, 2 feet 9 inches.

529—PAIR CARVED AND GILDED VITRINES

Régence Style

420.-

Tall oblong molded frame with arched crested top and incurvate ends; on four molded and enriched quadrangular tapering legs joined by scrolled X-stretcher. Glazed door and sides; three glass shelves.

Height, 6 feet 6 inches; width, 3 feet.

530—PAIR CERTOSINA INLAY DANTESCA CHAIRS

Venetian, XVIII Century

220.-

Downcurved scrolled arms and curule legs, with all-over inlays in bone and various woods of star and octagon patterns. Seat, loose cushion and back valance in fine antique ruby velvet.

531—PAIR CARVED AND GILDED SIDE CHAIRS

Régence Style

20.-

Molded, arched and crested backs, molded seat-rail with rocaille-carved valance, enriched slender cabriole legs on stump feet; back and seat *cannés*.

532—CARVED AND GILDED MARQUISE

Régence Style

85.-

Arched, molded and flower-crested back with broad wings down-curving to leaf-enriched arms with arm-pads. Molded uprights, front-rail and short cabriole legs. Upholstered in flowered Jacquard fabric, with loose cushion.

533—CARVED AND GILDED MARQUISE

Régence Style

35.-

Arched, molded and crested back with broad wings; curved arms with arm-pads. Molded flower-enriched front-rail and cabriole legs. Upholstered in fine flowered brocaded ivory silk, with loose cushion.

534—CARVED OLIVEWOOD SECRÉTAIRE

Palestine

170.-

Hinged slant-front with raised crested box back containing two compartments; underbody with front and side cupboards and flanked by turned pilasters. Lavishly enriched with vine and scroll carvings; small concealed side drawer. Tiffany bronze attached electric light fitting.

Height, 43 inches; width, 28 inches.

535—DUTCH MARQUETERIE LOW-BOY

75.-

Oblong, valanced, overhanging top; body with chamfered corners and four graduated drawers, outcurved and spreading at the base in the Dutch manner; ball-and-claw feet.

Height, 32 inches; length, 36 inches.

536—DUTCH MARQUETERIE DRESSING TABLE

110.-

Oblong kneehole body with central drawer flanked on each side by five small drawers; mirror with serpentine top, on scrolled piers. Bold floral, mascaron and jardinière inlay decorations.

Height, 63 inches; width, 42 inches.

537—DUTCH MARQUETERIE SETTEE

Empire Style.

65.-

Brass-paneled top-rail with scrolled ends, and similar front-rail; on massive gilded claw feet. Upholstered in fine green silk damask, Louis XIV style.

Height, 35 inches; length, 5 feet 3 inches.

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538

538—CARVED AND GILDED BEAUVAIS TAPESTRY FIRE-SCREEN

Régence Style

300.-

Molded and leaf-scrrolled frame on two scrolled bar feet. Inset panel of Beauvais tapestry displaying two lovers and a cupid within a flowered border, in soft colors.

Height, 43 inches.

(Illustrated)

539—DUTCH MARQUETERIE ARMCHAIR

50.-

Square, slightly scrolled back with triple rail splat; arms with arm-pads, downcurving into quadrangular tapering legs. Upholstered in fine olive silk damask with chinoiserie motives.

540—PAIR DUTCH MARQUETERIE SIDE CHAIRS

50.-

Curved, fan-shaped backs with thumb-molded top-rail and vase splat. Quadrangular molded tapering legs. Upholstered in olive silk damask displaying chinoiserie motives.

541—CARVED AND LAQUÉ MARQUISE

Louis XVI Style

60.-

Arched back with scrolled wings; arms with arm-pads, down-curving into short fluted tapering legs, rosetted dies. The whole laqué dull gold and enriched with bead and leaf carvings. Covered with machine-made Aubusson tapestry displaying jardinières and trails of blossoms.

542—CARVED AND LAQUÉ TAPESTRY BENCH

French, XVIII Century Style

180.-

Narrow oblong molded and flower-carved frame on eight fluted tapering legs joined by three double U-stretchers. Upholstered in machine-made tapestry displaying ladies sporting with dogs in rustic landscape.

Height, 19 inches; length, 5 feet 6 inches.

543—CARVED AND GILDED TAPESTRY BENCH

Louis XVI Style

120.-

Narrow oblong, ribbon-molded frame with rosetted dies; on six tapering, spirally fluted legs joined by molded double-U stretchers. Covered in flowered Jacquard tapestry in the style of the period.

Height, 19 inches; length, 64 inches.

544—OAK GATE-LEG TABLE

32.50

Circular top, with molded rim; double gate and ends, spindle-turned.

Height, 28 inches; diameter, 35 inches.

545—CARVED MAHOGANY DROP-LEAF TABLE

Circa 1840

100.-

Oblong, with two drop leaves and paneled frieze; turned and leaf-carved pillar on four broad claw feet.

Height, 29 inches; length extended, 52 inches.

546—MAHOGANY FOLDING TABLE

Early American

55.-

Oblong, with rounded corners, opening to a square; on shaped square pillar supported on four scrolled and splayed feet with *cuivre doré* claw toes.

Height, 30 inches; 36 inches square.

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547

547—INLAID MAHOGANY CLOCK MOUNTED IN CUIVRE DORÉ

Louis Philippe Period

350.-

Circular drum surrounded by figures of putti with flower garlands carried out in *cuivre doré*; tall, contracting molded case on shaped plinth, vase feet. With prolific appliqué decorations of trophies, jardinières, leafage, a sun, etc. Striking movement.

Height, 7 feet 6 inches

(Illustrated)

548—MAHOGANY WASHSTAND

Early American

225- Oblong rising box top, displaying fitted interior; on four slender spindle-turned legs interrupted by shelf with long frieze drawer.

Height, 34 inches; width, 24 inches.

549—CARVED MAHOGANY COMMODOE *Colonial, Early Georgian Period*

40.- Oblong, molded top, body with three drawers and scalloped valance; quadrangular cabriole legs on flaring feet. Scrolled brass escutcheons; bail handles and mock key plates. (Reconstructed.)

Height, 37 inches; length, 42 inches.

550—DUTCH MARQUETERIE COAT STAND

20.- Hexagonal bulbous shaft on scrolled tripod feet; nine pegs.

Height, 6 feet.

551—INLAID MAHOGANY SIDE TABLE

American Sheraton Style

75.- Oblong top, deep frieze with pencil and small spandril inlays and one large drawer; quadrangular tapering legs.

Height, 36 inches; length, 36 inches.

552—DUTCH MARQUETERIE CUPBOARD

35.- Oblong, corniced top; tall door with two beveled mirror insets flanked by pilasters with bronze capitals. Molded base on four bulbous feet.

Height, 6 feet 1 inch; width, 2 feet 9 inches.

553—INLAID MAHOGANY AND KINGWOOD WARDROBE MOUNTED IN
CUIVRE DORÉ

Louis XV Style

225.- Large central door with pier glass and two side doors with smaller mirrors, all mounted in scrolled *cuivre doré*; crested by broken pediment. Lower panels of side doors with floral inlays on mahogany; paneled inlaid sides, short cabriole legs. Rocaille scrolled *cuivre doré* mounts to head and base. Interior fitted with one large and four small drawers and shelves.

Height, 9 feet 4 inches; width, 7 feet 4 inches.

553 A-13

315-

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554

554—INLAID MAHOGANY SECRÉTAIRE BOOKCASE

American, Late Sheraton Period

425- Oblong, with unusual inverted valance pediment having inlay billets of maple and mahogany; two doors with fine oval and panel pencil inlays. Underbody with slant-fall and fitted interior, the interior drawers having brass lion-mask handles; four graduated long drawers with pierced scrolled brass escutcheons. (Slight reconstructions.)

Height, 7 feet 8 inches; width, 3 feet 10 inches.

(Illustrated)



555

555—IMPORTANT CHINESE SIXFOLD CARVED COROMANDEL SCREEN

K'ang-hsi Period

525.- Black lacquer finely incised and decorated in colors. One side bears the continuous presentation of a pilgrimage of priests and mandarins to the haunts of the God of Longevity, Shou Lao, seen on the left surrounded by a circle of acolytes, in a conventional Chinese landscape; at the top and base of each fold are small panels bearing symbolic flowers, birds and porcelain vessels. The back is occupied by separate decorations of peonies, chrysanthemums, etc., with representations of single animals in the top and base panels, the borders of all the panels being car-

(Illustrated)

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ried out in flower and conventional scroll motives. Executed in mazarine-blue, leaf-green, rouge-de-fer, ivory, ochre-yellow, sienna-brown, pale blue and aubergine; a nexceptionally rare example.

Height, 8 feet 4 inches; length, 8 feet 9 inches.

(Illustrated)

556—DUTCH MARQUETERIE TESTER BED

115.- Oblong, molded head panel with scroll cresting; massive octagonal pillars with shaped capitals. Molded canopy with canted corners and overhanging cornice. Box spring.

Height, 9 feet 10 inches; length, 7 feet 7 inches; width, 5 feet 8 inches.

557—GOLD-EMBOSSSED LEATHER WALL COVERING

By Ch. R. Yandell

195.- Rich emerald ground covered with an intricate pattern in raised gold of youthful Bacchic figures pouring wine, holding cornucopiae and pursuing a symbolic eagle: all in a mesh of scrolled vines.

Nine pieces, totalling approximately 23 square yards.

558—SPANISH GILDED LEATHER WALL COVERING

35.- Fine fluctuating golden-brown.

Nine pieces, totalling approximately 9½ yards in length; 2 feet 3 inches wide.

559—FINE VENETIAN PAINTED LEATHER WALL COVERING

65.- Ground in soft golden brown, simulating closely-plaited basket work; climbing pattern of tall swathes of roses, tulips, mistletoe and convolvulus in deep reds, browns and blue-green, lightened by passages of yellow and deep orange, with looped and tasseled cords in purple-gold.

Eleven pieces, totalling approximately 36 square yards



559A

559A—IMPORTANT STANNIFEROUS ENAMEL ARMORIAL PLAQUE

Atelier of Andrea della Robbia, circa 1510

300.-

A finely modeled wreath of lemons and vines, executed in green, cobalt blue and a soft yellow, encircles the cavetto, which consists of a boldly fluted yellow centre bordered by a narrow circle of echinus motive in white enamel. Superimposed on the fluting is a shield of arms of the rare French type displaying the arms of the family of the PAZZI DELLO STECCUTO of Florence, viz.: Azure, two dolphins hauriant affronty holding a cross fitchy argent; in chief three wreaths of sticks (*stecchi*) fesswise. In square gilded and polychromed frame.

Diameter of plaque, 22½ inches.

Note: This plaque is illustrated in Marquand, "ROBBIA HERALDRY," p. 181, No. 229, and is from the Bardini Collection, 1902.

(Illustrated)

559 B - Jardinere
105.-
559 C - Mantel
100.-
559 D - Mantel

THIRD SESSION
THURSDAY MORNING, NOVEMBER 6, 1924
AT THE AMERICAN ART GALLERIES
BEGINNING AT 10:30 O'CLOCK

Catalogue Numbers 560 to 773 inclusive

ORIENTAL AND OTHER TEXTILES AND EMBROIDERIES

560—GRAY CRÊPE SILK SCARF

6.- Finished with beautifully drawn borders.

2¾ yards by 1 yard.

561—CHINESE EMBROIDERED IVORY SILK COVER

7.- Rich ivory silk, enhanced with diagonal bands of flowers and birds in brilliant colored silks.

41 inches by 29 inches.

562—TWO JAPANESE PAINTED BOLTING CLOTH PANELS

750 One displaying a white dove perched on a branch of maple; the other two chattering monkeys.

Heights, 27½ and 50 inches; width, 21 inches.

563—TWENTY-FOUR SILK BOLTING CLOTH DOILIES

20.- Circular, with gilded scalloped edges and wreaths of crimson roses.

Diameter of twelve, 12 inches, and twelve, 6½ inches.

564—CIRCULAR BOLTING CLOTH CENTREPIECE

1750 Gilded scalloped edge; enriched with wreaths and medallions of flowers in colors.

Diameter, 33 inches.

565—BOKHARA SILVER-EMBROIDERED VEST

3.- In two oblong portions; enriched with diamond motives in reds and blacks.

Length, 10½ inches.

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566—IVORY SATIN BROCADE PANEL

2.- Rich satin; woven at end with ribbon wreath of flowers.

31 by 30 inches.

567—EMBROIDERED BOLTING CLOTH SCARF

7.50 Enriched at ends with scrollings of flowers; scalloped edges.

3 yards by 21 inches.

568—GOLD-EMBROIDERED COVER

Renaissance Style

55.- Solidly embroidered ivory honeycomb field; enriched in colored, silk and gold threads with scrollings of varied flowers.

34½ inches by 27 inches.

569—JAPANESE EMBROIDERED IVORY SILK PANEL

5.- Lustrous silk, embroidered in self-toned silk and gold thread, with peonies rising from wave motives.

Height, 51½ inches; width, 24 inches.

570—CHINESE EMBROIDERED BAG AND COVER

3.- (A) Plum-colored silk bag; enriched with symbols and butterflies.
(B) Red damask adorned at ends with blue peonies.

Length, 10½ inches and 6 feet 9 inches by 10 inches.

571—TWO BEAD AND SILK SCARFS

5.- (A) Black net, with broad beaded border.
(B) Roman striped silk in pastel colors.

2 yards 8 inches by 23 inches and 3 yards 16 inches by 46 inches.

572—TWO CHINESE EMBROIDERED SILK COVERS

5.- (A) Golden-yellow; enriched with scrolling of peonies and lattice fringe.
(B) Similar, in pale pink.

40 inches square.

573—EGYPTIAN SILVER AND GOLD BROCADE COVER

6.- Paneled with two inscribed diamond motives; pink borders.

36 inches by 16 inches.

574—JAPANESE EMBROIDERED LINEN COVER.

3.- Sheer, deep tan linen; enriched in white with sprays of varied flowers.

90 inches by 33 inches.

575—GOLD BROCADE COVER

2.- Pale yellow, with stripes of green and crimson floral motives.

110 inches by 21½ inches.

576—BEADED SILK SCARF

15.- Pearl-gray; enriched with stripes and borders of steel beads.

94 inches by 35 inches.

577—BLACK SILK SCARF

3.- Deep, hemstitched borders.

86 inches by 42 inches.

578—BLACK SILK SCARF

5.- Similar to preceding.

579—THREE SILK SCARFS

3.- (A) Gauze with stripes of pale blue silk.

(B) Similar, with ivory stripes.

(C) Chinese lavender pink silk; ends enriched in black and floral scrollings.

580—CHINESE SILK COVER

Ch'ien-lung Period

37-10 Damassé amber silk; enriched in soft red-pinks and pale amber with all-over sprays of flowers and butterflies.

56 inches by 36 inches.

581—ROMAN SILK SCARF

6.- Black; relieved with stripes of brilliantly colored silk; fringed at ends.

8 feet 8 inches by 1 foot 11 inches.

582—BOKHARA SADDLE HOUSING

XVIII Century

12.- Old-red velvet; enriched with stellate motives and scrollings in colored silks. Trimmed with fringe.

583—EMBROIDERED LINEN COVER

Asia Minor XVIII Century

5.- Deep ivory linen; enriched in colors with conventional floral motives and thread lace border on two sides.

36 inches square.

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584—INDIAN EMBROIDERED SILK COVER

XVIII Century

26.- Fine canary silk; enriched with all-over sprays of flowers and blossomed border in brilliant colored silks.

7 feet 5 inches by 2 feet 6 inches.

585—JAPANESE GOLD BROCADE COVER

30.- Fine Havana-brown silk, with stripes of floral gold threads and deep blue motives.

5 feet 1 inch by 4 feet 2½ inches.

586—GOLD BROCADE ROBE

25.- Ivory silk; woven in gold threads with floral borders.

587—GOLD BROCADE ROBE

35.- Similar to preceding.

588—RICH BOKHARA GOLD BROCADE ROBE

40.- Flame-crimson corded silk, woven with pendent lobe motives in fine gold threads.

589—BOKHARA GOLD BROCADE COVER

55.- Rich rose-crimson silk; woven with diapered borders in gold threads and green silk.

14 feet 4 inches by 3 feet 6 inches.

590—TWO ASIA MINOR EMBROIDERED LINEN COVERS

70.- Deep ivory silk, enriched in colors with differing floral motives.

27½ inches by 16 inches.

26 inches by 15 inches..

591—MILLE-FLEURS EMBROIDERED COVER

Persian, XVII Century

75.- Displaying diagonal stripes of varied flowers in mellow toned silks.

23 inches by 21 inches.

592—RUSSIAN KINKOB COVER

XVIII Century

45.- Centre panel of yellow drap d'or, enriched in silver with floral motives. Finished with striped end panels of stellate crimson motives on gold grounds.

7 feet by 5 feet.

593—AUBUSSON ARMORIAL TAPESTRY PANEL

175.- Pale green field displaying two royal Spanish coats of arms with many quarterings and scrolled helm crestings.

Height, 25 inches; length, 49 inches

594—LENGTH OF EMBROIDERED LINEN

17⁵⁰ Ivory-white linen, enriched on one side in black and white with large scrollings terminating in blossoms.

Length, 8 yards; width, 1 yard 10 inches.

595—LENGTH OF JAPANESE SILK CRÊPE

27⁵⁰ Finely crinkled ivory silk.

Length, 23 yards; width, 27 inches.

596—LENGTH OF JAPANESE BROCADE

40.- Ivory silk; woven in pink, black and pale green with arabesqued medallion motives.

Length, 7 yards; depth, 29½ inches.

597—LENGTH OF JAPANESE SILK CRÊPE

35.- Rich ivory; finely crinkled.

Length, 17¾ yards; depth, 20½ inches.

598—LENGTH OF JAPANESE SILK

8.- Fine jaspé of green and yellow stripes.

Length, 8½ yards; width, 24½ inches.

599—LENGTH OF IVORY SILK

22⁵⁰ Rich ivory; finely corded.

Length, 14¾ yards; width, 25 inches.

600—LENGTH OF JAPANESE SILK

11.- Pale yellow, woven with honeycomb pattern.

Length, 8¾ yards; width, 23 inches.

601—LENGTH OF IVORY DRAP D'OR SILK

14.- Beautiful ivory silk; shot with fine silver threads.

Length, 8¼ yards; width, 38 inches.

602—CHINESE EMBROIDERED SILK ROBE

15.- Blue gauze; enriched in ivory with all-over scrollings; gold brocade cuffs.

603—CHINESE EMBROIDERED SILK ROBE

15.- Flame-pink *damassé* field; enriched with floral collar and cuffs in deep toned silks.

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604—CHINESE EMBROIDERED SILK ROBE

30. Deep purple satin; enriched in brilliant colored silks with birds and flowers, floral borders, collar and cuffs.

605—CHINESE GOLD-EMBROIDERED SILK ROBE

35.- Rich amber satin; adorned with five-clawed dragons and floral motives amid scrollings; wave motives at foot.

606—CHINESE EMBROIDERED SILK ROBE

35.- Emerald-green corded silk; beautifully enriched with purple and pink peonies; floral collar and cuffs.

607—CHINESE GOLD-EMBROIDERED SILK ROBE

30.- Flame-red silk; enriched with Shou-marks amid clusters of pink and lavender peonies. Floral borders cuffs and collar.

608—CHINESE EMBROIDERED SILK ROBE AND PANTALOONS

30. Pale blue *damassé* silk; enriched with embroidered floral borders, cuffs and collar.

609—JAPANESE GOLD-EMBROIDERED SILK COVER

42⁵⁰ Apricot-pink *crêpe*; enriched in mulberry-red silk and gold threads with fir tree and other motives.

71 inches by 34½ inches.

MISCELLANEOUS SILVER, AGATE AND OTHER OBJECTS

610—ELEVEN SILVER SOUVENIR SPOONS

3.- Varied patterns; several gilded.

611—OVAL PORCELAIN MINIATURE

12⁵⁰ Our Lord as a child; seen at bust-length.

612—CIRCULAR IVORY MINIATURE

By Bertier

5.- Mme. du Barry; half-length wearing large straw hat and striped bodice. In carved ivory frame.

Diameter, 3¾ inches.

613—SILVER MESH BAG

5. Oblong, with pierced floral clasp.

614—TWO SILVER BOXES, HANDLE, CHATELAINES AND FUNNEL

- 4.- Heart-shaped and oval boxes, filigree chatelaine, hook handle and floral funnel.

615—FOUR OVAL IVORY MINIATURES

- 45.- Three with half-length portraits of Indian potentates; the other with view of Rome.

Heights, three, 4 inches; one, 2 inches.

616—TWO NECKLACES AND CHATELAINES

- 15.- (A) Indian bead necklace in silver.
(B) Indian beads in red and white.
(C) Filigree chatelaine, with hanging charms.

617—FIFTY-FOUR AMBER BEADS

- 12⁵⁰ Flattened circular; faceted on all sides.

618—SIX TURKISH SILVER CHARMS

- 3.- Varied shapes; engraved with inscriptions to ward off evil spirits.

619—THREE BEAD BAGS

- 5.- (A) Ivory silk, with festoons of steel beads.
(B) Black crochet silk with bead enrichment and silver clasp.
(C) Gunmetal mesh purse, with festooned ball enrichments.

620—VERY BEAUTIFUL GOLD MOUNTED CORAL AND IVORY PARASOL HANDLE

- 30.- Tapering round rustic ivory shaft, with gold filigree band and charming rusticated pink coral handle.

Length, 13½ inches.

621—TWO LEATHER BOOK COVERS

- 6.- Lavender calf and maroon morocco; both stamped with gilded fleur-de-lys and scroll borders.

Length, 7½ inches.

622—FOUR AGATE PARASOL HANDLES

- 6.- Circular; of beautifully toned agate.

623—SILVER TRAVELING INKWELL

Oblong, with double hinged case.

45.- { 624

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624—AGATE PATCH BOX

Sold with 623.

Oblong, with round ends and two hinged covers to compartments:
enriched with enameled medallions of satyrs' heads.

Length, $3\frac{1}{4}$ inches.

25: { 625—SPANISH NIELLO CALENDAR, FOB AND BOX

Oblong, Alhambra style calendar; fob with four medallions;
round box.

626—SCOTCH SKENE-DUE MOUNTED IN SILVER

Leather sheath; with runic carved ebony handles to implements.

Length, 16 inches.

627—CARVED IVORY MIRROR

10.- Rusticated oblong frame, engraved with monogram.

Height, $15\frac{1}{4}$ inches; width, $13\frac{1}{2}$ inches.

628—THREE BLACK SILK UMBRELLAS

7.50 One with aventurine knob; another with tortoise-shell hook
handle; the third with rosewood handle, having crystal top.

629—BLACK SILK CARRIAGE PARASOL AND UMBRELLA

3. Parasol with carved ivory handle; umbrella with niello crutch
handle.

630—RUSSIAN MALACHITE SET

15.- Finely matched green malachite, consisting of earrings and
brooch. In case. (Brooch needs slight restoration.)

631—TORTISE-SHELL PAPER CUTTER AND PARASOL HANDLE

5.- Spear-shaped cutter. Agate knobbed handle, with central faceted
crystal ring.

12: { 632—SILVER PHOTOGRAPH FRAME

Oblong, with molded rim. Initialed.

Height, $8\frac{1}{2}$ inches.

633—JADE PUSH BELL

Dome-shaped, with crimson enamel push. In case.

634—CHINESE SILVER CLOISONNÉ ENAMEL PIPE

10.-

Double compartments, with long stem, enriched with enameled symbols.

Length, 19½ inches.

635—TWELVE FRENCH SILVER SPOONS

25.-

Various shapes; with mask and serpent handles. In leather case.

BIBELOTS

636—GROUP OF MISCELLANEOUS OBJECTS

25.-

Four curious, oblong, lacquer miniature panels; small miniature of a court belle in Louis XVI costume; tiny elliptical medallion with miniature painting on ivory; oblong miniature depicting a pretty Italian peasant woman, by R. Petroiola, and a Greek Catholic sacred medallion in painted enamel.

637—WROUGHT STEEL SIGNET

Spanish, Late XVII Century

3.-

Handle with central tapering turn-work shaft flanked by pierced leaf scrollnigs. Revolving three-sided signet bearing intaglio ducal coats of arms and monogram.

Length, 1¾ inches.

638—SILVER-GILT CARNET

French, Early XIX Century

7.00

In the shape of a miniature fan; the guards chiseled with graceful floral designs. The face is enriched with a number of mounted garnets and small turquoises enclosing a small Battersea enamel plaque; ivory blades.

Length, 3¼ inches.

639—MINIATURE OVAL PARIAN MARBLE PLAQUE

3.-

Depicting the Three Graces and Amor playing the lyre, modeled in relief.

Height, 3 inches; width, 2¼ inches.

640—OLD MEXICAN JADEITE STRING OF BEADS AND PENDANT

6.-

Composed of beads of various colors, size and shapes. The jadeite pendant is curiously carved in the form of a deity with crossed arm, and has pork fat and *fei-ts'ui* qualities and a high polish.

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641—LARGE JADE PENDANT

15.-

Composed of triple string of flat spear-point shaped beads in mutton fat jade; In the centre a number of globular beads in similar jade.

642—GOLD ENAMELED SCENT BOTTLE

Louis XV Style

45.-

Scrolled and flattened flask-shape, richly embossed with scrolls, flowers and animals, the two latter executed in vari-colored enamels; similarly treated molded dome stopper. Chain and ring attachment.

643—SIX SILVER AND ENAMEL ASSORTED OBJECTS

80.-

Oval silver and gold miniature frame with pierced guilloche border set with various stones; silver-gilded Byzantine oblong sacred medallion with filigree enrichments enclosing picture of Madonna and Child in vari-colored enamels; silver charm ring; Nüremberg miniature shrine with two hinged doors, enameled on gold with minutely penciled flower forms, in rich colors; miniature filigree gold bookband, bearing enamel plaques depicting classic heads in gray *camaïeu* on a brown ground; curious amber and gold filigree pendant.

644—ASSORTED PERSIAN GOLD ENAMELED OBJECTS

100.-

Jeweled pendant with miniature portrait of woman and script; flat octagonal box with hinged lid, two elaborate jeweled earrings and small cylindrical flagon with chain attachment, all enameled in vivid colors with various floral motives.

645—LARGE BATTERSEA ENAMEL WRITING BOX

XVIII Century

210.-

Oblong; slightly bulbous hinged cover decorated with an Arcadian landscape in the manner of Luccarelli and giving access to compartmented interior holding small ink bottle and sand box having enameled tops, depicting equestrian figures in landscapes.

Length, 7½ inches; width, 4¼ inches.

646—SMALL DECORATED PORCELAIN BOX

French, XVIII Century

20.-

Flat oblong box with rounded corners; the hinged cover and all sides decorated with ribbon bows and flowers festoons in soft colors.

Length, 3¼ inches; width, 2 inches.

647—RELIEF-DECORATED PORCELAIN BOX *Capo di Monte*

25. Oblong box with hinged cover trimmed in *cuirre doré*; the top and all sides decorated with various mythological scenes and a boar hunt, modeled in relief and executed in many colors.

Length, 7¾ inches; width, 4 inches.

648—SILVER-GILT ENAMELED BOX *Louis Philippe Period*

35.- Scrolled ends and front and flat back. Hinged cover bearing a miniature depicting a "Rendez-Vous." Executed in pale blue, pink, green and ivory enamels. (Damaged.) *Length, 3½ inches.*

649—GOLD MOUNTED ROCK-CRYSTAL SNUFF BOTTLE *French, Louis XV Period*

85.- Faceted vase-shaped bottle with small stopper. The entire surface covered with an *à jour*, repoussé gold mounting of strapped rocaille scrollings, flower garlands, shell motives and animals. The underfoot has hinged lid and forms a patch box.

Height, 4 inches.

650—TWO ENAMEL TEA-CADDIES AND SUGAR BOX *French, Early XIX Century*

140.- Richly decorated with river scenes and Arcadian landscapes within reserves of varying size outlined in gold rocaille scrollings; on pale rose du Barry ground.

651—BRONZE MIRROR *Egyptian, XVIII Dynasty, 1250 B.C.*

27.50 Large oval mirror, the handle in the form of a female figure with wide spread arms, holding the ends of her elaborate headdress, thus forming two loops for finger holds. Greenish patina.

652—BATTERSEA ENAMEL SNUFF BOTTLE *XVIII Century*

27.50 Flattened pear-shaped body embellished with C-scrollings and flutings in relief; obverse and reverse bearing medallions depicting pastoral and personages; executed in various colors and gilding. (Has been restored.)

653—THREE BATTERSEA ENAMEL SALTCELLARS *XVIII Century*

70.- Circular cauldron-shaped cellars on short pad feet. Each decorated with three small landscape medallions, outlined in gold rocaille scrolling on pink and soft green grounds. Charming specimen.

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654—BATTERSEA ENAMEL SCENT BOTTLE *XVIII Century*

40.- Flattened pear-shaped body decorated with raised scrolls and floral sprays in white on a bleu-royal ground; the obverse and reverse depict charming landscape medallions in pastel colors.

655—LIMOGES ENAMEL MINIATURE TRIPTYCH *XVI Century Style*

30.- Depicting The Martyrdom of Christ. The central panel shows "The Crown of Thorns" flanked by "Judas' Treason" and "The Flagellation of Christ." Executed in violet, greens, blue, ivory and grisaille.

Height, 12 inches.

Width, 14½ inches.

FRENCH AND OTHER GOLD, SILVER, ENAMEL AND TORTOISE-SHELL ÉTUIS, NÉCESSAIRES, AND SNUFF BOXES

656—TWO SMALL RUSSIAN SILVER AND CLOISONNÉ ÉTUIS

5.- Elliptical with hinged domed covers, enriched with repoussé ornamentation of flowers and leafage enhanced with varicolored enamels.

Length, 2 inches.

657—DAINTY BATTERSEA ENAMEL WRITING ÉTUI *XVIII Century*

55.- Cover-shaped étui, with arched, hinged cover giving access to interior fitted with the various writing implements of miniature size; the exterior enriched with a number of scrolled reserves outlined in gold and displaying a variety of landscapes. The cover has a medallion enriched with the bust of a young woman in court costume; executed in varicolored enamels on a floretted white ground.

Length, 2½ inches; width, 1¾ inches.

658—DAINTY GOLD ENAMELED ÉTUI *French, Early XIX Century*

6.- Flat, octagonal étui with sliding cover. Obverse and reverse bear narrow, vertical panels, each containing a tier of circular medallions enclosing violets and butterflies, alternating; executed in ivory, green, pale and dark blue enamels of exquisite workmanship.

Length, 2½ inches.

659—CHISELED GOLD ÉTUI *French, Louis XVI Period*

27.0- Oval and tapering with telescoping cover, having domed top. Minutely chiseled with filets of oak leaves and acorns surrounding oblongs, concave-cornered, ribbed panels *semé* with small sunk perlettes. Monogram at underfoot.

Length, $3\frac{1}{2}$ inches.

660—GOLD AND ENAMELED ÉTUI *Swiss, Empire Period*

65.- Oval and tapering, with sliding cover. The obverse, reverse and top bear reserves of translucent sapphire enamel on engine-turned grounds, jeweled with golden stars and enclosed within narrow borders composed of minutely executed husks, scrolls and leafage in emerald, ivory, sapphire and opalescent enamels.

Length, $4\frac{1}{2}$ inches.

661—BATTERSEA ENAMEL NÉCESSAIRE *XVIII Century*

60.- Oval and tapering, the interior fitted with various accessories. Cover and body decorated with minute mythological scenes in colors within scrolled reserves outlined in gilding on a soft pink ground enriched with raised, dotted trellis and pellets in white.

662—SMALL BATTERSEA NÉCESSAIRE *XVIII Century*

30.- Oval and tapering étui enriched with reserves depicting allegorical subjects in soft colors, outlined in gilded rocaille scrollings on pale rose du Barry, floretted ground.

663—BLEU-ROYALE BATTERSEA ENAMEL NÉCESSAIRE *XVIII Century*

95.- Oval and tapering with hinged cover revealing interior fitted with various implements. The brilliant *bleu-royale* ground is enriched with minute trellis-work in ivory and rocaille gold scrolling, enclosing reserves decorated with colorful bouquets and the portrait of a young woman. The cover enriched with small mounted garnet. Charming bibelot of fine quality.

664—BATTERSEA ENAMEL NÉCESSAIRE *XVIII Century*

45.- Oval and tapering with hinged cover giving access to interior containing various accessories. Charmingly decorated with a number of rocaille-scrolled reserves depicting landscapes, pastorales and fishing scene in pastel colors. Pure white ground enhanced with gilded trellis. The scrolled outlining of the reserves is slightly *en relief*.

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665



666

665—BATTERSEA ENAMEL NÉCESSAIRE

Late XVIII Century

100.- Oval and tapering with hinged top, rimmed in *cuivre doré*; interior fitted with various implements. The obverse, reverse and top bear reserves outlined in gold rocaille scrolling on a brilliant white ground and depict delicately penciled Arcadian landscapes in soft pastel colors.

Length, 4 inches.

(Illustrated)

666—CHARMING BATTERSEA ENAMEL NÉCESSAIRE

Late XVIII Century

105.- Flattened oval and tapering, with hinged cover revealing interior fitted with various accessories. The exterior is daintily decorated with five reserves outlined in brilliant white scrollings and depicting allegorical scenes in varicolored enamels; *bleu de ciel* ground *semé* with tiny white dots.

Length, 4 inches.

(Illustrated)

667—FINE BATTERSEA ENAMEL NÉCESSAIRE

XVIII Century

145.- Oval and tapering nécessaire, the hinged cover giving access to interior containing various implements; decorated with reserves outlined in gold scrolling and enclosing floral bouquets and the bust portrait of a court lady; executed in rich Battersea enamels; on brilliant *bleu de Sèvres* ground enriched with further gold scroll-work.

668—GOLD FILIGREE PENDENT ORNAMENT *Indian, XVIII Century*

8.- Of intricate composition, displaying pyramid, cord and star motives; closely woven gold thread loop for suspension.

Length, $1\frac{3}{4}$ inches.

669—SMALL GOLD-ENAMELED LADY'S WATCH

Monnier, French late XVIII Century

25.- The case in the shape of a small globe decorated with billing doves, ribbon bow knots, suspended medallion, festoons, a bird carrying a billet-doux, pedestal and vase form; minutely and gracefully executed in white enamel and engraved gold on gray and black enameled grounds. Dial and works signed: Fs. Adré. Monnier.

670—SMALL GOLD-ENAMELED JEWELED LADY'S WATCH

French, circa 1790

10.- The case is heart-shaped and decorated in enamel painting with a cupid, holding the ribbon of a large straw jardinière hat, which is formed by the left section of the case; on the back, two billing doves. Executed in straw-yellow, mauve, rose-pink and other colors. The rim of the hat is outlined in small graduated pearls. (A few pearls missing.)

671—GOLD ENAMELED WATCH

By John Gregson, London, circa 1800

27⁵⁰ Graceful flat watch, the bezel powdered with small golden stars on a sapphire enamel ground; the back executed in pale blue translucent enamel on engine-turned, basket-patterned ground enclosed within filet, similar to bezel. In the centre a gold monogram on sapphire-enameled ground. Signed on the porcelain dial: Gregson, London. Also signed in case.

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672—PAIR GOLD EARRINGS

Etruscan, about 600 B.C.

12⁵⁰ Composed of beautifully modeled antelope heads, the tails forming circular loops.

673—GOLD EARRING

Etruscan, about 600 B.C.

2.- Triangular with slightly rounded corners displaying two ball and ring molded sections.

674—TWO NECKLACES

7⁵⁰ (A) Composed of irregular cylindrical yellow-brown amber beads with fraise silk; silver-braided tassel. (B) String of small bulbous turquoise beads.

675—TWO CARNELIAN NECKLACES

30.- (A) Composed of globular faceted beads of varying size linked in silver. Beaded cord tassel. (B) Composed of very small cylindrical and larger projecting bottle-shaped beads. Gold filigree button-shaped clasp marked Tiffany & Co.

676—CHINESE MANDARIN NECKLACE

15.- Composed of pierced and carved nut beads alternating with thin turquoise discs; further enriched with oval, pear-shaped and globular lapis-blue glass pendants.

677—SMALL LADY'S WATCH IN GOLD ENAMELED CASE

By L'Epine, 1720-1814

42⁵⁰ The case shaped in the form of a miniature mandolin, profusely enriched with three panels of vine sprays and musical trophies engraved in gold on a black enamel ground, separated by bands of red-brown enamel powdered with tiny golden blossoms. The face executed in gray enamel with central wreath in gold on a white ground. The work is signed: L'Epine, Horloger du Roy, à Paris.

678—LARGE SILVER WATCH *By Chatelaine l'Ainé, XVIII Century*

5.- The dial decorated with river scene, buildings and a large bent tree, painted on enamel. Four movements, and four hands indicating the days of the month, the week, the hour and the seconds. The work is signed: Châtelaine l'Ainé à Framelan.

679—SMALL GOLD-ENAMELED LADY'S WATCH

French, Late XVIII Century

11.-

The back enriched with a charming enamel painting depicting a young mother with her two children, in a garden; executed in pastel colors. (Slightly damaged.)

680—THREE ASSORTED NECKLACES

35.-

(A) String composed of circular and oval agate and amethyst beads; small gold clasp, fleur-de-lys shape, marked Tiffany & Co. (B) Indian necklace composed of glass beads of various shapes and sizes and decoratively painted in vivid colors. (C) Indian necklace of silver cord enriched with four globular scarlet beads and black cylindrical central bead decorated with curious rectangular and dot motives in white.

681—NAVAJO SILVER NECKLACE

15.-

Composed of globular silver beads of varying size. Three pendant emblems, two in the form of an archaic lobster, the other a large crescent.

682—SIX ASSORTED NECKLACES

5.-

Made of corroded glass, painted glass, shell, coral and other beads in various sizes, colors and shapes.

683—RARE JADE AZTEC NECKLACE

Early Mexican

22.50

Composed of a variety of grayish-green mottled jade beads of every possible form and dimension, one carved with a human mask, another representing an insect.

684—CRYSTAL BONBONNIÈRE MOUNTED IN ENAMELED GOLD

French, XIX Century

130

Circular box with hinged cover. The sides of the box and the rim of the cover enriched with gold à jour mounting of minutely executed flower festoons, laurel filets, scrolls and cartouches richly enameled in emerald-green, ivory and ruby-red.

Diameter, 2½ inches.

685—PORCELAIN BONBONNIÈRE

Capo di Monte, XVIII Century

45.-

Rectangular oblong box, with hinged cover, the rim mounted in gilded silver, the sides decorated with cameo portraits of the various Roman emperors in white on a black ground within scrolled escutcheons; the inside of the lid depicts seated man and woman in conversation.

Length, 3¼ inches; width, 2½ inches.

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686—BATTERSEA ENAMEL BONBONNIÈRE XVIII Century

45.- Bowl-shaped, with flat hinged cover; the decorations consist of a number of floral panels on bleu de ciel ground, enriched with trellis-work and small blossoms in white. Diameter, $3\frac{1}{2}$ inches.

687—CHARMING BATTERSEA ENAMEL BONBONNIÈRE

Louis XV Period

100.- Oblong, with scrolled sides and slightly bulbous, hinged cover, which depicts a charming scene of a young berger surprising a sleeping bergère, in rich, soft colors. The sides have oblong reserves decorated with *danse champêtre*, angling scenes and pastorales. The bottom displays a still-life of fruit, a butterfly and birds. The whole enhanced with slightly raised scrolling in yellow on a white ground. (Slightly restored at cover.)

Length, $3\frac{3}{4}$ inches; width, $2\frac{3}{4}$ inches.

688—BATTERSEA ENAMEL BONBONNIÈRE

Late XVIII Century

105.- Oblong with hinged cover, the exterior decorated with the Battle of Trafalgar, the interior bearing a portrait of Nelson; the sides displaying marine subjects; executed in soft colors.

Length, $3\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches.

689—SMALL CHISELED GOLD ÉTU

French, Louis XVI Period

40.- Oval tapering shaft and slip cover having dome top. The obverse and reverse bear oblong, finely-ribbed panels with canted corners powdered with perlettes and small blossoms. The panels are enclosed within minutely chiseled bands of laurel, in variously tinted gold.

Length, $3\frac{1}{2}$ inches.

(Illustrated)

690—JWELED ENAMELED GOLD ÉTU

Swiss, XIX Century

65.- Octagonal and tapering shaft and similar telescoping cover. The obverse and reverse enriched with four narrow, oblong panels depicting young girl in garden; executed in pastel enamels on a translucent dark green ground and surrounded by bands of minute arabesqued leafage. The top, rim and base have narrow *bandeaux* of pearls.

Length, $4\frac{1}{4}$ inches.

(Illustrated)



689



690



693

691—CHARMING GOLD ENAMELED ÉTUI

French, Late XVIII Century

Flat, octagonal, slightly tapering étui with sliding cover. The entire exterior surface covered alternately with diagonal bandings of bleu de ciel enamel and gold, the latter enriched with tiny engraved lunettes, blossoms and perlettes.

Length, 4¼ inches.

692—GOLD ENAMELED ÉTUI

French, Louis XVI Period

Oval and slightly tapering; sliding cover with dome top. The decoration consists of oblong, concave-cornered panels of translucent ruby-red enamel on engine-turned grounds. The shaft and cover are further enriched with narrow filets of chiseled guilloche motives.

Length, 4¼ inches.

693—GOLD AND ONYX ÉTUI

French, Louis XV Period

Circular tapering étui with sliding cover in veined grayish brown onyx, displaying russet areas. The whole enclosed within pierced gold mounting, displaying strapped C-scrolls, leafage and trailing floral festoons in the rococo manner.

Length, 4 inches.

(Illustrated)

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694—GOLD ÉTUI *French, Second Half of the XVIII Century*

50.- Oval and slightly tapering; with sliding cover having domed top. The entire surface including the top enriched with horizontal wave bands, modeled in slight relief. Intaglio seal at underfoot.

Length, 4½ inches.

695—HANDSOME GOLD ÉTUI *French, Louis XVI Period*

40.- Oval and tapering; the sliding cover with domed top. The ground *ciselé* with minute basket pattern enhanced at foot, rim and top with broad filets of finely chiseled, intersecting ribbon and rose garlands, executed in two different tints of gold. The top is crested with a rosette, the underfoot bears an intaglio seal.

Length, 4¾ inches.

696—GILDED SILVER ÉTUI *Russian, Early XIX Century*

750.- Ovo-cylindrical, with sliding cover. Enriched with oblong, concave-cornered sunk panels enclosing slightly raised floral bouquets executed in burned silver on a gilded ground.

Length, 4¾ inches.

697—RICHLY ORNAMENTED GOLD ÉTUI *Louis XVI Period*

40.- Slightly tapering quatrefoil, with sliding cover, having domed top. Elaborately enriched *au ciselure* with bands of rose festoons, a bouquet and eight oblong, C-scrrolled reserves enclosing allegorical trophies: executed in variously tinted gold; minute workmanship. Intaglio seal at underfoot.

Length, 4½ inches.

(Illustrated)

698—SMALL CIRCULAR IVORY SNUFF BOX

French, Late XVIII Century

750.- The screw cover encloses a small miniature depicting the bust portrait of Madame Elisabeth.

Diameter, 1½ inches.

699—BATTERSEA ENAMEL SNUFF BOX

XVIII Century

10.- Oblong, with concave sides, rounded corners and slightly curved hinged top, the sides displaying miniature river scenes in charming colors within scrolled reserves on pale bleu de ciel ground, the cover reserve decorated with birds and various fruits.

Length, 1¾ inches; width, 1¼ inches.



697



700



701

700—CHISELED GOLD ÉTUI

French, XVIII Century

40.-

Quatrefoil tapering shaft and molded, hinged dome cover; the cover-release in the form of a mounted rhinestone. Delicately chiseled with foliage, wreaths, birds, animals, trophies and bands of diamond-shaped rosettes. The underfoot with intaglio seal.

Length, $3\frac{3}{4}$ inches.

(Illustrated)

701—CHISELED GOLD ÉTUI

French, Louis XVI Period

22⁵⁰

Slender octagonal tapering étui with telescoping cover having domed terminal. The sides are alternately enriched with oblong, finely ribbed panels jeweled with perlettes, and minute blossom, leaf and husk festoons, delicately chiseled in variously tinted gold. Intaglio seal at underfoot.

Length, $4\frac{3}{4}$ inches.

(Illustrated)

702—CURIOUS BATTERSEA ENAMEL SNUFF BOX

XVIII Century

27⁵⁰

In the form of a sleeping bird modeled in relief; the hinged cover decorated with bird, insects and flowers; executed in naturalistic colors.

Length, 3 inches.

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703—CIRCULAR IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

10.- The cover mounted with large circular miniature of a lady in Marie Antoinette costume, her corsage covered with a broad lace-flounced collar, her abundant curly locks with a large plumed hat.

Diameter, 3 inches.

704—SILVER-GILT ENAMELED SNUFF BOX

Louis Philippe Period

50.- Oval, with scrolled sides and hinged top, the latter mounted with a miniature depicting a young officer and his belle seated under a tree in a garden, holding an animated conversation. Mainly executed in translucent turquoise-blue enamel. In tooled leather étui.

Length, 3¼ inches.

705—TORTOISE-SHELL SNUFF BOX

French, Directoire Period

12.- Oblong box, with rounded corners and hinged cover; the top is enriched with a small oblong miniature depicting a young woman, *en profil*; executed in gray *cameïeu* on a ruby ground; in minutely chiseled and sapphire-enameled frame.

706—IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

10.- Circular ivory box rimmed and lined with tortoise-shell; the cover adorned with oval miniature depicting bust portrait of a court lady with plumed head-dress; executed in soft pastel colors.

Diameter, 2¾ inches.

707—IVORY AND TORTOISE-SHELL SNUFF BOX

French, Directoire Period

45.- Circular box in mellow-toned ivory, rimmed and lined in tortoise-shell; the cover has a large circular miniature, by Paliard, depicting young woman in Directoire costume, her dark locks covered with a diaphanous lace veil; landscape background.

Diameter, 3 inches.

708—UNUSUAL LACQUER SNUFF BOX

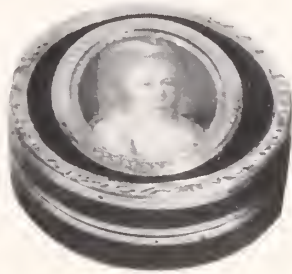
French, XVIII Century

37.50- Circular ribbed box lined in tortoise-shell, the exterior executed in striped black and yellow lacquer, rimmed with vermilion gold-encrusted bands; the cover encloses circular miniature of a charming young marquise in filmy tulle dress, leaning on a marble pedestal.

Diameter, 3 inches.



710



709

709—FINE TORTOISE-SHELL AND GOLD SNUFF BOX

French, late XVIII Century

50.-

Circular tortoise-shell box trimmed in gold. The loose cover is mounted with small oval miniature by Balay, depicting a lady in white, décolleté gown; her high powdered coiffure covered with a diaphanous scarf trimmed with pearls.

Diameter, 2½ inches.

(Illustrated)

710—IMPORTANT TORTOISE-SHELL AND GOLD SNUFF BOX

French, First Half of XVIII Century

15.-

Circular; the loose cover and foot mounted with pierced gold *bandeaux*, displaying trailing leafage encircling a rod. The cover is further enriched with charming small oval miniature *sur émail*, depicting a chevalier in armor with broad lace jabot and elaborate wig, portrayed *en face*, mounted in dainty gold chiseled frame under crystal. The central rim similarly mounted in gold. Rare and beautiful specimen.

Diameter, 2½ inches.

(Illustrated)

711—REPOUSSÉ SILVER-GILDED SNUFF BOX

Louis XV Style

7.-

Circular flattened bulbous body decorated with rocaille scrollings, the top adorned with miniature of the Duchesse du Maine in elaborate and bizarre costume, within a floral scrolled border. By Tiffany & Co., Paris.

Diameter, 3 inches.

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712—HORN SNUFF BOX MOUNTED WITH MINIATURE

English, XVIII Century

20.-

The circular miniature depicts a lady dressed in a simple filmy tulle frock, her golden curls covered with a white bonnet tied with ribbons beneath her chin; neutral grayish background.

Diameter, $2\frac{3}{4}$ inches.

713—VERNIS MARTIN LACQUER ÉTUI *French, Late XVIII Century*

20.-

Cylindrical, with sliding cover rimmed in gold. Decorated with a number of playful cherubs surrounded by clouds, flower festoons and birds; executed in mellow, glowing colors on a dark ground. The top depicts a bow and quiver and the underfoot a bouquet of flowers.

Length, 5 inches.

714—VERNIS MARTIN LACQUER ÉTUI *French, Late XVIII Century*

21.50

Cylindrical with sliding cover, the interior partly lined in tortoise shell; top, base and rim mounted with narrow gold bands. The decoration consists of playful cherubs, floating draperies and cloud forms in subdued colors on a vivid yellowish-brown ground.

Length, 5 inches.

715—CHARMING VERNIS MARTIN GOLD-MOUNTED SNUFF BOX

French, XVIII Century

19.50

Small oval box with hinged cover having chiseled gold rim and scrolled thumb-piece and bearing small oval miniature of a pretty young woman with powdered hair *en demi décolleté*, the whole daintily decorated with cherubs, flowers and sprays in Vernis Martin lacquers, on lustrous deep green ground.

Length, $2\frac{1}{4}$ inches.

716—GOLD LACQUER ÉTUI

French, Louis XVI Period

10.-

Cylindrical, with domed ends; sliding cover and tortoise-shell interior rim. The exterior decorated with simple, rectangular basket pattern in gold and ivory-yellow, the ends patterned in blossom form. Rim and ends banded in gold, engraved with trailing leaf motives.

Length, $5\frac{1}{2}$ inches.

22⁵⁰ 717—LACQUER ÉTUI

French, Early XIX Century

Flat étui, with chamfered corners and hinged arched top revealing interior fitted with numerous implements. The exterior decorated with various animals in their natural surroundings; decorated in soft colors on mellow vermillion ground with small trellis pattern in green and minute floral inlays in silver.

Height, 5 inches; width, 2¼ inches.

17⁵⁰ 718—SMALL BATTERSEA ENAMEL THIMBLE ÉTUI *XVIII Century*

Charmingly decorated, with minutely penciled Arcadian landscapes in various colors within scrolled reserves on pale rose du Barry ground. (Slightly damaged.)

40.- 719—CHARMING BATTERSEA ENAMEL WRITING ÉTUI

Late XVIII Century

Cylindrical in two sections; namely, a receptacle for writing implements and a small inkwell with sliding cover; decorated with graceful individual flower sprays and bouquets in soft pastel colors within scrolled reserves on a rose du Barry ground, enriched with dotted trellis and tiny pellets in white.

Length, 5¾ inches.

50.- 720—IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

The loose cover adorned with large circular miniature of a charming young matron in Louis XVI costume. Her powdered locks are covered with a diaphanous lace and tulle headdress and she holds a fan in her right hand; executed in pastel colors.

Diameter, 3 inches.

17⁵⁰ 721—CURIOUS REPOUSSÉ SILVER TORTOISE-SHELL AND ENAMEL SNUFF-BOX *Nuremberg XVIII Century*

Oval, squat box with flat hinged cover. Cover and foot paneled in blossom form and enriched with appliqué tortoise-shell and small enamel plaques, the latter with small floral pattern in colors. The sides with similar appliqué enamel plaques *en cabochon*.

Length, 3 inches.

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722—DAINTY TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

450- Oval box with hinged cover having scrolled and chiseled gold thumb-pieces; the top adorned with small circular miniature depicting playful *scène champêtre* minutely executed in rich colors and enclosed within a narrow band of rhinestone beading.

Length, 2¼ inches.

723—INTERESTING MASONIC GOLD-MOUNTED PORCELAIN SNUFF BOX

French, Late XVIII Century

70.- Triangular; the rim and hinged cover mounted in gold. The sides depict miniature Arcadian landscapes and palace gardens with courtiers, minutely executed in brilliant coloring. The exterior of the lid decorated with a scantily draped female figure in an attitude of secrecy, standing against a pedestal bearing an inscription, which translated reads: "The Great Art of Silence" surrounded by masonic emblems. The interior of the lid and the bottom of the box bear other subjects relative to masonic rites. Rare example.

724—SÈVRES PORCELAIN SNUFF BOX

XIX Century

25.- Circular, with hinged cover bearing a medallion portrait of Hortense de Beauharnais in pastel colors; the interior decorated with floral bouquets; the exterior with narrow oblong floral panels on pale brown ground *semé* with gilded stars.

Diameter, 3¼ inches.

725—GOLD MOUNTED PORCELAIN SNUFF BOX

French XVIII Century

25.- Scrolled side and front, and flattened back; the rim and hinged cover mounted in gold, the top, sides and bottom enriched with quatrefoil medallions depicting curious, minutely penciled scenes of European traders in an Oriental harbor; executed in charming colors on a canary-yellow ground; the cover has arabesqued leaf border in gold enclosing miniature reserves decorated with landscapes and river scenes in purple. (Cover cracked.)

Length, 3 inches; width, 2¼ inches.



727



726

726—GILDED SNUFF BOX MOUNTED WITH MINIATURE

French, Louis XVI Period

160.- Oval with straight sides and hinged cover, the latter bearing a miniature depicting the bust portrait of a pretty young woman with abundant wavy brown locks, adorned with pearls. The lunette fields of the cover and the oblong panels of the sides are closely grooved and jeweled with small sunk dots; chiseled musical and pastoral trophies and narrow cord filets are further embellishments.

Length, 3 inches.

(Illustrated)

727—HANDSOME HORN AND GOLD SNUFF BOX

French, Louis XVI Period

100.- Circular, transparent horn box, vertically banded and rimmed in gold of three different tonations, the wider bands engraved with foliage motives. The loose cover bears a large miniature depicting three-quarter length figure of a young woman with powdered hair and white tulle dress, carrying a basket of flowers; landscape background. The miniature is mounted in a gold rim, pierced in strapped scroll design.

Diameter, 3¼ inches.

(Illustrated)

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728—LARGE CARVED IVORY SNUFF BOX

22.50

Circular box elaborately carved with trailing foliage, floral sprays and leaves; the cover is mounted with a circular miniature depicting the Duchesse du Maine, by Nadirt; executed in pastel colors.

Diameter, 3¾ inches.

729—OVAL TORTOISE-SHELL SNUFF BOX *French, XIX Century*

11.-

The box has concave sides and gold-hinged top bearing the oval portrait of a pretty young woman, with jet-black curling hair, dressed in a lustrous black silk gown trimmed with lace. Signed Lemaire.

Length, 3½ inches.

730—TORTOISE-SHELL SNUFF BOX MOUNTED IN GOLD

French, XVIII Century

40.-

Oval box with hinged cover, scrolled and chiseled gold rim and thumbpiece; the cover embellished with small oval miniature of a court lady dressed in low-cut blue gown trimmed with white fur.

Length, 3 inches

731—IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

25.-

Circular ivory box, rimmed and lined in tortoise-shell; the cover adorned with a charming miniature, in delicate colors, in the manner of Hubert Robert, depicting Arcadian landscape with temple ruins and numerous personages in the foreground.

Diameter, 3 inches.

732—TORTOISE-SHELL SNUFF BOX MOUNTED WITH MINIATURE

Italian, XIX Century

14.-

Simple rectangular box, the hinged cover enclosing an oval miniature depicting a young woman, her smooth blond hair parted in the centre; she wears a severe black dress with broad pointed lace collar.

Length, 3½ inches; width, 2½ inches.

Note: From the collection of the Count d'Angiout of Naples.

733—BATTERSEA ENAMEL SNUFF BOX

Late XVIII Century

65.-

Oblong, with incurvate sides and slightly bulbous hinged cover, the latter decorated with tavern scene; the sides and bottom develop graceful floral sprays in rich colors.

Length, 5 inches; width, 2½ inches.

FRENCH AND ENGLISH MINIATURES

734—MINIATURE IN OILS

XVI Century Style

6.- Oval bust portrait of Queen Elizabeth of England *en face*, adorned with elaborate standing Mechlin lace collar, pearl necklace and *ferronnière*. Painted in oils on a metal disc. *Cuivre doré* frame.

Height, 1½ inches; width, 1¼ inches.

735—MINIATURE PORTRAIT

French, XIX Century

7.50 A young and pretty woman dressed as a Louis Seize bergère. Executed in soft pastel colors; sky background.

Height, 2 inches; width, 1¾ inches.

736—MINIATURE PORTRAIT

English, Early XIX Century

9.- Portrayal *en profile* of a young man with ruddy complexion and curly dark brown hair. He is dressed in severe black frock coat, black cravat and white neckerchief.

Height, 2 inches; width, 1½ inches.

737—OVAL MINIATURE PORTRAIT

Early XIX Century

9.- The bust portrait of a man with curly brown hair and side-whiskers, dressed in dark blue frock coat, yellow and green striped waistcoat and white stock.

Height, 2¼ inches; width, 1¾ inches.

738—TWO MINIATURE PORTRAITS

French, Empire Period

20.- Circular bust portraits of two young women dressed in contemporary costumes, their heads covered with diaphanous scarfs. The latter signed at left: Gaitin, 1802. Both in black wooden frames.

Diameter, 2½ inches.

739—CIRCULAR MINIATURE

Early XIX Century

9.- Representing a man with coarse, swarthy features and raven-black hair growing close over his low brow; he wears black frock coat and white stock.

Diameter, 2¾ inches.

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740—TWO MINIATURE PORTRAITS *French, Late XVIII Century*

48.-

(A) Portraying a pretty young woman, her head resting on her left hand; a narrow satin waistcoat covers a white tulle gown adorned with blue ceinture. (B) Portraying a charming young matron in simple blue tulle gown, seated in a garden, her little daughter leaning against her.

Diameter of each, $2\frac{3}{4}$ inches.

741—OVAL MINIATURE ON IVORY *English, late XVIII Century*

175.-

Half-length figure of a charming young woman, slightly turned to the left. Her golden curls are adorned with various flowers.

Height, 2 inches; width, $1\frac{1}{2}$ inches.

742—OVAL MINIATURE

25.-

Portrait of a pretty young woman in crimson gown trimmed with lace at her throat. Her coiffure à l'Espagnol, adorned with a strand of pearls and diaphanous white gauze scarf.

Height, $2\frac{1}{4}$ inches; width, $1\frac{1}{4}$ inches.

743—MINIATURE ON IVORY

Directoire Period

10.-

Oblong; depicting a lady in décolleté filmy tulle gown, playing a lyre; she is standing in a garden and foliage forms the background.

Height, $2\frac{3}{4}$ inches; width, $2\frac{1}{2}$ inches.

744—TWO MINIATURE PORTRAITS

Empire Period

24.-

(A) A young nobleman, posed to the left, dressed in a closely fitting green coat, floral embroidered waistcoat and Byronic cravat. Signed at right: F. Ellerman, 1811. (B) Portrait, *en face*, of a young officer with powdered wavy locks, blue coat and high white stock.

Height, $2\frac{1}{2}$ inches; width, 2 inches.

Diameter, $2\frac{1}{4}$ inches.

745—MINIATURE PORTRAIT

After Richard Cosway, 1740-1821

8.-

Oval bust portrait of "Viscount Newark." Painted in delicate tones with an airy touch.

Height, $2\frac{1}{4}$ inches; width, $1\frac{3}{4}$ inches.

746—CIRCULAR MINIATURE ON IVORY

XVIII Century

11.-

Young woman in white tulle gown with flounced collar fastened with a tan bow in front. A black silk wrap is loosely draped around her shoulders.

Diameter, $2\frac{1}{2}$ inches.

747—TWO MINIATURE PORTRAITS

XVIII Century Style

35.-

(A) Half-length portrait of the Marchioness of Queenstown in Arcadian landscape. After Richard Cosway. (B) Bust portrait of Marie Antoinette in elaborate costume of the period; garden background. After Angelica Kaufmann.

Height, $3\frac{1}{4}$ inches; width, 3 inches.

748—TWO SMALL MINIATURE PORTRAITS

Early XIX Century

24.-

Oblong. The first depicts a baby in white dress, holding a large ring, the second is the portrait of a middle-aged man posed to the right and facing the observer. Both are mounted in gold rings.

749—MINIATURE ON IVORY

French, late XVIII Century

8.-

Young woman portrayed *en face*. She is dressed in a simple white gauze, décolleté gown, her curly brown hair falling in ringlets down her shoulders. (Cracked.)

Diameter, $2\frac{1}{4}$ inches.

750—TWO MINIATURE PORTRAITS

150.-

In the manner of Lucas Cranach, XVI Century Style

Portraits of Martin Luther and Philip Melanchton on deep-blue backgrounds. In elaborate silver-gilded, black and white enameled frames.

Diameter, $2\frac{3}{4}$ inches.

751—MINIATURE PORTRAIT

Late XVIII Century

1250

Depicting an Hungarian nobleman in elaborate gala costume, consisting of a huge vivid blue cloak, adorned with gold thread loops and tassels, thrown over a crimson coat with gold-embroidered white lapels. Signature not legible.

Diameter, $2\frac{3}{4}$ inches.

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752—MINIATURE PORTRAIT

20.- Depicting a French court lady of the late eighteenth century with powdered coiffure adorned with a rose and mauve, décolleté corsage.

Diameter, 2½ inches.

753—MINIATURE PORTRAIT

English, Late XVIII Century

12.50 Oval bust portrait of a pretty young woman posed to the left, three-quarter front. She wears a simple black voile dress and a high tulle neckerchief.

Height, 3 inches; width, 2¼ inches.

754—OVAL MINIATURE PORTRAIT

13.- Bust portrait of a pretty young woman, with curly gray hair and white tulle dress, trimmed with lace ruffles; light background. In red morocco étui.

Height, 3 inches; width, 3¼ inches.

755—TWO CIRCULAR MINIATURE PORTRAITS

22.- (A) The bust portrait of a royal personage, probably Charles X of France, clad in rich gold-embroidered, bleu de ciel gala costume, with ruffled lace collar and jabot; he wears the emblem of the Order of Saint Esprit.

(B) Bust portrait of a court lady, her powdered coiffure crowned with roses and an ostrich plume; landscape background. Chiseled *cuivre doré* frame.

Diameters, 3 inches and 3½ inches.

756—MINIATURE ON IVORY

After Richard Cosway R. A.

17.50 Bust portrait of a young woman in dark mauve costume and tulle neckerchief, her coiffure covered by a plumed and beribboned straw hat. Signed at right: Cosway.

Diameter, 3 inches.

757—WAX BUST PORTRAIT

Italian, Early XIX Century

15.- Wax bust portrait of Marie Louise in red décolleté gown trimmed with standing lace collar; molded in high relief. In circular wooden frame.

Diameter, 3 inches.

758—TWO MINIATURE PORTRAITS ON IVORY

25.-

Portrait of Empress Josephine, her lovely face enveloped in the folds of a diaphanous scarf. By G. C., after Isabey, 1813. (B) Portrait of Comtesse de Provence. She is dressed in a white tulle gown with flounced lace collar and puffed sleeves; her gray coiffure covered with a scarf. Signed: Maxime David.

(A) Height, $3\frac{1}{4}$ inches; width, $2\frac{3}{4}$ inches.

(B) Height, $4\frac{1}{2}$ inches; width, $3\frac{1}{2}$ inches.

759—TWO MINIATURES ON IVORY

25.-

(A) Circular; half-length portrait of a marquise in Louis Seize costume, seated in a palace garden. She wears a large plumed straw hat and holds a bouquet in each hand. In *cuivre doré* frame. Signed: Le-Gay, 1779.

(B) Oval bust portrait of Maria Strozzi in elaborate costume adorned with pearls, as is her plumed headdress. Signature not legible. In chiseled *cuivre doré* frame.

Diameter, $3\frac{1}{2}$ inches.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

760—TWO MINIATURE PORTRAITS

25.-

Marie Thérèse and the Duchess of Orleans in elaborate costumes of the period. Signed: David.

Height, $3\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches.

761—TWO MINIATURES ON IVORY

12.-

(A) The profile portraits of Marie Antoinette, the Dauphin and Louis XVI. (B) Bust portrait of a young woman in XVIII century costume.

(A) Diameter, 3 inches.

(B) Diameter, 2 inches.

762—TWO MINIATURE PORTRAITS

35.-

(A) Circular. Half-length portrait of a young nobleman in Louis XVI Costume. The *cuivre doré* frame is set with rhinestones. (B) Portrait *en profil* of a young woman in white negligé, and ruffled lace cap. Signed: P. Steiner.

(A) Diameter, $2\frac{1}{2}$ inches.

(B) Height, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.

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763—TWO MINIATURE PORTRAITS

50.-

Portrait of the Duchess of Wellington, dressed in dotted muslin costume, her curly chestnut locks covered by a straw garden hat; landscape background. Signed: J. Hoppner, 1789. Portrait of Miss Bover, posed to the right, her copper blond coiffure covered by a large ruffled and beribboned cap; neutral background. Signed: J. Hoppner, 1790.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

Height, $4\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

764—TWO MINIATURE PORTRAITS

6.-

(A) Bust portrait of a young court belle, in tight fitting blue bodice, trimmed with tulle fichu having lace ruffles. Strands of pearls adorn her throat and curly locks. In molded ebonized wooden frame.

(B) Bust portrait of a young woman, with rich curly black locks. She wears a white gown with ruffled collar, and coral necklace. In ivory-rimmed square wooden frame.

Height, 4 inches; width, 3 inches.

Diameter, 3 inches.

765—TWO MINIATURE PAINTINGS

6.-

(A) Curious portrait of a Persian woman, in elaborate costume, holding a small cup; landscape background. The figure minutely executed in rich mellow colors and apparently by a Persian artist, the background being of later date, and of European technique.

(B) *Le Cruche Cassé* after Greuze, minutely executed in soft pastel colors on ivory. Signed: Callimo. Unframed.

766—OVAL MINIATURE PORTRAIT *English, Late XVIII Century*

22²⁰

Bust portrait of a pretty young lady in crimson gown, high white tulle neckerchief and turban-shaped, white tulle headdress covering her golden locks. In wooden frame.

Height, 3 inches; width, $2\frac{1}{2}$ inches.

767—MINIATURE ON IVORY *XIX Century*

20.-

Circular; the bust portrait of a musing young woman, her head is adorned with flowers and diaphanous veil, holding an arrow in her left hand.

Diameter, 3 inches.

768—TWO MINIATURES ON IVORY

35.-

(A) Oval bust portrait of a young woman with black curls and white lace dress in the early nineteenth century fashion. French School. (B) Oblong; half-length portrait of an energetic looking young man with folded arms seated in a large gilded fauteuil; Louis Philippe Period.

Height, $3\frac{1}{4}$ inches; width, $2\frac{3}{4}$ inches.

Height, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches.

769—OVAL MINIATURE PORTRAIT ON PORCELAIN

French, about 1825

35.-

Bust portrait of Charles X, King of France, portrayed *en face*. He is dressed in dark blue uniform with gold epaulets, and wears the star of the Order of The Holy Ghost and various other decorations. A green drapery and distant landscape form the background. Chiseled *cuirre doré* frame.

Height, 5 inches; width, $3\frac{3}{4}$ inches.

770—LARGE MINIATURE PORTRAIT ON PORCELAIN

By Mademoiselle Zélie Jaques, 1827

20.-

Large oval bust portrait of Anne of Austria, after an old master. She is posed slightly to the left; her sombre black gown is covered by a broad diaphanous cambric collar fastened at her breast with a bow of silver lace. Large pearl pendants adorn her ears. Minutely painted on bisque porcelain plaque. Signed at back.

Height, 7 inches; width, $5\frac{3}{4}$ inches.

771—WAX BUST IN FRAME

Italian, XVII Century

10.-

The bust portrait *en face* of Saint Bernardus, the famous abbot of Clairvaux, wrapped in the heavy folds of his large white Benedictine cloak. In glazed, wooden frame. The background on which the bust is mounted bears Latin inscriptions.

Height, $4\frac{1}{2}$ inches.

772—TWO MINIATURE PORTRAITS

Circa, 1840

14.-

The bust portraits of two unknown ladies; the former dressed in contemporary black velvet gown, her head wrapped in the folds of a floating tulle scarf; the latter wearing a diaphanous tulle cap with large lace flounce encircling her face.

Height, 5 inches; width, $5\frac{3}{4}$ inches.

Height, $3\frac{3}{4}$ inches; width, $2\frac{3}{4}$ inches.

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773—LARGE MINIATURE PAINTING ON IVORY

Attributed to Louis François Aubry, 1767-1851

50.-

ALLEGORY OF HENRI IV. It depicts the chivalrous monarch standing in the foreground, with Marie de Medici and their youthful son, later Louis XIII in their midst. At the left are soldiers and an ensign bearer, at the right, female attendants; architectural background. Signed at right: Aubry.

Height, 8¼ inches; width, 6 inches.

FOURTH SESSION

THURSDAY AFTERNOON, NOVEMBER 6, 1924
AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers, 774 to 1037, inclusive

FRENCH AND ENGLISH IVORY AND ENAMEL MINIATURES OF THE XVII, XVIII AND XIX CENTURIES

774—SMALL MINIATURE PORTRAIT

By Louis François Aubry, 1767-1851

1250 Oval and arranged as a brooch: A young man with curly chestnut hair and long side whiskers, pleasant, oval face and swarthy complexion is looking mischievously at the observer. He is dressed in black frock coat, brown waistcoat and black Byron cravat. Gold brooch mounting.

Height, 1¼ inches; width, ¾ inch.

775—SMALL MINIATURE PORTRAIT

French, Early XIX Century

750 Oval, arranged as a brooch. Portrait of a smiling young woman with dark eyes and curly brown hair. A gray gauze scarf is loosely tied around her throat. Gold mounting.

Height, 1¼ inches; width, ¾ inch.

Note: In all probability by the same artist as the preceding number.

776—MINIATURE PORTRAIT ON IVORY

Attributed to François Dumont, 1751-1831

10.- Circular bust portrait of a handsome young marquis, with powdered wig and chocolate-brown gala coat, white waistcoat and lace jabot. (Cracked.)

Diameter, 2½ inches.

777—MINIATURE ON ENAMEL

By Henry Pierce Bone, 1779-1855

30.- Youthful portrait of Melanchthon. The great reformer is facing to the left, lost in meditation. He is simply dressed in a sombre black cloak, opened at the throat; a small black barrette covers his curly chestnut locks. The back bears inscription and signature and the date 1850.

Height, 2¼ inches; width, 1¾ inches.

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22⁵⁰ 778—INTERESTING MINIATURE PORTRAIT *French, Empire Period*

JEAN BAPTISTE BERNADOTTE, one of the eighteen marshals of France, as King Charles XIV of Sweden. He is portrayed *en profil*, wearing uniform with high scarlet collar, lace jabot and stock; at the extreme left is a royal crown.

Height, 2½ inches; width 2 inches.

250 779—MINIATURE PORTRAIT *English, Early XIX Century*

Depicting an effeminate young man with delicate, sharply lined features and short brown, curly hair. He is dressed in a décolleté shirt of fine white cambric. His left arm rests on the back of a chair and he holds a book in his slender white fingers. Oblong, in tooled leather étui.

Height, 2¼ inches; width 2 inches.

45: 780—TWO MINIATURE PORTRAITS

Attributed to Ozias Humphrey, 1742-1810

(A) Oval. Half-length portrait of Lady Chesterfield wearing narrow white corsage covered by a fichu, her gray locks covered by a large ruffled cap adorned with green bow-knotted ribbon. Signed at left: O. Humphrey, 1786. (B) Half-length portrait of Sarah Villiers, Viscountess of Jersey, Princess Esterhazy: the Viscountess is seated, her right arm resting on the back of her chair, and holding a lorgnon between her fingers. Signed at upper left: O. Humphrey, 1789.

Height, 3½ inches; width, 3 inches.

Height, 3¾ inches; width, 3 inches.

15: 781—MINIATURE PORTRAIT *French, Directoire Period*

Oblong; portraying a dark-haired young woman with unusual features. Her face is oval, her chin pointed and her twinkling brown eyes are slightly slanted. She is dressed in a white Directoire décolleté gown. In gold frame.

Height, 2¼ inches; width, 1¾ inches.

12⁵⁰ 782—MINIATURE PORTRAIT *English, Late XVIII Century*

The half-length portrait of a lady seated in her box. Her coiffure is arranged à la Gainsborough draped with a black gauze scarf and her right arm rests on the edge of the box; behind her at the left is a crimson curtain.

Height, 2¾ inches; width, 2¼ inches.

783—OVAL MINIATURE

Empire Period

20.-

The portrait of a lady painted *en profil*; she is dressed in a décolleté gown and her coiffure is adorned with strands of pearls. Executed in gray camaïeu on a black ground.

Height, 2½ inches; width, 2 inches.

784—MINIATURE PORTRAIT

By Skagan, Late XVIII Century

1750

PRINCESS THERESA, SISTER OF FREDERICK THE GREAT OF PRUSSIA. The Princess is dressed in a black velvet décolleté gown with puffed sleeves and adorned with graceful scalloped standing lace collar. Her coiffure is completed with a pearl *ferromière*.

Height, 2½ inches; width, 2 inches.

785—MINIATURE PORTRAIT

English, Early XIX Century

2750

Depicting a young man of rosy complexion, his sandy hair smoothly brushed back; he wears black frock coat, checked green and yellow waistcoat and white stock. Gold filigree frame set with small pearls.

Height, 2 inches; width, 1½ inches.

786—BUST PORTRAIT IN WAX

English, Georgian Period

85.-

Portrait of a general *en profil*, modeled in relief. He wears a powdered wig, dark green uniform with gold braided standing collar and gold epaulets, lace jabot, a red ribbon and several decorations. In carved wooden frame.

Height, 3 inches.

787—TWO CIRCULAR MINIATURE PORTRAITS

25.-

French, Late XVIII Century

(A) Bust portrait of Henriot, General of the National Guard during the French Revolution, dressed in a blue uniform with gold epaulets; his head is covered by a plumed tricorne. Signed: Brideault. (B) Portrait of Marie Thérèse Charlotte de France, fille de M. Antoinette, posed to the left, three-quarter front, her wavy powdered locks covered by a small bonnet; a blue fichu, fastened in front with a cameo brooch, covers her shoulders. Signed: Marais, 1793.

Diameters 3 inches and 2¾ inches.

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788—SEVEN MINIATURE PORTRAITS ON ENAMEL IN FRAME

By Henry Pierce Bone, 1850

525.- BUST PORTRAITS OF KING HENRY VIII AND HIS SIX QUEENS. After originals by Holbein and Barendt van Orley in the Royal and other collections. Skilfully painted in rich enamels. In octagonal, heavily molded wooden frame having rib borders. All seven miniatures signed at back. Henry Pierce Bone, 1850.

789—MINIATURE PORTRAIT *By Bouton, French, Louis XVI Period*

60.- Circular. Half-length portrait of a young woman in white décolleté dress, her powdered hair adorned with flower and blue bandeau, standing in a garden and leaning against a festooned pedestal, upon which two billing doves are perched.

Diameter, 2¾ inches.

790—OVAL MINIATURE PORTRAIT

French, XIX Century

15.- Half-length portrait of a queen in lace-trimmed velvet dress; she is crowned and a strand of coral beads with crucifix pendant encircles her throat.

Height, 2½ inches; width, 2¼ inches.

791—MINIATURE PORTRAIT

Attributed to Samuel Cooper, Anno 1660

100.- CHARLES II, KING OF ENGLAND. Oval bust portrait, clad in an engraved and gilded suit of armor with a broad lace collar; landscape background. Signed at right with initials S. C. Chiseled and engraved silver-gilded frame.

Height, 3¼ inches; width, 2½ inches.

792—MINIATURE PORTRAIT

Attributed to Gibson, Anno 1696

130.- LADY DIANA DE VERE, DUCHESS OF ST. ALBANS. The young Duchess is posed to the right, her head turned to the observer; she wears a charming *bleu-de-Saxe* corsage revealing her white shoulders. Oval chiseled and engraved silver-gilded frame.

Height, 3 inches; width, 2¼ inches.

793—OVAL MINIATURE PORTRAIT *By A. J. A. Du Pille. Anno 1803*

175.- Mlle. MARIE JOSÉPHINE DU PILLE. Half-length portrait of the charming daughter of the painter. She is standing in a wooded garden and leans upon a large pedestal surmounted by a classic vase filled with flowers. In *cuirre doré* frame.

Height, 4 inches; width, 3¼ inches.

794—MINIATURE PORTRAIT

Attributed to Lawrence Cross, 1650-1724

130.- WILLIAM III, PRINCE OF ORANGE AND KING OF ENGLAND. Bust portrait, posed to the left, his head turned to the observer; clad in armor adorned with lace jabot and blue ribbon; his wavy chestnut locks falling in heavy masses upon his shoulders. Signed at right with initials, L. C. In oval, chiseled and engraved silver-gilded frame.

Height, 3¼ inches; width, 2½ inches,

795—MINIATURE PORTRAIT

Italian, Late XVIII Century

1750 Bust portrait of a handsome young woman, her long auburn curls covered by a curious gray-green plumed hat, the large brim overshadowing her face; she wears a pale mauve gown and dark green cloak. Sky background.

Height, 3¾ inches; width, 3 inches.

796—OVAL MINIATURE PORTRAIT

By Besselièvre, French, XIX Century

45.- Bust portrait of a smiling old gentleman with curly silvery gray hair, wearing a dark blue frock coat, white waistcoat and high stock. Neutral background.

Height, 4¼ inches; width, 3¼ inches.

797—CIRCULAR MINIATURE PORTRAIT

Late XVIII Century

15.- LORD ALTHORPE. Three-quarter length portrait, as a youth after George Romney. He is dressed in a white silk costume, his head covered by a black felt hat; landscape background. Signature not legible.

Diameter, 2¼ inches.

798—OVAL MINIATURE PORTRAIT

English, Late XVIII Century

1750 Half-length portrait of a young woman posed slightly to the left, face front; she is dressed in a simple white tulle décolleté gown and has curly auburn hair; woodland background. Executed in the manner of Hoppner. In gold-plated frame.

Height, 3½ inches; width, 2¾ inches.

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799—OBLONG MINIATURE PORTRAIT IN ÉTUI *French, XIX Century*

12⁵⁰ Half-length, *en face* portrait of a lady in early Victorian décolleté dress with voluminous puffed sleeves. Her smooth blond hair is parted in the centre and drawn to a knot at back and ringlets at her temples; neutral background.

Height, 3½ inches; width, 2¾ inches.

800—OVAL MINIATURE PORTRAIT *English, Late XVIII Century*

17⁵⁰ Oval bust portrait of a lady, posed to the right, her head turned front; her rich black curls falling upon her shoulders. She wears a closely fitting white tulle gown with high collar; sky background.

801—MINIATURE PORTRAIT *Attributed to C. Lens*

150⁵⁰ SARAH JENNINGS, DUCHESS OF MARLBOROUGH. Oval bust portrait, her face slightly turned to the left. She is dressed in a vivid *bleu-de-Saxe* gown, her wavy blond locks falling in ringlets upon her shoulders. Signed with monogram, C. L. In scrolled, repoussé silver-gilded frame.

Height, 3¼ inches; width, 2½ inches.

802—MINIATURE PORTRAIT *Attributed to Penelope Cleyn*

65⁵⁰ ELIZABETH HOWARD. Oval bust portrait, *en face*, dressed in a rose du Barry décolleté corsage stitched with pearls; a green-embroidered cloak is draped over her right shoulder and her auburn hair is curled in ringlets. In chiseled silver-gilded frame.

Height, 2¾ inches; width, 2¼ inches.

803—MINIATURE PORTRAIT *In the manner of Richard Cosway, R.A.*

30⁵⁰ Representing a pretty young woman in white tulle dress with standing, flounced lace collar. A large plumed straw hat covers her powdered locks. Frame set with turquoises and rhinestones.

Height, 2½ inches; width, 2 inches.

804—MINIATURE PORTRAIT *English, XIX Century*

12⁵⁰ Oval bust portrait of a young man with round face and heavy chin, dressed in dark frock coat, colored waistcoat and white collar turned down at the chin.

Height, 2 inches; width, 1½ inches.

805—OVAL MINIATURE PORTRAIT

English, Early XIX Century

1750 Representing a young man with handsome, pensive features, turned to the right three-quarters front. He wears a Byron cravat and a jabot, sharply contrasting with the sombre black of his frock coat.

Height, 2½ inches; width, 2 inches.

806—MINIATURE PORTRAIT

French, Late XVIII Century

1250 Half-length portrait of a seated, pretty young maiden with rosy complexion and curly black hair, dressed in a simple white muslin frock. She poses against a soft blue-gray background, her arms folded in her lap and looking over her right shoulder.

Height, 2½ inches; width, 2¼ inches.

807—LARGE OBLONG MINIATURE PORTRAIT

25- Depicting the standing three-quarter length figure of a royal personage in sixteenth century costume. He wears a dark blue velvet jacket trimmed with short fur, girdled at the waist, and holds a short sword in his bejeweled left hand; his face is bearded and a plumed, tilted felt hat completes his costume. In heavy *cuirre doré* frame. Painted in gouache on paper.

Height, 6¾ inches; width, 4¾ inches.

808—TWO MINIATURE PORTRAITS

By C. Berth

190.- NAPOLEON. (A) On board the Bellerophon and (B) Receiving strategical information from a peasant on one of his Italian expeditions. Minutely painted in soft pastel colors.

Height, 2¾ inches; width, 2 inches.

809—CIRCULAR MINIATURE PORTRAIT

French, Directoire Period

1750 Half-length portrait of a young woman, posed to the right, three-quarter front, her head slightly inclined to the left. She wears a lustrous white satin décolleté gown with short puffed sleeves over which a green, embroidered shawl is loosely draped; her short blond hair is dressed in ringlets. A wooded landscape forms the background.

Diameter, 4 inches.

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810—MINIATURE PORTRAIT

English, Late XVIII Century

10. Oval. Portraying a young woman with delicate features and powdered coiffure, dressed in a simple white tulle gown; delicate grayish background. In oblong wooden frame.

Height, 2 inches; width, 1½ inches.

811—MINIATURE PORTRAIT

By Drouin, Early XIX Century

25.- Half-length portrait of a young woman with beautiful brown curly hair, dressed in a white gauze décolleté gown with short-puffed sleeves, adorned with a blue ribbon around the waist; sky background.

Height, 3½ inches; width, 3 inches.

812—OVAL MINIATURE PORTRAIT

English, Late XVIII Century

35.- Depicting a young matron posed to the left, her head inclined toward the observer; her delicate face wears a pensive expression. She is dressed in a simple white voile gown with a broad blue sash at the waist; sky background.

Height, 3½ inches; width, 2½ inches.

813—MINIATURE PORTRAIT

French, Late XVII Century

22⁵⁰ THE DUCHESS DE LORRAINE. Three-quarter length portrait depicting the Duchess standing near a console table, dressed in a *bleu-de-Saxe* jeweled corsage, and cloak trimmed with ermine and *semé* with fleurs-de-lys; a large column and a heavily draped curtain form the background. In oblong chiseled silver frame.

Height, 2½ inches; width, 3¼ inches.

814—MINIATURE PORTRAIT IN GOLD-ENAMELED AND JEWELLED PENDENT FRAME

25.- CHARLES I, KING OF ENGLAND. Enclosed within exquisite gold pendent frame, displaying pierced leaf-scroll border; executed in ruby-red, blue, ivory and green cloisonné enamels and jeweled with small rubies and pendent pearls.

Height, 1¾ inches; width, 1½ inches.

815—SMALL MINIATURE PORTRAIT IN JEWELLED GOLD FRAME

Late XVIII Century

95.- Elliptical. The miniature depicts a young woman in English late eighteenth century costume; she wears a narrow black

ribbon around her throat and her coiffure is powdered. The dainty frame is set with graduated pearls and diamond chips, the latter on a translucent red enamel ground.

1750
816—SMALL MINIATURE PORTRAIT *English, Late XVIII Century*

Depicting a general with powdered wig and clad in a crimson uniform with silver epaulets; standing collar opened in front and revealing white neckerchief. Gilded and blue-enameled oval frame.

Height, 1½ inches; width, 1¾ inches.

817—IMPORTANT MINIATURE PORTRAIT

80.- *By Richard Cosway, 1742-1824*

THE HON. MRS. BOUVERIE, afterwards the Hon. Mrs. Tulbot. She is portrayed at full-length, standing at the border of a placid lake amidst a wooded landscape. She is dressed in a graceful white tulle gown with narrow bodice and trailing skirt opening over voluminous underskirts; a ruche adorns her throat and her powdered coiffure is covered with a large plumed felt hat. Signed at lower right with monogram, R. C. In gold-tooled red morocco étui.

Height, 8 inches; width, 6 inches.

40.- 818—MINIATURE PORTRAIT

By François Dumont, 1751-1831

Depicting a young girl seated at a desk, one arm resting on the back of her chair and holding an open letter in her hand. She is dressed in a simple black gown adorned with a blue ribbon around the waist. Signed at left, Dumont. In chiseled gold-plated frame.

Diameter, 3 inches.

2210 819—IMPORTANT MINIATURE PORTRAIT *French, Directoire Period*

Oblong. A dark-haired young damsel, dressed in white tulle décolleté gown à la Directoire, a crimson embroidered wrap draped loosely around her shoulders, is seated on a garden bench on the lawn of a park; abundant foliage forms the background. She is posed slightly to the left, her handsome, intelligent face turned front and her right arm resting on the back of the bench.

Height, 2¾ inches; length 3¼ inches.

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820—MINIATURE PORTRAIT

Attributed to Penelope Cleyn, Anno 1641

130.- SIR EDWARD HARLEY. Bust portrait, clad in armor, posed to left, his long hair dressed in curls, a moustache and a small blond Vandyck beard. Signed and dated at left: C. 1641. In oval chiseled silver-gilded frame. *Height, 2¾ inches; width, 2½ inches.*

821—TWO IMPORTANT MINIATURE PORTRAITS ON IVORY

By Jean Baptiste Isabey, 1767-1855

280.- NAPOLEON I AND MARIE LOUISE. The great Emperor is dressed in silver-embroidered gala coat and lace jabot. Marie Louise is portrayed in a simple low-cut velvet gown with standing lace point collar; her hair is encircled by a broad ribbon and adorned by an ostrich plume. In dainty, engraved gold and sapphire-enameled frames. Both miniatures are signed. Tooled leather étuis.

Height, 2¼ inches; width, 1½ inches.

(Illustrated)

822—BEAUTIFUL MINIATURE PORTRAIT

French, about 1768

25.- LOUIS, DAUPHIN OF FRANCE, LATER LOUIS XVI. About fifteen years of age. He wears a scarlet velvet gala coat, chevroned in gold and fine white cambric shirt trimmed with lace flounce and opened at the throat. His wig is powdered and tied in the back with a light-blue ribbon. In dainty gold and sapphire-enameled frame, enriched on the reverse with the arms of France and Dauphiné and the motto "Que le destin me guide," similarly executed in gold under crystal. Oval.

Height, 1½ inches; width, 1¼ inches.

(Illustrated)

823—VERY IMPORTANT MINIATURE ON IVORY

By John Smart, 1741-1811

85 Bust portrait of an aristocratic youth turned to the right, three-quarter front. He has dark blond curly locks and handsome, delicate features. A lace collar covers a scarlet coat, buttoned low in front, revealing his white throat. Dated and signed with monogram at right: J. S. 1782.

Height, 1¾ inches; width, 1¼ inches.

Note: John Smart, 1741-1811, belonged, together with Richard Cosway, to the most renowned of English eighteenth century miniaturists, of whose artistry this little *chef d'œuvre* is a convincing example.

(Illustrated)



821



821



822



823



824

824—IMPORTANT MINIATURE PORTRAIT

English, about 1760

50.-

Oval. Depicting a handsome young guard officer clad in a scarlet coat with broad green lapels, braided in gold, and wearing a white cambric neckerchief. His wig is unpowdered and tied with a ribbon in the back. Neutral grayish background. Signed at right with monogram, C. D.

Height, 1 $\frac{1}{4}$ inches; width, 1 inch.

(Illustrated)

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825

825—MINIATURE ON IVORY

English, Late XVIII Century

50.- The half-length portrait of a young woman with coiffure à la Gainsborough; she is dressed in a mulberry silk low-cut gown with diaphonous lace collar and holds a lap dog in her arm. Pillars and distant foliage form the background.

Diameter, 2¾ inches.

(Illustrated)

826—BEAUTIFUL MINIATURE PORTRAIT *English, Late XVIII Century*

100.- Bust portrait of an exceedingly beautiful young woman, her body turned to the left three-quarter front, her face to the observer. She is dressed in a white, filmy tulle frock, revealing her white throat, and fastened with a blue ribbon bow upon her breast. The noble beauty of her finely chiseled features is emphasized by a wealth of brown curls falling down upon her shoulders.

Height, 2½ inches; width, 2 inches.

Note: The above portrait is very much in the manner of Richard Cosway, R. A. 1740-1821.

827—MINIATURE PORTRAIT

Directoire Period

10.- Oval. Bust portrait of a young woman dressed in a white low-cut gauze dress; a scarlet wrap is thrown loosely around her shoulders. Her throat is adorned with a strand of coral beads.

Height, 2¼ inches; width, 1¾ inches.

828—FINE OVAL MINIATURE PORTRAIT *English, Late XVIII Century*

20.- The bust portrait of a young nobleman, with powdered curls, posed to the right, three-quarter front, facing the observer. He wears a deep sapphire-blue coat with gilded buttons, a white waistcoat, stock and ruffled jabot.

Height, 2¼ inches; width, 2¼ inches.

829—TWO FINE BUST PORTRAITS IN WAX

English, Late XVII Century

90.- JOHN LOCKE AND SIR CHRISTOPHER WREN. The famous philosopher and architect are portrayed *en profil*, masterfully modeled in relief, in wax of various colors. Oblong wooden frames.

Heights, 3 and 2½ inches.

Note: These interesting portraits were formerly in the collection of N. N. Sydney of Sevenoaks, Kent, and at Battle Hall, Hexam, Northumberland.

830—TWO OVAL MINIATURE PORTRAITS

By C. Tough, English, Early XIX Century

130.- The bust portraits of two unknown young noblemen, one in naval uniform, the other in civilian attire, both wearing the star and ribbon of the Order of the Garter and another decoration. In molded *cuirre doré* frame.

Height, 4¾ inches; width, 3¾ inches.

831—OVAL MINIATURE PORTRAIT IN ÉTUI

English, Late XVIII Century

45.- Oval bust portrait of a lady, with long brown curly locks encircled by a bandeau of white ribbon. Her handsome face is turned to the right and her aristocratic profile is clearly outlined against a background of clouds. Gold-plated medallion frame.

Height, 2½ inches; width, 2 inches.

832—MINIATURE PORTRAIT *By H. Harding, English XIX Century*

35.- Bust portrait of a pretty young woman with golden hair, posed front; she gazes upward and her sweet face, with the slightly parted lips, bears a questioning expression. Her blue and black striped corsage is trimmed with a petaled tulle collar, the black sleeves are slashed and reveal white satin undersleeves. In morocci leather étui.

Height, 4 inches; width, 3¼ inches.

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834



833

833—MINIATURE PORTRAIT *Attributed to Samuel Cooper, 1609-1672*

120.- JAMES SCOTT, DUKE OF MONMOUTH. Turned to the left, three-quarter front, his youthful handsome face accentuated by heavy strands of chestnut curls falling down upon his shoulders. He wears a cuirasse with Mecklin lace jabot over a brocaded doublet; dark background. Silver-gilded chiseled frame.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

(Illustrated)

834—MINIATURE PORTRAIT *Attributed to Laurence Cross, 1650-1724*

130.- LOUISE RENÉE DE PENANCOËT DE KEROUAILLE, DUCHESSE D'AUBIGNY, FIRST DUCHESS OF PORTSMOUTH. She is depicted half-length, her head slightly turned to the right. Over a loosely fitting lace-trimmed deshabille, revealing her throat and shoulders, is draped a blue brocade cloak fastened on the left shoulder with a jeweled brooch. A strand of pearls is woven through her dark brown locks. In silver-gilded, chiseled frame.

Height, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.

(Illustrated)

835—OVAL MINIATURE

French, Louis XV Period

20.- THE MARQUISE DE POMPADOUR. Seated at a table in an attitude of reflection. On the table lies a music book in which she is about to write. Executed in soft pastel colors.

Height, $2\frac{1}{2}$ inches; width, 2 inches.



837



836

836—INTERESTING MINIATURE PORTRAIT *Indian, XVIII Century*

60.-

Oval. The portrait of an Indian princess of delicate exotic beauty, dressed in elaborate court costume seated on a couch and viewing the contents of her jewel casket which stands open before her; her face is turned slightly to the left and bears a dreamy expression. She holds a pearl necklace between her henna-stained, shapely fingers. Executed in rich, subdued colors and gold.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

(Illustrated)

837—MINIATURE PORTRAIT ON IVORY

Attributed to Andrew Plimer, 1763-1837

50.-

THE MARCHIONESS OF SALISBURY. Bust portrait of the pretty marchioness *en face*, her coiffure covered with a large white hat adorned with large pink ribbon bows. A black shawl covers her blue and white, lace-trimmed bodice; sky background. Signed and dated at left, Plimer, 1789.

Height, $3\frac{1}{2}$ inches; width, 3 inches.

(Illustrated)

838—OVAL MINIATURE PORTRAIT *English, Late XVIII Century*

32.50

Depicting an elderly general wearing a scarlet uniform coat with dark blue collar and lapels and gold epaulets. His features are kind and delicate and his powdered hair is trimmed short in front.

Height, $2\frac{1}{4}$ inches; width, 2 inches.

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839—OVAL MINIATURE

1750 Depicting a youth, clad in a slashed brown and yellow doublet trimmed round the neck with costly lace point collar; a scarlet cloak is thrown over his right shoulder. His blond locks are covered by a large, plumed, black felt hat. In the manner of Judith Leyster.

Height, $2\frac{3}{4}$ inches; width, $2\frac{1}{4}$ inches.

840

840—MINIATURE PORTRAIT *Attributed to Samuel Cooper, 1609-1672*

70.- OLIVER CROMWELL, PROTECTOR. Bust portrait, his head turned slightly to the right. His grayish locks are brushed backward and the severe face is set in firm lines; he wears a simple white collar turned down over a heavy suit of armor, the simplicity of this attire adding to the sombre severity of his person. Signed in centre at right, S. C. 1653. Silver gilt frame.

Height, $2\frac{3}{4}$ inches; width, 2 inches.

(Illustrated)

841—CHARMING MINIATURE PORTRAIT

French, Early XVIII Century

80.- MADAME DE MAINTENON. A bust portrait of the pretty marquise, her body posed to the right, her face turned to the observer. She is dressed in a loosely fitting negligée of white cambric trimmed with lace, revealing her white shoulders and partly covered by a crimson cloak. Pearls adorn her throat, ears and curly brown hair. Oval frame set with small rose diamonds.

Height, 2 inches; width, $1\frac{3}{4}$ inches.

842—MINIATURE PORTRAIT

110.- By P. Daubigny, 1793-1858
MADAME D'AUBÉRIN. A handsome young woman with soft, pensive features is facing the observer. She is dressed in a simple black silk gown trimmed with ruffled tulle collar around her white throat; neutral brown background. Signed at right, d'Aubigny. *Cuivre doré* frame.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

(Illustrated)



842

B. Earle 843—TWO IMPORTANT MINIATURE PORTRAITS IN ÉTUI

500.- By Richard Cosway, R.A., 1742-1821

The *affronté* bust portraits of an unknown young nobleman and his wife. The former wears his curly locks powdered and is attired in a dark brown coat and high neckerchief; his companion wears a white fichu and her powdered coiffure and throat are adorned with pink ribbon bows. Sky background in both instances. Both are signed at right, Richard Cosway. In graceful circular gold frames enriched with narrow file of small pearls within sapphire enamel border.

Height, $2\frac{1}{2}$ inches; width, 2 inches.

844—IMPORTANT MINIATURE PORTRAIT

45.- By Jean Baptiste Jacques Augustin, 1759-1832

NAPOLEON I. The Grand Emperor is portrayed wearing the uniform of the *chasseurs* of his famous guard. On his chest are the orders of The Iron Crown and the Légion d'Honneur; sky background. Masterfully executed in rich coloring. In dainty gold-chiseled and sapphire-enameled oval frame. Signed at left, Augustin.

Height, $2\frac{1}{2}$ inches; width, $1\frac{1}{2}$ inches.

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845—TWO IMPORTANT MINIATURE PORTRAITS

By Lié Louis Périn, 1753-1817

170.- The circular *affronté* bust portraits of a youthful officer and his wife. The former is dressed in a blue uniform coat with high standing collar having gold epaulets, chevrons and tasseled loops; the collar opens in front and reveals a high neckerchief; his powdered hair is dressed *à la Bonaparte*; his pretty companion wears a charming red-brown frock with white fichu and ceinture around the waist; her hair is arranged with a double bandeau of white ribbon. In dainty filigree gold and sapphire enameled frames, the reverse bearing monograms enriched with dainty floral embellishments in pastel colors. Oblong tooled leather étui.

Diameter, $2\frac{1}{4}$ inches.

846—PAIR IMPORTANT MINIATURE PORTRAITS

Attributed to Richard Cosway, R.A., 1742-1821

180.- BUST PORTRAITS OF AN UNKNOWN LADY AND GENTLEMAN. The former dressed in a simple white bodice and fichu, a pink ribbon tied around her waist; her curly golden locks covered with white gauze cap. Landscape background. The latter wearing a black coat and high white stock; similar background. Both portraits are signed with monogram, R. C. In oval gold frames.

Height, $3\frac{1}{2}$ inches; width, $2\frac{1}{2}$ inches.

BRUSSELS, MILANESE AND OTHER LACES, INCLUDING
LAWN HANDKERCHIEFS

847—FOUR LAWN AND LACE HANDKERCHIEFS

750 Sheer lawn, with varied lace borders.

848—SIX LAWN AND TWO SILK HANDKERCHIEFS

5. Hemstitched: with fine initials.

849—EIGHTEEN LINEN LAWN HANDKERCHIEFS

3750 Fine lawn, with hemstitched borders and monograms.

850—FOURTEEN LINEN LAWN HANDKERCHIEFS

2250 Similar to preceding.

851—TWELVE LINEN LAWN AND LACE HANDKERCHIEFS

20.- Sheer lawn, with varied drawn and hemstitched borders, one with lace edge. Beautifully monogrammed, M. C. T.

852—FOURTEEN LINEN LAWN HANDKERCHIEFS

17.- With fine hemstitched borders and dainty monogram, M. C. T.

853—SIX LINEN LAWN AND LACE HANDKERCHIEFS

20.- Very sheer lawn, with *à jour* monogram M. C. T., and exceptionally fine Valenciennes lace borders.

854—SIX VERY DAINY LINEN LAWN AND LACE HANDKERCHIEFS

14.- Sheer lawn, with embroidered dotted borders and wreathed monogram; finished with edges of dainty Valenciennes lace.

855—TWELVE LINEN LAWN HANDKERCHIEFS

25.- Striped border, hemstitched edges with dainty monogram in corner, L. B. C.

856—TWELVE LINEN LAWN HANDKERCHIEFS.

15.- Variously with striped and hemstitched borders. Monogrammed.

857—THREE LACE FLOUNCES

Brussels Style

75.- Scalloped blossomed border réseau with vertically scrolled stems of flowers.

Length, 4½ yards; depth, 6¼ inches.

858—FOUR CROCHET LACE FLOUNCES AND TWO CUFFS

5.- The flounces with diamond medallion edge and sprays of small blossoms on réseau of brides.

Lengths, 1¾, 2¼ and 1½ yards.

859—FOUR IVORY LACE FLOUNCES

Brussels Style

6.- Scalloped edges, réseau with sprays of flowers and leaves.

Lengths, 4¾, 3¾, 4½ and 2¼ yards; depth, 3 inches.

860—TEN LACE FLOUNCES AND PANELS

8.- Assorted floral patterns and sizes.

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861—EMBROIDERED LAWN AND LACE COLLAR AND SILK INSERTION

5.-

(A) Shaped lawn centre drawn *à jour* and embroidered with fleur-de-lys; deep flounee of Valenciennes lace.

(B) Insertion, worked with crochet silk, in pale tones of gray and yellow, with open scrollings of flowers and leaves.

Collar, length, 30 inches; depth, 8½ inches.

Insertion, length, 3¾ inches; depth, 2¾ inches.

862—APPLIQUÉ LINEN COLLAR, CUFFS AND FLOUNCE

16.-

(A) Round collar, displaying serolled and blossomed border and *à jour* medallions amidst scrollings. Cuffs similar.

(B) Deep éru flounce with scalloped edge and scrollings of conventionalized blossoms and leaves worked *à jour*.

Length, 1¼ yards; depth, 7 inches.

Length, 1½ yards; depth, 9 inches.

863—LACE FLOUNCES AND BODICE

7.-

(A) Five varied short-length floral flounes.

(B) Éru silk lace flounee displaying Maltese cross and blossomed scalloped border.

(C) Silk lace bodice with all-over cruceiform motives interrupted by medallions. Maltese crosses enrich the border.

(B) *Length, 1½ yards; depth, 5 inches.*

864—MILANESE LACE COLLAR

15.-

Circular, with scalloped edge, netted réseau displaying all-over scrollings of conventionalized blossoms.

Diameter, 20½ inches.

865—TWO LACE FLOUNCES

Point de France Style

35.

Dotted réseau with scalloped edge of basket of flowers and trailing vines.

Length, 1½ yards; depth, 7¼ inches.

866—BRUSSELS LACE COLLAR AND TWO FLOUNCES

12.50

(A) Circular collar, with blossom and scroll. scalloped edge, the réseau with very beautiful appliqué flowers and sprays.

(B) Two flounes, with fine scalloped border, detached sprays of flowers, butterflies and dragon flies.

Length, 1 yard; depth, 8 inches.

867—THREE BRUSSELS LACE FLOUNCES

32.0

(A) Floral medallion and blossomed, scalloped border, the réseau with further medallions having vine festoons.

(B) Two flounces of field flowers, Queen Lace, Thistles and other flowers.

Lengths, 4 yards, 1¾ yards and 1 yard; depths, 12 inches.

868—MILANESE LACE FLOUNCE

Interesting pattern of all-over scrollings with broad picot brides.

35.-

Length, 8 yards; depth, 10½ inches.

869—POINT DE FRANCE LACE FLOUNCE

45.-

Filmy lace, with very beautiful blossom and leaf-scalloped edge; net réseau with fine scrollings of flowers, partially in relief.

Length, 3 yards; depth, 9½ inches.

870—ITALIAN CROCHET LACE COLLAR

7.-

Semi-circular; with open Vandyck edge; open picot brides sustaining highly conventionalized flowers, mainly in relief.

Diameter, 26 inches.

871—TWO BEAUTIFUL VENETIAN LACE FLOUNCES

20.-

Deep floral Vandyck points; vertical scrolling in floral medallions.

Length, 30 inches; depth, 7½ inches.

872—TWO BRUSSELS LACE SCARFS

12.0

Dotted net réseau, with medallioned border and floral scrolled lappets.

Length, 2 yards.

873—FIVE MILANESE LACE LAPPETS

5.-

Differing spade-shape; all with vertical leaf motives and lattice brides.

874—APPLIQUÉ LACE FLOUNCE

20.-

Medallioned border, the field of all-over scrollings of flowers in linen lawn with looped brides.

Length, 1¾ yards; depth, 12 inches.

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875—THREE THREAD LACE FLOUNCES

- 15.- (A) With blossom and leaf pattern, having deep scalloped border and heading of medallioned Gothic.
(B) Lace and leaf blossomed pattern with picot scalloped edge.
(C) Scroll and leaf pattern.

Lengths, $3\frac{1}{4}$ yards, $2\frac{1}{4}$ yards, $1\frac{1}{2}$ yards; depths, 12 inches, $6\frac{1}{2}$ inches, 4 inches.

876—THREE FILET LACE BORDERS

- 12.¹⁰ (A) Two with cruciform and striped Vandyck points.
(B) XVIIIth Century Italian, with angular scrollings and conventionalized blossoms; fringed edge.

Lengths, $1\frac{3}{4}$ yards 14 inches; 1 yard 5 inches; depth, 7 inches.

877—TWO EXQUISITE LACE AND LAWN HANDKERCHIEFS

- 6.- (A) Sheer lawn with beautiful scroll lace border (Imperfect).
(B) Lawn with cruciform à jour and Brussels lace border.

878—TWO LACE FLOUNCES

- 6.- (A) Silk lace with blossoms forming scalloped edge.
(B) Cut work linen; with floral pattern and picot brides.

Lengths, $3\frac{1}{2}$ yards; $2\frac{3}{4}$ yards; depths, $3\frac{1}{2}$ inches; $2\frac{1}{2}$ inches.

879—FIFTEEN EXAMPLES OF LACE

- 10.- Milanese, Italian Filet and Brussels; assorted patterns and sizes.

880—EIGHT BRUSSELS AND MILANESE LACE NARROW FLOUNCES

- 5.- Assorted patterns and various lengths.

881—FLEMISH LACE COLLAR AND SCARF

Out.

— Displaying shaped floral panels and scalloped blossom edges.

882—THREE BRUSSELS AND SILK LACE FLOUNCES

- 32.¹⁰ (A) Net réseau, with trailing vines of flowers; in five lengths.
(B) Filmy net réseau, with floral Vandyck points, trailings of flowers and dots.
(C) Silk lace, with border of large blossoms and vines.

Lengths, 10 yards; $1\frac{1}{2}$ yards; $17\frac{1}{2}$ yards;
depths, 2 inches; 8 inches; $2\frac{3}{4}$ inches.

883—TWO LACE LINEN AND SILK COVERS

16.-

(A) Two with Venetian medallioned lace interspersed with Roman satin.

(B) Lawn; paneled with Milanese lace insertions and having fine border.

Two, 17 by 14 feet; one, 35 by 20 feet.

884—THREAD LACE BORDER

17.50

Blossom and leaf pattern, surmounted by stripes of medallions, scalloped edge.

Length, 3 yards; depth, 12½ inches.

885—THREE CROCHET LACE INSERTIONS

10.

Displaying leaf and tulip motives amidst circular motives; picot edges.

Total length, 5½ yards; width 3 inches.

886—FILET LACE BORDER

Italian XVII Century

17.50

Displaying ogivals of carnations and deep medallion Vandyck points.

Length 3¾ yards; depth, 7 inches.

887—FILET AND GOTHIC LACE COVER

20.-

Five panels of floral filet interrupted and bordered by bands of Gothic lace. Finished at crown with band of eyelet work.

36½ inches by 35 inches.

888—THREE LACE BORDERS AND SCARF

8.-

(A) Thread lace with all-over leaf pattern.

(B) Filet with conventional floral scrollings.

(C) Laces with deep scalloped edge and scrollings of flowers.

(D) Silk lace with scalloped edge and interesting floral scrollings.

Lengths, 22½, 17½, 2¾ yards; 1¾ yards;

Depths, 11½, 8½, 10 inches; 15 inches.

889—DAINTY EMBROIDERED À JOUR LAWN COVER

45.-

Festooned medallioned center with butterflies and flowers. Border of trailing flowers and bouquet corners.

32½ inches by 27½ inches.

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890—THREE APPLIQUÉ LACE COVERS

10.- Fine lawn; with scrolled floral borders. Mounted on old rose satin.

46 inches by 19 inches and 9 inches by 6 inches.

BLACK CHANTILLY AND SPANISH LACES

891—FOUR BLACK THREAD LACE FLOUNCES

3.- (A) With shell scalloped edge and scrolled floral diamonds above.
(B) With oval medallions parted by stave-like motives and shell edge.

(C) With floral medallion edge parted by leaf motives.

(D) Similar to (A); narrower. *Length, 2¾ yards; depth, 6½ inches.*

Length, 1¼ yards; depth, 9 inches.

Length, 1¼ yards; depth, 3 inches.

Length, ½ yard; depth, 5½ inches.

892—BLACK CHANTILLY LACE FLOUNCE, SCARF AND TWO SLEEVES

4.- (A) Flounce with scalloped edge formed of scrolling flowers and leaves; réseau with trailing vines.

(B) Small scarf with dainty medallion edge; réseau with lilies of the valley.

(C) Shaped sleeves with large floral spray and vine.

Length, 3 yards 4 inches; depth, 4½ inches.

Length, 44 inches; depth, 1 yard 8 inches.

Length, 18½ inches.

893—BLACK CHANTILLY LACE BODICE AND TWO SCARFS

6.- (A) Bodice with all-over floral pattern of vines and scalloped border of large flowers.

(B) Narrow scarf with paneled flowers and floretted edge.

(C) With leaf and sprays of flowers.

Length, 31 inches.

Length, 38 inches.

Length, 38 inches.

894—TWO BLACK CHANTILLY LACE FLOUNCES

12.- (A) Enriched with sprays of flowers and large blossomed border.

(B) With bowknotted oval medallions and floral scalloped vine edge.

Length, 6¾ inches; depth, 3½ inches.

Length, 1¾ yards; depth, 9 inches.

895—TWO BLACK CHANTILLY LACE COLLARS

- 3.- (A) Horseshoe shape, with large blossomed edges forming scallops; réseau with bouquets and sprays of flowers.
(B) Semi-circular, with dotted réseau; scrolled and scalloped border.

896—CHANTILLY LACE PARASOL

- 6.- Carriage parasol with floral lace and carved folding ivory handle.

897—FIVE BLACK THREAD LACE FLOUNCES

- 6.- (A) With floral fan-like motives and shell-scalloped border.
(B) With shell-scalloped border and réseau with floral diamonds.
(C) Similar.
(D) Two shaped flounces of scrolling flowers. (Imperfect.)

Length, 3¼ yards; depth, 9 inches.

Length, 3½ yards; depth, 6½ inches.

Length, ½ yard; depth, 5 inches.

Length, 1 yard; depth, 6½ inches.

898—TWO BLACK CHANTILLY LACE FLOUNCES AND PAIR OF BLACK MITTENS

- 5.- (A) Scalloped blossomed edge; réseau with floral sprays festooned with vines.
(B) With scalloped edge; réseau with fan-like motives, festoons and sprays of flowers.
(C) Mittens with bands of geometric motives.

Length, 3¼ inches; depth, 7 inches.

Length, 4½ yards; depth, 3½ inches.

(Mittens) Length, 15½ inches.

899—SPANISH BLACK SILK SCARF AND FLOUNCE

- 20.- (A) Triangular scarf, enriched with scrollings of large conventionalized leaves and flowers; scalloped edge.
(B) Flounce with large scrolled blossoms and sprays of leaves forming a scalloped edge.

Length, 1¾ yards; depth, 17½ inches.

Length, 20 yards; depth, 4¼ inches.

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900—BLACK CHANTILLY LACE FLOUNCE AND SCARF

- 25.- (A) Flounce enriched with festooned ribboned medallions and sprays of flowers; scalloped edge. (Imperfect.)
(B) Oblong scarf with scalloped edge, blossomed border and réseau with clusters of flowers. (Slightly imperfect.)

Length, 10 yards; depth, 11 inches.

Length, 1½ yards; depth, 6 inches.

901—TWO BLACK CHANTILLY LACE FLOUNCES

- 37.50 (A) With large blossomed and scalloped border; réseau with leaf arcades under festoons and large sprays of flowers.
(B) With scalloped and blossomed edge; réseau with sprays of large and small flowers.

Length, 5¼ yards; depth, 19¼ inches.

Length, 5 yards; depth, 19½ inches.

902—BLACK CHANTILLY LACE SHAWL

- 50.- Triangular, with border of leaves and blossoms forming scalloped edge; fine réseau with detached bouquets, festoons and sprays of flowers.

Length, 3 yards; depth, 1½ yards.

903—SPANISH BLACK SILK LACE SHAWL

- 22.50 Triangular, with scalloped edge formed of large blossoms and pear-shaped medallions; réseau with large and small sprays of vines and flowers.

Length, 2 yards 32 inches; depth, 1¼ yards.

904—BLACK CHANTILLY LACE MANTILLA

- 12.50 Scalloped border of scrolled medallions; réseau with dots and inner border of small vines of flowers somewhat in the form of pinnacles.

905—SPANISH BLACK SILK LACE DRESS

- 50.- The bodice and skirt of large floral pattern lace, with scalloped edge; the flounce on skirt of similar floral lace having scalloped border.

Depth, 1 yard, 30 inches; width of flounce at foot, 2½ yards.

FINE POINT DE VENISE, ROSALINE, MILANESE AND BRUSSELS
LACES OF THE XVII AND XVIII CENTURIES

906—POINT D'ANGLETERRE LACE COLLAR XVIII Century

10.- Circular, with beautifully scrolled and blossomed edge; the net
réseau with dots and fine sprays of small flowers.

Diameter, 28½ inches.

907—THREE POINT DE FRANCE FLOUNCES XVIII Century

17.50 (A) Two with scalloped edges on both sides; developing ara-
besqued scrollings of leaves and fruit.

(B) Scalloped edge, fruit and scroll paneled flowers.

Lengths, 23¼; 24; 32½; depths, 4¼; 4½; 2¼.

908—THREE POINT D'ANGLETERRE LACE FLOUNCES AND SCARFS

40.- XVIII Century
Fine net réseau, with beautiful trailing ribbon motives, sprays of
flowers and dainty, basketed medallioned borders.

Lengths, 2 yards; depths, 5 inches; 2¼; 6½; 13½ inches.

909—BEAUTIFUL POINT D'ANGLETERRE LACE SCARF XVIII Century

60.- Filmy net réseau, with lovely à jour flowers, sprays and scroll-
ings. Blossomed and medallioned edges.

Length, 3¼ yards; width, 16 inches.

910—FIVE POINT LACE FLOUNCES XVIII Century

22.50 Exceptionally fine net réseau with charming all-over scrollings of
flowers worked à jour at intervals

*Lengths, 1¾; two 1 yard; two 13½ inches;
depths, 7½ inches; 4 inches; 7½ inches.*

911—THREE VENETIAN GOTHIC LACE FLOUNCES

17.50 Two with scalloped edges; one with Vandyck points; all with
charming varied medallions.

Lengths (two), 31; 18 inches; depths, 6 inches; 5 inches; 6 inches.

912—FLEMISH LACE FLOUNCE XVII Century

75.- Shaped and scalloped flounce; with very fine netted réseau and
closely placed, conventionalized flowers and leaves. Joined.

Length, 31½ inches; depth, 4¼ inches.

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913—TWO MILANESE LACE CUFFS

XVIII Century

4.- Displaying broad scrollings of fine pomegranates, lilies and tulips, with very open brides; picot edges.

Length, 17 inches; depth, 4½ inches.

914—TWO MILANESE BINCHE LACE FLOUNCES

XVIII Century

9.- Differing patterns of fruit and floral scrollings.

Lengths, 1¼ yards; 2 yards; depths, 3 inches; 3½ inches.

915—FLEMISH LACE FLOUNCE.

Late XVII Century

55.- Fine net réseau, with beautiful floral scrollings; alternately interrupted with double displayed eagles.

Length, 1¼ yards; depth, 7 inches.

916—POINT D'ANGLETERRE LACE FLOUNCE

27.50 Filmly net réseau, enriched with raised scrollings of flowers à jour; scalloped edge.

Length, 2 yards; depth, 4 inches.

917—DAINTY FLEMISH LACE FLOUNCE

Early XVIII Century

22.50 Interesting net réseau; with filmy scrollings of flowers, and basketed motives. Picot scalloped edge.

Length, 3½ yards; depth, 12 inches.

918—BRUSSELS LACE FLOUNCE

Directoire Period

12.50 Hexagonal mesh, with sprays of flowers, butterflies and dragon flies. Beautifully scalloped, medallioned, scrolled and festooned border.

Length, 2½ yards; depth, 11 inches.

919—RARE VENETIAN GOTHIC LACE COLLAR

XVII Century

12.50 Paneled and medallioned with floral motives and occasional figures, slightly embroidered. Chevroned border.

Length, 18 inches; depth, 4¼ inches.

920—POINT DE VENISE LACE PANEL

XVII Century

17.50 Dainty, scrolling, floral motives with picot brides. Fleur-de-lis border.

Length, 18½ inches; depth, 10 inches.

921—ROSALINE POINT LACE FLOUNCE *Venetian, Late XVII Century*

25.- Beautiful intricate scrollings of small flowers, many à jour; with minute medallioned and picot brides. Scallop border.

Length, 1¾ yards; depth, 3¼ inches.

922—POINT D'ANGLETERRE SCARF *XVIII Century*

17.50 Dotted net réseau, with fine border of trailing oak leaves and acorns. Scalloped border of beautifully formed oak leaves. Triangular.

Length, 31 inches; depth, 22 inches.

923—TWO FLEMISH LACE FLOUNCES *XVIII Century*

22.50 Net réseau, with fine scrollings of acanthus leaves and flowers forming scalloped edge.

Lengths, 1¼ yards; depth, 5 inches.

924—TWO POINT D'ANGLETERRE LACE FLOUNCES *XVIII Century*

15.- Beautiful, filmy lace with many varied stitches displaying finely scrolled flowers. Scalloped edges.

Lengths, 32 inches; depth, 2¼ inches.

925—BRUSSELS LACE FLOUNCE *XVIII Century*

20.- Blossomed net réseau, with beautiful scalloped border of smaller net réseau, enriched with sprays of flowers.

Length, 4 yards; depth, 3½ inches.

926—BRUSSELS LACE COLLAR *XVIII Century*

15.- Filmy net réseau with sprigs of flowers and lightly scalloped border, emitting larger flowers. Circular.

Diameter, 26 inches.

927—BEAUTIFUL POINT DE VENISE FLOUNCE *Early XVIII Century*

53.- Picot honeycombed brides, very daintily scrolled with pomegranate and floral motives. Leaf paneled and scrolled edge.

Length, 3 yards; depth, 7 inches.

928—ROSALINE POINT LACE SCARF *Venetian XVII Century*

7.50 Shaped with Vandyek picot edge and dainty intricate scrollings of raised flowers.

Length, 28 inches; depth, 2½ inches.

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929—VENETIAN POINT LACE FLOUNCE

XVII Century

25.- Displaying charming scrollings of large carnations and tulips.
Fan-motived edge.

Length, 1½ yards; depth, 7 inches.

930—VERY BEAUTIFUL ROSALINE POINT LACE FLOUNCE AND COLLAR

Venetian, Late XVII Century

65.- Intricate scrollings of small flowers partially in relief; picot brides. Unusually fine floral scalloped edge. Mounted on net. Triangular collar.

Collar length, 30 inches; depth, 25½ inches.

Flounce length, 1¾ yards; depth, 10 inches.

931—BEAUTIFUL ROSE POINT DE VENISE FLOUNCE

XVIII Century

45.- Very charming scrollings of flowers in relief and many varied à jour stitches; with medallioned brides and floral Vandyck edges.

Length, 2 yards; depth, 7¾ inches.

932—TWO BEAUTIFUL ROSALINE POINT LACE PANELS

Venetian, Early XVIII Century

30.- L-shaped; displaying very intricate scrollings of small flowers, partially in relief and of many varied stitches. Lovely floral scalloped edge.

Length, 30 inches; depth, 16 inches.

933—FLEMISH LACE COLLAR

XVIII Century

30.- Circular, with filmy net réseau, displaying rare scrollings of tulips and other flowers partially à jour. Dainty blossom and scroll borders.

Diameter, 25½ inches.

934—SIX RARE ROSALINE POINT FLOUNCES AND TWO CUFFS

Venetian, Late XVII Century

60.- Very dainty and intricate scrolling and small raised flowers, with picot brides and charming scalloped floral borders.

*Lengths, 1¾ yards; (four) ¾ yard; 11 inches;
depths, 3½ inches; 5 inches; 11 inches.*

65- 935—BEAUTIFUL BRUSSELS LACE FLOUNCE

Empire Period

Charming filmy net réseau, *semé* with bees, Napoleon's emblem; borders of Easter lilies and scrolled leaves holding sprays of flowers and forming a scalloped edge.

Length, 1 yard 2 inches; depth, 17 inches.

Note: Portion of a flounce worn by Marie Louise and made especially at the order of Napoleon I.

65 936—CHARMING POINT D'ANGLETERRE SCARF

XVIII Century

Filmy net réseau, blossomed and dotted; dainty leaf and blossom scalloped edge.

Length, 3¼ yards; width, 17 inches.

25- 937—POINT D'ANGLETERRE COLLAR

XVIII Century

Crescent-shaped; filmy net réseau displaying vines of flowers: scalloped and festooned borders, with finishing oval plaquettes.

Length, 32 inches.

180- 938—VERY BEAUTIFUL FLEMISH LACE FLOUNCE

XVIII Century

Honeycomb réseau; displaying scroll panels of leafage, delightfully festooned with husks and blossoms interrupted by vases of flowers. Scroll border of leaf medallions, blossoms and festoons forming scalloped edge.

Length, 3½ yards; depth, 26 inches.

85- 939—MILANESE LACE SHAWL

XVIII Century

Triangular, with scalloped edges; displaying delightful scrollings of flowers and pomegranates with picot brides.

Length, 2¾ yards; depth, 1½ yards.

35- 940—TWO FILET LACE BORDERS

Italian, XVII Century

- (A) Displaying quaint personages interrupted by double eagles.
- (B) Interesting floral strip amidst which are quaint animals and the figure of a peasant.

Lengths, 2 yards; 25 inches; depths, 9½ inches.

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BEAUTIFUL RUSSIAN SABLES, SILVER FOX, CHINCHILLA,
BROADTAIL AND OTHER FURS

941—SILK AND PERSIAN LAMB HOOD

75.- Red Riding Hood pattern; of black silk trimmed with border of Persian lamb, ribbons and tassels.

942—SMALL IRREGULAR SHAPED ERMINE LINING AND TWO CUFFS

— Trimmed with black tails. Out.

943—BROADTAIL BAG

15.- Oblong; with lappet having large button to secure it to the front and tassels and cord to hang on the arm. (Slightly worn on edges.)

944—TWO RUSSIAN SABLE TAIL TRIMMINGS

5.- Long rich deep brown fur, finely matched.

945—PAIR CHINCHILLA CUFFS

— Eight skins, very beautifully matched. Out

946—JAPANESE MONKEY SKIN

15.- Long full gray hair; with remains of head, arms and legs. Unmounted.

947—WALLABY SKIN

75.- With head, fore and hind paws. Unmounted.

948—RUSSIAN SABLE SKIN

10.- Beautiful long deep-toned fur.

949—TWO RUSSIAN SABLE CUFFS

225.- Deep long fur; mounted with head, hind paws and tail. Lined with plum color satin.

950—CHINESE ERMINE LINING

210.- Well matched skins: a lining for cape with short sleeves.

951—CHINCHILLA SCARF

— Twenty well matched skins; with four tails at each end. Extremely beautiful long hair.

952—CHINCHILLA MUFF

— Similar to preceeding. Six skins.

953—NATURAL BLACK FOX MUFF

15.- Long full hair; mounted with head, fore paws and long tail.

954—NATURAL BLACK FOX SCARF

55.- Full long hair; mounted with head, four fore and hind paws and beautiful long tail. Rich deep brown.

955—ERMEINE MUFF

— Bag-shaped; pure white, each side having seven small black tails.

956—SILVER FOX SCARF

300.- Very beautiful long hair; mounted with head, fore and hind paws and long bushy tail.

957—FUR LINED CAPE

50.- Persian lamb collar; black broadcloth cape lined with finely matched squirrel.

958—LONG RUSSIAN SABLE SCARF

100.- Of six beautifully matched skins with two tails at each end; long rich brown fur.

959—RUSSIAN SABLE MUFF

200.- Similar to preceeding. Trimmed with numerous tails and paws at edges.

960—RUSSIAN SABLE COLLAR

370.- Crescent-shaped; finely matched, long-haired skins in rich brown with deeper veinings.

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961—RUSSIAN SABLE CARRIAGE ROBE

320. Full long hair; approximately seventy well-matched skins, mounted on greenish amber velours.

Length, 70 inches; width, 50 inches.

962—BEAUTIFUL RUSSIAN SABLE CAPE

— Semi-circular, with collar and thirteen tails trimming the foot. Very finely matched rich brown fur. About fifteen pelts.

963—BLACK BEAR FUR-LINED CAPE

180.- Fully fashioned collar of long-haired black bear; blue-black cloth lined with finely matched skins of squirrel.

964—WHITE FOX CARRIAGE ROBE

200.- Full long hair; oblong, with seven tails on either side. Mounted on deep amber velours.

Length, 68 inches; width, 60 inches.

965—RUSSIAN SABLE SHORT CAPE

4400.- Fully fashioned collar; with four pendent tails and body comprised of forty-five extremely beautifully matched sable skins of rich color. Lined with plum color satin.

966—SILVER FOX FUR-LINED COAT

45.- Fully fashioned collar of full long-haired silver fox; black cloth with cuffed sleeves, half lined with well matched squirrel. (Slightly worn at the edges of inside pockets.)

967—SHORT BROADTAIL COAT

80.- Lustrous beautifully matched skins and small collar with tails. Lined with black satin.

968—SILVER FOX AND BROADTAIL COAT

650.- Finely matched lustrous broadtail; with cuffed sleeves and exceptionally fine silver fox collar very fully fashioned. Lined with ivory-gray satin.

965A- Fur lined Coat

1000.-

JEWELRY

969—GROUP OF CORAL JEWELRY

12.50 Consisting of pair of cuff buttons, three stick pins and three shirt studs. Gold mounted.

970—GROUP OF CORAL JEWELRY

5.- Consisting of pair of cuff buttons, three stick pins and three shirt studs. Gold mounted.

971—PAIR GOLD FILIGREE CUFF BUTTONS

5.-

972—GROUP OF SILVER AND ENAMEL JEWELRY

6.- Consisting of two chatelaines and fourteen buttons with chrysanthemum design in enamels. Japanese workmanship.

973—PAIR GOLD CUFF LINKS

55.- With four sapphires.

974—PAIR OF CORAL EARRINGS

5.- With gold mountings.

975—ANTIQUE EGYPTIAN SCARAB RING

17.50 In antique gold setting.

976—SET OF SIX GOLD MOUNTED BUTTONS

12.50 With cabochon amethysts.

977—TWO HAT PINS

3.- Mounted in silver, each set with an amethyst.

978—GOLD RING

25.- In antique style. Set with emerald intaglio.

979—VERY FINE PAIR LEMAIRE OPERA GLASSES

240.- Platinum mounting with floral and scroll motives; studded with forty-eight small diamonds.

980—GOLD SHELL BRACELET

5.- Lion-head centre, containing one diamond and ruby eyes.

9724 - Rubies

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981—ORIENTAL SILVER NECKLACE AND FOUR PINS

55.- The necklace with pendants and the pins of various shapes with rose diamonds, different colored stones and baroque pearl.

982—TWO GOLD COLLAR PINS

5.- Studded with four blister pearls.

983—GENTLEMAN'S DOUBLE CASE WATCH

25.- 18 karat gold.

984—GOLD MESSENGER BAG

145.- With powder case, pencil, coin purse and glove buttoner, approximate weight, 125 pennyweight.

985—STRAND OF PINK CORAL BEADS

35.- Uniform in size.

986—GOLD BUCKLE

10.- Studded with fine cabochon amethysts.

987—FIVE-STRAND PINK CORAL COLLAR

40.- Gold mounting.

988—THREE-STRAND RED CORAL BRACELET

10.- Gold mounted.

989—FOUR GOLD HAT PINS

25.- Two set with semi-precious stones and one with five small diamonds and ruby.

990—PAIR RARE ANTIQUE GREEK GOLD EARRINGS

25.- Museum specimens.

991—TWO AQUAMARINES

17.00 One cushion- and one pear-shaped.

992—THREE TURQUOISES AND SMALL ORIENTAL PEARL

7.- The last, drilled.

993—MISCELLANEOUS PIECES OF JEWELRY

25.- Comprising intaglio tie clasp, three short gold chains and small chain fob set with heart-shaped moonstone.

994—GOLD CHAIN

12.- Set with five fancy sapphires.

995—GOLD LORGNETTE CHAIN

45.- Fancy link design.

996—ANTIQUÉ GOLD BROOCH

95.- Set with very fine topaz-cameo, surrounded by half pearls.

997—GOLD AND PLATINUM DRESS SET

340.- Comprising: pair of cuff buttons, six vest buttons and two studs; encrusted with small rose diamonds on lavender enamel ground. (One stud missing.)

998—EIGHTEENTH CENTURY SPANISH PENDANT

30.- Gold and silver; studded with rose diamonds.

999—GOLD BRACELET

25.- Set with seven Hungarian opals of fine quality.

1000—SILVER-GILT MESH BAG

10.- Top set with topaz.

1001—GOLD BROOCH

7.- In form of arrow.

1002—TWO GOLD BANGLE BRACELETS

15.- Hammered.

1003—TWO SCARF PINS

10.- Gold mountings; with circles of amethysts and small Oriental pearls.

1004—TWO EXCEPTIONALLY LARGE RUSSIAN LAPIS-LAZULI BEADS

37.- Mounted in gold as pendent drops.

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1005—STRING OF ODD-SHAPED ONYX BEADS

17.50- Alternating with small gold beads.

1006—TWELVE LARGE CABOCHON AMETHYST BEADS

17.50- Each mounted in gold as pendent drops.

1007—NECKLACE OF CABOCHON AMETHYST BEADS

50.- Graduating in size. Gold clasp.

1008—GOLD AND PLATINUM MOUNTED AMETHYST AND DIAMOND
BROOCH

85.- The centre in form of a duck in carved amethyst, with rose diamonds and colored enamels surrounding.

1008A—AMETHYST AND DIAMOND NECKLACE

210.- Gold mounting. Containing nine amethysts and nine small diamonds. Approximate weight of diamonds, $1\frac{1}{2}$ karats.

1009—GOLD BAR PIN

250.- Set with two large button pearls; studded with small rose diamonds.

1010—GOLD MESH BAG AND CHATELAINE PIN

190.- Set with seven small amethysts and sixteen small diamonds. Weight of diamonds approximately $1\frac{1}{4}$ karats.

1011—GOLD MOUNTED CAMEO BROOCH

300.- Consisting of very fine pink and white stone cameo. Set with eleven fine round Oriental pearls and small rose diamonds.

1012—GOLD MOUNTED FINE ORIENTAL PEARL ROUND STUD

70.- Weight approximately 5 grains.

1013—GOLD MOUNTED ORIENTAL PEARL BUTTON STUD

90.- Weight approximately, 8 grains.

1014—GOLD AND PLATINUM BROOCH

210.- In the form of a buckle. Studded with forty-eight small diamonds, weighing approximately $1\frac{1}{4}$ karats.

1015—GOLD AND PLATINUM CLOAK CHAIN

850.- Composed of fifty-one diamonds linked together. Approximate weight of diamonds, 8 karats.

1016—GOLD MOUNTED PEARL AND DIAMOND CROSS

80.- Containing seven Oriental baroque pearls. Encrusted with rose diamonds; enameled.

1017—TWO GOLD AND PLATINUM HATPINS

90.- Fancy design. Set with oval blister pearls and small rose diamonds.

1018—FLEXIBLE PLATINUM BRACELET

260.- Finely engraved and studded with fifty diamonds.

1019—FLEXIBLE PLATINUM BRACELET

250.- Similar to preceding.

1020—SOLITAIRE DIAMOND RING

— Gypsy setting in gold. Weight of diamond approximately 1.85 karats. *Out*

1021—GOLD WATCH AND PIN

110.- Each set with large blister pearl, surrounded by small diamonds and rose diamonds.

1022—PLATINUM-MOUNTED PEARL AND AMETHYST NECKLACE

350.- Composed of ninety-four Oriental baroque pearls and six old amethyst scarabs. Average weight of pearls, approximately 2 grains, each.

80.- { 1023—GROUP OF TWENTY-FIVE FANCY SAPPHIRES

Differing in color and shape.

1024—GROUP OF TWENTY-SEVEN SEMI-PRECIOUS STONES

Consisting of Mexican opals, turquoises, topazes and amethysts.

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1025—OPAL AND DIAMOND NECKLACE

150 Consisting of thirteen well matched Hungarian opals of fine quality. Gold mounting studded with fourteen small diamonds.

1026—DIAMOND AND PEARL LAVALLIÈRE

675:- Consisting of pear-shaped American pearl drop surmounted by brilliant diamond. On fancy gold neck chain. Approximate weight of diamond, $1\frac{1}{2}$ karats and approximate weight of pearl 25 grains.

1027—SOLITAIRE DIAMOND RING

3800.- Mounting in gold and platinum. Exceptionally brilliant stone, weighing approximately 5.75 karats.

1028—PORTION OF ORIENTAL PEARL NECKLACE

340.- Comprising forty-three pearls.

1029—EIGHT LOOSE ORIENTAL PEARLS

630. Good quality and desirable size.

1030—ELABORATE PLATINUM, DIAMOND AND BAROQUE PEARL BUCKLE

900.- Leaf and scroll chiseling. The centre with three baroque pearls and leaf with tiny diamonds. Attached chain of platinum with baroque pearl drop with small diamonds set in mounting. Approximately, 157 diamonds.

1031—SOLITAIRE DIAMOND RING

1800.- Gold and platinum mounting. Brilliant stone weighing approximately, $3\frac{1}{2}$ karats.

1032—SOLITAIRE DIAMOND RING

3500.- Gold and platinum mounting. Brilliant stone, weighing approximately 6 karats.

1033—RARE AND BEAUTIFUL PLATINUM AND GOLD DIAMOND RING

4200.- Large pear-shaped diamond surrounded by small emeralds. Weight of diamond, approximately, 7 karats.



1034

1034—ELABORATE ORIENTAL GRAY PEARL AND DIAMOND BREAST PIN

5200.- Platinum mounting, with bow knot design at the top. Composed of one large diamond weighing approximately 3 karats, ten smaller diamonds weighing approximately 4 karats, eleven Oriental gray pearls weighing approximately 148 grains, and about five hundred small diamonds.

(Illustrated)

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1035—ELABORATE DIAMOND AND PEARL SPRAY BROOCH

8600.- Gold and platinum mounting; composed of small diamonds, sixteen large diamonds and pearl centre. Approximate weight of diamond $15\frac{3}{4}$ karats, and approximate weight of pearl, 50 grains.

(Illustrated)

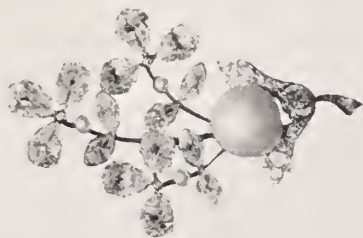
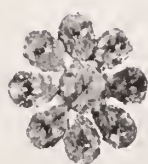
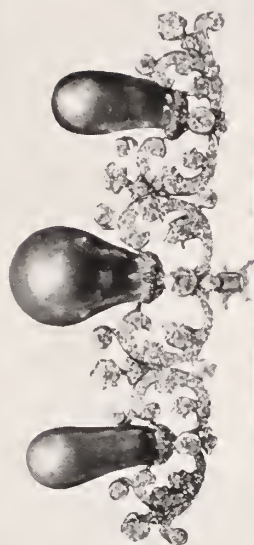
1036—PLATINUM AND DIAMOND WATCH AND PIN

500.- Small circular watch with one Oriental gray pearl surrounded by small diamonds, suspended from bar pin with three Oriental gray pearls, studded with diamonds.

1037—ORIENTAL GRAY PEARL AND DIAMOND COMB

2100.- Platinum and gold mounted tortoise-shell comb, with three large irregular Oriental gray pearls and 127 small diamonds. Approximate weight of diamonds, 15 karats, and approximate weight of pearls, 275 grains.

(Illustrated)



1035

1037

Withdrawn

FIFTH AND LAST SESSION
FRIDAY AFTERNOON, NOVEMBER 7, 1924
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1042 to 1373 inclusive

FRENCH, LOUIS XV AND XVI, CHINESE, SPANISH AND
ITALIAN XVIII CENTURY AND OTHER FANS

1042—TWO CHINESE EMBROIDERED FAN CASES *Late XVIII Century*

- 2.- (A) Sheath-shaped; enriched with beautiful flowers and birds on ivory satin grounds.
(B) Similar; on drap d'or grounds.

1043—THREE OLD CHINESE CARVED SANDALWOOD FANS

- 6.- (A) Guards carved with minute figures and edifices; the blades, in exquisite low relief, with figures and bamboo motives.
(B) Similar, in darker wood.
(C) With similar blades and guards; the leaf painted. With subject, "A Mandarin's Audience." The heads and hands of figures painted on ivory.

1044—CHINESE TORTOISE-SHELL BRISÉ FAN *XVIII Century*

- 5.- Guards carved with paneled blossoms; the blades pierced with draped medallion monogrammed, D. O., flanked by scrolled medallions, insects and flowers.

1045—THREE CHINESE CARVED IVORY FANS *Late XVIII Century*

- 12⁵⁰ (A) Guards enriched in low relief with quaint figures; blades pierced with innumerable minute figures and monogram, E. L.
(B) One guard minutely enriched with figures, edifices and foliage; blades pierced with monogrammed medallion and floral motives. (Imperfect.)
(C) Guards enriched with blossoms and edifices; blades pierced with monogrammed and floral medallions.

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1046—TWO CHINESE TORTOISE-SHELL BRISÉ FANS *XVIII Century*

25.-

(A) Beautifully pierced and gilded floral guards; medallioned, geometrically pierced blades, enriched with landscape and flower in gilding toward foot.

(B) Guards carved in low relief with figures and foliage; blades in lower relief with many figures, edifices and trees.

1047—TWO CHINESE DECORATED LACQUER FANS *XVIII Century*

2.-

(A) Black lacquer guards and blades enriched in gilding and colors with dragons and floral motives. Chicken-skin leaf, painted in rich colors with Summer Palace scene and figures.

(B) Red lacquer guards and blades; parchment leaf, finely painted with mandarin group and animals.

1048—GILDED-SILVER PAINTED MANDARIN FAN

Chinese, XVIII Century

8.-

The leaf displaying a variety of elaborate chinoiserie on obverse and reverse executed in rich, vivid colors; the personages with appliqué faces in painted ivory. Pierced staves developing intricate architectural compositions; heavy guards with the relief figures of warriors in centre.

1049—THREE CHINESE FANS

5.-

(A) Painted paper fan with numerous personages, the faces of appliqué painted ivory, the garments of silk; vari-colored decorated lacquer staves and guards.

(B) Leaf similar to the above. Staves and guards of pierced and carved sandalwood, lavishly decorated.

(C) Wooden brisé fan, painted in bright colors on both sides with clouds and flying phoenixes and orioles. Cord tassels.

1050—JAPANESE IVORY AND LACQUER BRISÉ FAN

9.-

Staves ornamented with a continuous decoration of conventional Japanese landscapes and figures in gold lacquer; reverse with slight floral and bird embellishments.

1051—GILDED AND ENAMELED MANDARIN FAN

Chinese, XVIII Century

52¹⁰.-

Parchment leaf depicting a Chinese Emperor and his Court and groups engaged in various ceremonial occupations, the faces of appliqué painted ivory and the costumes of fine silk; formal

borders. Filigree staves of gilded copper with mazarine blue and emerald floral inlays. Guards with a silver filigree twig appliqué.

1052—UNUSUAL CHINESE MANDARIN FAN

XVIII Century

27⁵⁰

Parchment leaf depicting a Chinese Emperor and his Court and groups engaged in various ceremonial occupations, the faces being composed of appliqué painted ivory and the costumes of fine silk; formal borders. Pierced staves of various woods, metals, tortoise-shell, ivory and mother-of-pearl with figure and floral decorations and enamel inlays; similarly gilded and inlaid metal guards.

1053—SILVER-GILDED FILIGREE MANDARIN FAN

Chinese, XVIII Century

40.-

The vellum leaf decorated at obverse and reverse with a variety of Chinese personages, river scenes, gardens, pagodas and porches; the figures have appliqué ivory faces and hands. The filigree staves bear conventional motives in blue and green enamel and the guards develop chinoiseries, modeled in relief.

1054—TWO CHINESE CARVED IVORY FANS

750-

Paper and silk leaves depicting a multitude of personages with faces appliqué in painted ivory, the costumes of silk. Pierced and carved staves, carved guards.

1055—THREE ORIENTAL FANS

3.-

(A) Chinese ivory fan; gilded paper leaf with landscape decorations in colors, the reverse with inscriptions.

(B) Cardboard leaf with pen drawing and inscriptions; carved guards of cinnabar lacquer developing Chinese personages.

(C) Chinese sandalwood fan. Contracting paper leaf with numerous personages, the faces appliqué of painted ivory, the costumes of silk. Pierced and carved staves. Carved guards.

1056—TORTOISE-SHELL BRISÉ FAN

Chinese, Late XVIII Century

10.-

Composed of tapering blades, rounded at top, minutely pierced in vertical grille pattern and covered with a great variety of chinoiseries in slight relief.

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1057—TWO GILDED SILVER FILIGREE AND ENAMEL BRISÉ FANS

Chinese, XVIII Century

27⁵⁰

(A) Small fan, with staves of finely scrolled filigree bearing in leaf-green, aubergine and sapphire enamels the figures of birds and individual flowers, and centrally a large phoenix flanked by gracefully scrolled leafage.

(B) Tourbillon filigree with minute enamel landscape decorations in leaf-green and sapphire; solid guards displaying in low relief flowers and figures.

1058—TWO CARVED IVORY BRISÉ FANS

Chinese, XVIII Century

27⁰

(A) Minute carving of landscapes and chains of leafage, with individual flower and bird motives, on a finely reeded ground; guards displaying flower heads on a ground of honeycomb. Central gilded monogram.

(B) With leaf scrollings and isolated medallions developing phoenixes, pagodas and the like; monogrammed. Guards as above.

1059—TWO SANDALWOOD BRISÉ FANS

3.

(A) Pierced guards and staves with formal scroll and hieroglyphic decorations.

(B) Pierced staves with incised figure decorations. Guards carved with personages in the Chinese manner.

1060—THREE SPANISH FANS

4.

(A) Pierced ebony blades and guards. The leaf printed in colors with innumerable Corrida scenes; reverse "After a Bull-fight."

(B) Gilded red laqué guards and blades. Leaf printed in color, three scenes in a bull-fight arena.

(C) Yellow laqué guards and blades; leaf printed in color with patriotic subject.

1061—SIX SPANISH FANS

3.

(A) Black laqué guards and blades; leaf printed with views of old Spanish cities.

(B) Olivewood guards and blades; leaf in colors with bull-fight arena.

(C) Black laqué guards and blades; with leaf having Andalusian scene.

[Continued

- (D) Similar, with bull-fight arena.
- (E) Similar, with pine guards and blades.
- (F) Similar, with Andalusian *al fresco* scene.

1062—TWO TORTOISE-SHELL BRISÉ FANS

4.-

- (A) Deep toned shell, with arched tapering blades and guards.
- (B) Beautiful rich shell, with square topped tapering blades and guards.

1063—MOTHER-OF-PEARL AND IVORY FANS

5.-

- (A) Guards and blades of very beautifully matched smoked mother-of-pearl; ivory satin leaf painted with purple orchids, bird and dragonflies. Signed, G. Temde.
- (B) Ivory guards and blades; pink gauze leaf, painted in copper-reds with birds and insects flying under feather motives.

1064—FOUR DECORATED SPANISH FANS

8.-

- (A) Carved and gilded blades and guards; black gauze leaf, enriched with gold paillettes.
- (B) More elaborately pierced blades and guards; leaf of ivory silk, painted with large spray of fuchsias.
- (C) Walnut pailletted blades and guards. Ivory gauze leaf, painted with subject, "The Lovers."
- (D) Carved and pierced floral sandalwood blades and guards; leaf printed in colors with bull-fight.

1065—THREE DECORATED FANS

10.-

- (A) Spanish black laqué guards and blades. The leaf printed in colors with Watteau group, flanked by gilded scrollings.
- (B) French XVIII century; inlaid tortoise-shell guards and blades. Ivory silk leaf, enriched with gold paillettes and lavender flowers at crown.
- (C) French, Louis Philippe. Walnut blades and guards; black gauze leaf, enriched with figure of maiden and festooned gold paillettes.

1066—TWO POINT LACE MOTHER-OF-PEARL FANS

12⁵⁰

- (A) Very lustrous shell blades and guards; ivory satin leaf, mounted with filmy floral lace.
- (B) Similar, even richer shell.

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1067—THREE DECORATED IVORY FANS

- 10.- (A) French Directoire. Pierced ivory blades and guard; ivory silk net leaf, enriched with silver and gold paillettes.
(B) Finely pierced guards and blades, enriched with dainty festooned medallions and floral motives.
(C) Ivory tapering blades and guards, enriched with lavender floral festoons and feather border, interrupted by pheasants modeled in their natural feathers.

1068—THREE DECORATED SILK FANS

- 2.- (A) Gilded and silvered black laqué guards and blades. Black silk leaf, painted with festoons.
(B) Florally pierced silver laqué blades and guards; ivory satin leaf, painted with pink roses.
(C) Ivory laqué guards and blades; ivory gauze leaf, painted with sprays of violets.

1069—TWO MOTHER-OF-PEARL FANS

- 6.- (A) Pierced floral mother-of-pearl guards and blades, enriched with gilding. Point lace leaf, of floral scrollings.
(B) Ivory guards and blades, encrusted with vari-colored mother-of-pearl, coroneted monograms and floral motives; the leaf with arcades of Chantilly lace occupied by pink flowers and butterflies.

1070—SILVER FILIGREE AND SANDALWOOD FANS

- 10.- (A) Italian, with floral filigree blades and similar guards; inscribed at centre, Genova.
(B) Sandalwood, with florally pierced guards and blades having large medallioned base of flowers in colors.

1071—TWO LARGE DECORATED SPANISH FANS

- 750- (A) Walnut blades and guards; parchment leaf, printed and colored with quaint Watteau *Fête Champêtre*.
(B) Tortoise-shell blades and guards. Chicken-skin leaf, beautifully painted, with subject, "Petrarch and Laura Introduced to Charles IV at Avignon." Signed in monogram, F. Q. R., '86.

1072—TWO SPANISH BLACK LACE FANS

- 5.- (A) Carved ebony blades and guards; leaf of floral black lace mounted over pale lavender satin.
(B) Similar, larger patterned lace over black satin.

1073—THREE DECORATED SPANISH FANS

- 5.- (A) Gilded black laqué guards and blades; leaf printed in colors with Andalusian *al fresco* musicale.
(B) Carved ebony guards and blades; leaf of black gauze, painted with two young girls about to go rowing on a river.
(C) Similar; painted with spray of choelia and bird.

1074—BLACK OSTRICH FEATHER AND TORTOISE-SHELL FAN

- 10.- Finely matched, deep toned shell guards and blades with curled plumes, trimmed at side with yellow osprey and other plumes.

1075—TWO TORTOISE-SHELL PEACOCK FEATHER FANS

- 15.- (A) Deep rich shell tapering blades and guards, mounted with eyes of finely matched peacock feathers.
(B) Light amber shell blades and guards, mounted with fine peacock feathers.

1076—TWO TORTOISE-SHELL FEATHER FANS

- 12.00 (A) Beautiful tapering rich tortoise-shell blades and guards, mounted with matched pheasant feathers.
(B) Small folding shell fan, mounted with speckled gray feathers.

1077—IVORY AND OSPREY PLUME FAN

- 25.- Fine ivory guards and blades, mounted with beautiful long plumes.

1078—TWO IVORY BRISÉ FANS

- 3.- (A) Staves and guards very finely pierced with all-over leaf arabesques and labyrinth patterns.
(B) Synthetic ivory. Staves pierced with small formal patterns, mahogany guards inlaid with dainty scrolling in silver.

1079—TWO LACE FANS

- 25.- (A) Black Chantilly lace with hexagonal réseau and filled pattern of bold rocaille scrolls enveloping dainty floral sprays; Louis XV style. Fine tortoise-shell staves.
(B) Hexagonal réseau of Brussels lace, with toile of bold floral scrollings enclosing passages of finer mesh. Carved and pierced staves and guards developing scrolls and naïve figures, delicately executed.

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1080—TWO IVORY BRISÉ FANS

2. (A) The tapering staves are pierced in minute grille pattern and display incised floral and leaf decorations.
(B) Smooth, tapering leaves having rounded tops; monogrammed guard.

1081—TWO FANS

5. (A) Silk leaf with appliqué gilded leafage and *semé* with paillettes; in the centre the painted figure of a young girl, dancing. Decorated ivory blades and guards. Empire period.
(B) Gauze leaf and mother-of-pearl guards and staves, enriched with silver sequins.

1082—TORTOISE-SHELL BRISÉ FAN

5. Staves of fine deep-toned, speckled tortoise-shell, with monogrammed guard.

1083—CARVED IVORY PAINTED FAN

French, Renaissance Style

15. Chicken-skin leaf, painted on a steel-blue ground *semé* with gold dots with scrolled medallions developing mediæval figure scenes; signed, Ed. Moreau. Finely carved ivory staves and guards, displaying putti and scrolled leafage, enriched with gilding.

1084—TWO PAINTED AND DECORATED FANS

Italian, XIX Century

15. (A) Vellum leaf, painted with equestrian scenes before a background of Moorish arches: the reverse with imbricated field and reserved medallions developing figures. Pierced staves with formal floral ornamentation enriched with gilded inlays.
(B) Paper leaf, painted on the obverse with figures of peasants gathering flowers for the market; on the reverse with a village fête held on the banks of a river. Pierced and scrolled tortoise-shell staves enriched with gilding.

1085—TWO DECORATED FANS

Louis Philippe Period

10. (A) Printed leaf, displaying rustic scenes and gilt scrollings; richly pierced and gold-decorated ivory staves and guards.
(B) Narrow leaf, painted with *scène galante* and a rustic dance scene. Pierced staves and guards of bone; painted deep carmine and enriched with gilding.

1086—TWO ITALIAN DECORATED FANS

1250

(A) Painted and printed on both sides with figures of the court in rustic surroundings, within gilded flower-scrrolled borders. Pierced double ivory staves in the form of minarets; similar guards. Early XIX century.

(B) The obverse and reverse of the vellum leaf are decorated with central groups of figures in Louis XV costumes, surrounded by profuse gilded scrollings and sprays of foliage. The pierced mother-of-pearl staves and guards bear landscape medallions, fruit trophies and cherubs. Late XVIII century.

1087—TWO DECORATED FANS

10.-

(A) Silk leaf, with three medallion paintings and formal borders; sandalwood and ivory staves and guards in alternating pairs, scrolled and pierced. Directoire Period.

(B) Paper fan decoration, depicting a garden party; pierced sandalwood staves and guards.

1088—TWO TORTOISE-SHELL CHIFFON AND LACE FANS

20.-

(A) Leaf painted in gouache with romantic figures of maiden and Cupid; signed, Adam. Black Chantilly lace edge.

(B) With paintings of birds and trailing violets on black chiffon; Chantilly lace edge.

1089—THREE FANS

15.-

(A) Inlaid ivory fan. Chiffon leaf with appliqué Nile-green net lace.

(B) Fan of colored wood with waved staves. Leaf of golden-yellow trellised net.

(C) Ivory fan; waved staves, leaf of silk crêpe gauze.

1090—TWO DECORATED FANS

Italian, Early XIX Century

25.-

(A) Paper leaf, printed in gay colors with the game of Blind Man's Buff, and the reverse with varied figure groups in romantic and domestic *milieu*. Pierced ivory staves enriched with floral painting; guards contain: one, a small mirror; the other, a cameo inset within a serolled *cuirre doré* medallion.

(B) Painted mother-of-pearl fan, the obverse of vellum leaf depicting a large garden in which are groups of Persian figures in attitudes of leisure; the reverse decorated with a group of figures, in mediæval costume, near a large pond. Mother-of-pearl blades pierced in blossom design.

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1091—TWO MOTHER-OF-PEARL PAINTED FANS

Italian, Early XIX Century

25.-

(A) Narrow skin leaf, painted in gouache with rustic mediæval scenes and scrolling; pierced, leaf-scrolled mother-of-pearl staves and guards enriched with silver.

(B) Painting displaying a group of mediæval figures in a garden: the reverse similarly. Staves with pierced and gilded scrolling and appliqué parchment printed in color; guards holding tiny mirrors framed in *cuirre doré*.

1092—TWO LACE FANS

10.-

(A) Early eighteenth century point de France leaf, developing a bold pattern of pomegranates, with scroll borders; waved staves and guards of ivory, with mauve and gilded floral decoration of later date.

(B) Black silk and net leaf embellished with paillettes; pierced and fretted wooden staves enriched with gilding. Louis Philippe Period.

1093—TWO IVORY BALL FANS

4.-

(A) Brisé fan pierced with roundels, with frieze decoration, finely executed, of mediæval figures in a landscape; appliqué paillettes. Late XVIII Century.

(B) Silk leaf painted in gouache with delicate flower festoons; pierced and reeded staves and guards.

1094—TWO FANS

4.-

(A) Honiton lace leaf, developing on a net ground an appliqué pattern of flower sprays and scrolls; pierced ivory guards displaying formal trellis and graceful floral ornament. Flower-carved guards.

(B) Chicken-skin leaf, with a marino painting in gouache; smoked mother-of-pearl staves and guards enriched with profuse appliqué gilded silver decoration of scrolls and putti in the baroque manner.

1095—TWO MOTHER-OF-PEARL FANS

8.-

Leaves of cream-colored silk with appliqué antique laces.

1096—TWO IVORY FANS

2.-

- (A) Sized linen, the valanced edge cut in formal leaf patterns. Pierced staves and guards displaying pendent foliage motives.
- (B) Silk leaf, embroidered with a flowering tree, roses, insects and fighting cocks. Finely pierced and carved staves and guards of Chinese workmanship.

1097—TWO ITALIAN INLAID MOTHER-OF-PEARL FANS

Louis Philippe Period

20.-

- (A) Silk leaf, painted in gouache with floral scrollings. Pierced and trellised mother-of-pearl staves and guards inlaid in silver.
- (B) Printed leaf, displaying within a beribboned frame a group of peasants, trophies, medallions and the like. Pierced scrolled and gilded mother-of-pearl staves. Unusual pierced and scrolled *cuivre doré* guards.

1098—TWO IVORY FANS

15.-

- (A) Circular flabella pierced and decorated with five rows of formal ornaments.
- (B) Ivory brisé fan, very finely pierced with decorated foliage ornaments, with three reserved painted oval medallions depicting, centrally, a berger and bergère with their sheep; laterally, two female portraits. Guards enriched with a border of fine steel beads.

1099—TWO DECORATED IVORY FANS

Italian, XVIII Century

10.-

- (A) Chicken-skin leaf painted in gouache with a view of the Bay of Naples, with fishing boats in the foreground. Pierced ivory staves and guards with vertical formal motives. Directoire Period.
- (B) Chicken-skin leaf bearing pen drawings of a scriptural allegory flanked by presentments of the Grotta del Cane and the Grotta at Pozzuolo, with slight painted formal decorations. Guards and pierced staves finely carved with floral ornament and scrolled trellised medallions. Louis XVI Period.

1100—CARVED IVORY AND PAINTED FAN

Italian, XVIII Century

10.-

- Chicken-skin and paper leaf, finely painted with Italian landscapes within borders of delicate gilded foliage. Staves and guards pierced in formal leafage patterns and enriched with gold inlay.

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1101—VERNIS MARTIN BRISÉ FAN

XVIII Century

21⁵⁰

The ivory staves decorated on obverse and reverse with large, curiously painted pastorals. Toward the base a broad border occupied by small minutely executed floral and landscape medallions.

1102—GOLD-DECORATED HORN BRISÉ FAN

French, XVIII Century

17⁵⁰

The blades are executed in a translucent yellow horn, minutely pierced with basket patterns, rosettes and scrolling sprays of foliage and have pinnaced tops. Enriched in centre with a chinoiserie in the manner of Jean Bérain. Mother-of-pearl guards engraved with flower baskets and musical trophies.

1103—DECORATED IVORY BRISÉ FAN

Flemish, XVIII Century

12⁵⁰

Continuous pattern of three oval appliqué parchment medallions: centrally, Venus and Cupid; laterally, bust portraits of rustic youths in plumed hats. Lavish diapered and molded scrolling in mauve and gilding, shoulders with naturalistic flower festoons. Pierced guards.

1104—TWO IVORY BRISÉ FANS

25.

(A) Very finely reeded with carved chinoiseries, tree and figure decorations and central shield-shaped floral medallions. Eighteenth century.

(B) Fine pierced diamond trellis enriched with diapered medallions of various shapes.

1105—SMALL TORTOISE-SHELL BRISÉ FAN

XVIII Century

6.

Composed of graceful tapering blades and guards, pinnaced at the top, the entire surface minutely pierced with elaborate and intricate floral motives. Charming specimen. (One blade broken at top.)

1106—TWO IVORY FANS

Late XVIII Century

10.

(A) English, 1792. Printed in brown with various charades. Pierced guards with Louis XVI decorations.

(B) Paper leaf, piqué with small painted dots, central medallion depicting balloon ascent. Pierced guards displaying Louis XVI motives.

1107—TWO PRINTED FANS

French, Late XVIII Century

6-

(A) Leaf printed with *ronde* composed on the occasion of the Assembly of the Notables, 1787, depicted in colors in the centre; beechwood staves.

(B) Leaf printed with a romantic *Constitution des Amours*, enclosing a central group in color of man, woman and cupids. Wooden staves. Directoire Period.

1108—TWO DECORATED IVORY FANS

French XVIII Century

12-

(A) Chicken-skin leaf with water-color grisaille developing romantic subject; finely carved and pierced staves and guards with rocaille scrolling and various figures. Louis XV Period.

(B) Silk leaf, embellished with embroidery and gold sequin patterns; finely fretted staves and guards displaying delicate strapped scrolling and romantic figures. Louis XVI Period.

1109—TWO BRISÉ FANS

16-

(A) Vernis Martin style. Painted with a Louis Philippe interior displaying a group of persons in rich costumes playing cards at a large table.

(B) Fête of the National Confederation of July, 1790; wooden fan with appliqué engraved symbolic paper medallions. Louis XVI Period.

1110—DAINTILY DECORATED IVORY FAN

French, XVIII Century

39.50

Finely carved ivory blades and guards; enriched with medallioned groups and single figures amid scrollings. Parchment leaf, enriched with classic colored print after Angelica Kauffmann; flanked by delicately painted wreaths and festoons of flowers, small birds and stellate blue border at crown. Small brilliants at swivel.

1111—DECORATED IVORY FAN

French, Early XVIII Century

25-

Tapering ivory blades, pierced at crown and around central medallion; enriched with subject, "Vertumnus and Pomona"; flanked by arabesqued panels of Chinese figures; in rich colors and gilding. The guards carved and polychromed with figures and floral panels.

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1112—DECORATED LACE AND CARVED IVORY FAN

French, Mid XVIII Century

17.50 Pierced ivory guards carved with polychromed figures and scrollings. Exceptionally dainty, pierced blades partially backed with mother-of-pearl and carved with group of figures and floral scrollings in colors. Delicate point de France floral lace leaf, centered by a scrolled medallion painted in gouache with a Watteau pastoral subject.

1113—TWO PAILLETED DIRECTOIRE FANS

15.1 (A) French. Pierced mother-of-pearl guards and pailletted blades. Leaf of silk, enriched with figures of "Two Lovers," painted in rich colors and profusely ornamented with gold paillettes.

(B) German: with walnut guards and blades. The leaf printed and colored, with central "Liberty" group, flanked by musical scores and further figures.

1114—TWO DECORATED IVORY FANS

Italian, XVIII Century

15.1 (A) Pierced guards and blades, painted with landscape: chicken-skin leaf, enriched with irregular panels, in black and earmine, of landscapes and figures in the manner of Callot. Signed, C. G. D. R. f.d.s. Anno, 1780.

(B) Pierced geometrie guards and tapering blades. The chicken-skin leaf with view of St. Peter's in bistre, flanked by arabesque scrollings in colors. Signed, St. Julien, 1788.

1115—IVORY AND TORTOISE-SHELL BRISÉ FANS

French, XVIII Century

14.1 (A) Pierced ivory blades and leaf: enriched with three scrolled floral medallions occupied by groups of classic figures.

(B) Pierced amber shell: enriched with gilding and Vernis Martin medallions of figures in Watteau costumes.

1116—FOUR TORTOISE-SHELL FANS

French, XVIII Century

10.1 (A) Pierced, wave-motived amber shell blades and guards enriched with silver paillettes. (Imperfect.)

(B) Very pale shell, folding whirligig fan: enriched with paillettes. (Imperfect.)

(C) Fine rich brown shell tapering blades, terminating in shell motives; enriched with gilded leaf devices.

[Continued

(D) Very pale shell; the blades and guards pierced with dainty floral motives.

1117—THREE DECORATED FANS

750

(A) Beautiful tortoise-shell blades and guards. Chicken-skin leaf, painted with view of the Coliseum at Rome and other edifices. Italian, late Eighteenth Century.

(B) Rosewood blades and guards; Spanish leaf, printed in colors with subject, "The Apotheosis of Music"; flanked by music scores.

(C) Rosewood blades and guards, leaf printed in colors, with equestrian portrait of Napoleon I. Italian, late Eighteenth Century.

1118—TWO POINT LACE AND IVORY FANS *French, XVIII Century*

750

(A) Pierced ivory blades and guards; ivory satin leaf mounted with medallion and scrolled point lace.

(B) Similar, with scalloped silk lace borders to leaf.

1119—TORTOISE-SHELL AND SILK LORGNETTE FAN *Empire Period*

750

Dainty fan, profusely sewn with paillettes and painted in gouache with figure of a young woman; with peepholes. Inlaid tortoise-shell staves and guards.

1120—PAINTED HORN FAN *XVIII Century*

350

Vellum leaf, depicting SAMSON DESTROYING THE TEMPLE OF THE PHILISTINES, skilfully drawn and painted in rich colors. The reverse displaying a harbor scene with a distant volcano in eruption. The horn blades and guards are adorned with graceful trailing sprays of foliage in gold appliqué.

1121—THREE DECORATED FRENCH FANS

550

(A) Directoire Patriotic Fan. Beech blades and guards; parchment leaf with colored print, displaying a group of personages paying homage to a Statue of Liberty.

(B) Ivory pierced blades and guards. Ivory silk leaf, embroidered with spray of flowers in colors.

(C) Empire; walnut blades and guards. The leaf with colored print on parchment; displaying medallioned busts of Napoleon and Marie Louise, flanked by verses.

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1122

1122—MOTHER-OF-PEARL PAINTED FAN *French, Baroque Style*

30.-

Gilded chicken-skin leaf, with reserved scrolled medallions displaying a banqueting scene, rural occupations, an amour, a gondola party, the signing of a marriage contract and a maternal group. Mother-of-pearl staves pierced with a very fine rosetted trellis and displaying an *eventail à galerie* with the scenes of the first. Inscribed with the names of the artists and dated 1867.

(Illustrated)

1123—TWO IVORY AND LACE FANS

10.-

(A) Leaf of Flanders lace with double valanced borders and central toile developing a spray of flowers.
(B) Mechlin lace, with formal geometrical pattern, finely worked; pierced, flower-carved ivory staves and guards. Late Louis XV Period.

1124—THREE INTERESTING PRINTED BALLAD FANS

French, Late XVIII Century

3.-

(A) Romance, *Fanchon la Vielleuse*. Ballad, with central figure of a peasant girl with a guitar. Directoire Period.

[Continued]

(b) Song in praise of the King and his Finance Minister, Necker; with central patriotic picture. Late Louis XVI Period.

(c) The Cardinal de Lorraine blessing the Bartholomew Assassins. Louis XVI Period.

1125—TWO DECORATED FANS

5.-

(A) Chicken-skin leaf, with gouache painting of a marriage ceremony, in bright colors; *cuivre doré* guards, pierced copper staves; circa 1840.

(B) Silk leaf, decorated with a row of panaches and pendent ornaments in metal appliqués and sequins, painted staves. Venetian, Late Eighteenth Century.

1126—TWO DECORATED FANS

Late XVIII Century

10.-

(A) Perforated vellum leaf decorated with various chinoiseries in colors. Alternating white and pierced red-tinted bone staves.

(B) Vellum leaf depicting, "The Birth of Esau and Jacob"; finely fretted ivory staves and guards.

1127—TWO DECORATED IVORY FANS

XVIII Century

15.-

(A) The vellum leaf depicts a mythological subject; ivory staves pierced and minutely carved with playful rustic figures, the guards similarly treated.

(B) Leaf of silk with painted central medallion depicting *scène galante* and *semé* with varicolored paillettes. Ivory guards and staves.

1128—TWO CARVED IVORY FANS

XVIII Century

12.50

(A) Vellum leaf, painted with "Reveling Boors" after Teniers, flanked by chinoiseries. Pierced staves and carved guards.

(B) Silk leaf *semé* with gilt paillettes, the centre bearing oval appliqué facsimile after an English mezzotint. Staves with gilded floral motives; pierced guards.

1129—IVORY PAINTED FAN

Flemish, XVIII Century

10.-

Vellum leaf, with gouache painting of hare-hunting scene, in wooded landscape, with a vista of lake and mountains; border of naturalistic flower-heads. Finely pierced staves with paintings and gilded ornaments of fruit, musical trophies and the like. Carved and painted guards. The reverse displays a seated female figure in a background of flat landscape.

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1130—DECORATED BRISÉ FAN

XVIII Century

12.50 The white bone staves and guards profusely enriched with personages, blossoms and other motives under Persian influence, in rich colors.

1131—TWO DECORATED FANS

XVIII Century

15.- (A) The obverse and reverse of the vellum leaf decorated with pen drawings depicting mythological scenes; pierced and carved ivory staves and guards.

(B) The leaf depicts central pastoral subjects flanked by rebuses in Flemish; executed in colors on a soft rose ground. Carved and pierced ivory blades and guards.

1132—DECORATED CARVED IVORY FAN

Directoire Period

25.- Chicken-skin leaf, charmingly decorated with medallions surrounded by conventional ornamentations in the manner of the Pompeian frescoes. The ivory staves and guards are pierced and minutely carved with elaborate scroll-work and pastoral medallions, blossoms and various emblems.

1133—TWO PAINTED FANS

10.- (A) Vellum leaf, bearing an Arcadian landscape, painted in soft colors. The ivory guards pierced and carved with chinoiseries. XVIII Century.

(B) Chicken-skin leaf, depicting various baroque cartouches enclosing views of Venice and the bust portraits of three of its Doges. Pierced mother-of-pearl staves and guards profusely carved with silver and gold-enriched figures, cherubs and floral motives. The mounting of the eighteenth century, the leaf apparently of later date.

1134—TWO DECORATED IVORY FANS

XVIII Century

15.- (A) Silk leaf, adorned with three appliqué silk medallions depicting Grecian allegories, printed in colors. Minutely pierced ivory staves; *cuirre doré* blades, similarly pierced.

(B) Silk leaf painted with two oval landscape medallions enclosing central pastoral panel; further decoration of floral sprays and gilded leaf scrollings. Pierced and fretted ivory staves and guards decorated in colors, with blossoms and grape bunches.

1135—TWO PAILLETED FANS

Directoire Period

15.- (A) Gauze leaf, embellished with formal pedestal, urn and festoon decorations in gold and sequins. Decorated horn staves and guards.

(B) Net leaf, with formal border and flower decorations of appliqué steel. Pierced steel staves; steel guards.

1136—IVORY AND MOTHER-OF-PEARL FAN

Louis XV Period

35.- Chicken-skin leaf, finely painted with all-over decoration simulating laces surrounding scattered sheets displaying contemporary engravings. Staves finely carved and pierced in ivory with continuous design of classic figures within rocaille-scrolling, with mother-of-pearl inlays. (Guard slightly damaged.)

1137—PAINTED IVORY FAN

Late Louis XV Period

25.- The vellum leaf bearing a large oblong panel outlined in graceful gilt scrollings and flower sprays and depicting a charming landscape with pastoral lovers seated near a lake. The pierced staves are various in shape and lightly carved with blossoms and festoon motives, enriched with gold and silver.

1138—PAINTED SILK FAN

Louis XVI Period

25.- The silk leaf lavishly embellished in appliqué silver threads and silver paillettes forming blossoms and leafage. Central medallion painted in rich colors and depicting a *scène galante*. The staves elaborately pierced and carved with contemporary motives and enriched in silver and gilding.

1139—PAINTED SILK FAN

Louis XVI Period

12⁵⁰ The silk leaf is decorated with twelve suspended oval medallions in colors, depicting Amor in various attitudes, and twelve small oblong emblematic reserves, in mauve, placed below. The ivory, silvered and gilded blades are pierced and carved with graceful conventional motives.

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The following numbers represent a collection of the finest productions of the eighteenth century in France, the reigns of Louis XV and Louis XVI, apogee of fan decoration; and may be fitly described as museum specimens. To them are added a few fans of historic interest, constituting a group unrivaled in the sales of recent years.

1140—MOTHER-OF-PEARL PAINTED FAN

Louis XV Style

47.50

Chicken-skin leaf with gouache painting of a village carousal, with soldiers, maidens and children; Signed, Lhomme. Exquisite staves of carved mother-of-pearl of later date, depicting a pastoral musicale and individual figures within profusely gilded pierced rocaille borders; similar guards.

1141—TWO PAINTED IVORY BRISÉ FANS

Louis XV Period

35.-

(A) Decorated with two side panels depicting tree forms enclosing a central reserve displaying a *scène champêtre*. These panels are interrupted by and flanked at ends by double staves pierced with floral and bird motives.

(B) Depicting rustic scene with trees, figures and distant farm house with a *bandeau à chinoiserie* underneath. Additional, curious embellishments of appliqué gilded blossoms, tassels, acorns, butterflies and animals.

1142—TWO DECORATED IVORY FANS

Louis XVI Period

20.-

(A) The vellum leaf, enriched with various painted medallions depicting landscapes, amours, bust portrait and emblems in grisaille, sepia and colors. Pierced and fretted staves.

(B) Printed vellum leaf, depicting a group of classic figures in a landscape. Minutely pierced blades and guards finely carved with contemporary motives, enriched in silver and gilding.

1143—MOTHER-OF-PEARL AND POINT LACE FAN

Louis XVI Period

17.50

Point de Flandre lace in the Venetian manner with toile of fine scrollings joined by *brides tricotées*. Mother-of-pearl pierced staves and guards embellished with the delicate motives of the period.

1144—IVORY GRISAILLE FAN

Louis XV Period

7.50

Chicken-skin leaf, with grisaille painting of a classic forum, colonnades flanking a central rotunda of pillars enclosing the statue of a female deity. Finely pierced staves and guards with delicate rocaille ornaments, flowers and male figures.

1145—RARE DECORATED IVORY CABRIOLET FAN *Louis XV Period*

22⁵⁰

Leaf painted in gouache with scroll medallions displaying figures of children at play in conventional landscape, in a field of *vieux-rose* partially overpainted with simulated fillet lace; similar narrow cabriolet leaf. Ivory staves painted *vieux-rose* and enriched with fillet decorations and reserves containing flowers and birds. Pierced and carved guards.

1146—IVORY AND MOTHER-OF-PEARL FAN *Flemish, Régence Period*

22⁵⁰

Vellum leaf with gouache painting, depicting in bright colors the Scriptural allegory of Ruth and Boaz. Staves pierced with fine quatrefoil scrolled trellis piqué with silver, mother-of-pearl inlay incised with figures and floral decorations; guards with appliqué mother-of-pearl individual figures.

1147—CARVED IVORY PAINTED FAN *Louis XV Period*

20.-

Leaf of chicken-skin painted with simulation of tangled lace valance surrounding a central group of figures; the obverse similar, but within a small medallion. Staves and guards of carved ivory displaying figures within gold-enriched rocaille borders.

1148—DECORATED IVORY FAN *Louis XV Period*

65.-

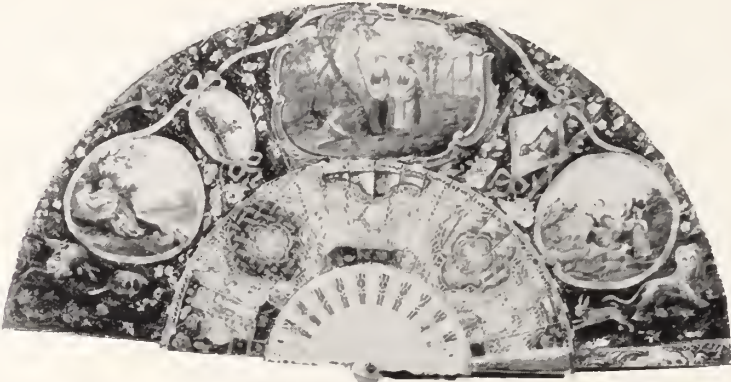
Obverse of the vellum leaf depicts a charming *scène champêtre* executed in rich harmonious colors in the style of Fragonard; the reverse with flowering rose sprays, and Amor on the Altar of Love, in the centre. The pierced and scrolled guards and blades are silvered and minutely carved with scrolls, trophies and pastoral figures; charming composition.

1149—PAINTED SILK AND IVORY FAN *Louis XVI Period*

17⁵⁰

The silk leaf bearing central medallion enclosing a flaming cross, flanked by consoles surmounted by baskets of fruit, the entire surface being covered with minute paillettes in various colors. Elaborately carved, pierced and polychromed staves and guards.

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1151

1150—PAINTED TORTOISE-SHELL PAILLETED FAN *Louis XV Period*

30.-

The silk leaf displaying a crested centre medallion depicting royal personages in a garden, flanked by two oval portrait medallions of a nobleman and his companion. Scrolled and pierced staves and guards carved with conventional pastoral emblems and figures.

1151—IVORY PAINTED FAN

Louis XV Period

45.-

Vellum leaf, painted with rustic figure subjects within scrolled and ribbon festooned borders, the field with animal and floral subjects. Pierced and trellised staves with chinoiserie figure decorations and gilded rocaille scrollings; similar guards.

(Illustrated)

1152—DECORATED CARVED IVORY FAN

Louis XV Period

25.-

The leaf of chicken-skin richly decorated with a *scène champêtre* and the siege of a city, within reserves outlined in elaborate scrollings and floral embellishments in soft pastel colors. The ivory staves are elaborately pierced and polychromed and develop curious pagoda forms; the guards carved with various chinoiseries. A fan of unusually fine quality.

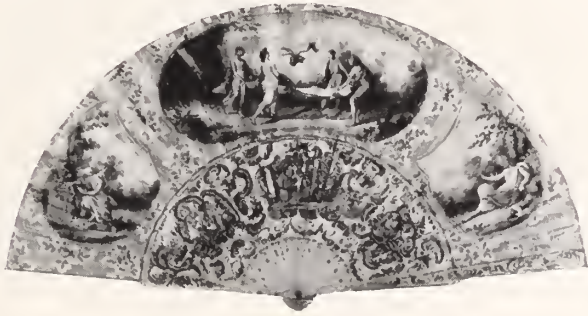
1153—IVORY PAINTED FAN

Louis XVI Period

10.-

Vellum leaf painted in gouache with figures of the Court in rural landscape, the festooned border developing two small

medallions. Trellised polychromed staves, pierced and carved guards with individual bergère figures, reverse with sketched landscape decoration and a solitary shepherdess.



1154

1154—DECORATED IVORY PAINTED FAN

Louis XV Period

105.- Vellum leaf painted in gouache with amorous figure subjects within medallions on a scroll-diapered field. Pierced staves and guards developing continuous decorations of chinoiserie figures within rocaille scrollings and graceful floral festoons, polychromed and gilded. Very fine example.

(Illustrated)

32nd 1155—CARVED IVORY PAINTED FAN

Louis XV Period

The chicken-skin leaf decorated with a musical ensemble and a courting couple in foliated landscape, surrounded by abundant blossom motives. The elaborately pierced and carved ivory staves and guards enhanced with minutely penciled chinoiseries in black and gold lacquer and small appliqué mother-of-pearl panels with tiny floral decorations.

10.- 1156—PAINTED IVORY FAN

Louis XV Period

The vellum leaf charmingly painted with central pastoral scene outlined in scroll-work and flanked by two oval medallions depicting a hunter and his dog and a landscape, surrounded by floral embellishments. Double balustered ivory staves; triple balustered guards, the upper section pierced and carved with floral motives.

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1157

1157—VERY RARE DECORATED IVORY FAN

110.-

Dainty polychromed and gilded ivory guards and blades: the guards carved and pierced with musicians in niches, vases of flowers and trophies; elaborate blades, displaying a stage on which are personages dancing, flanked by boxes in which are groups of royal figures. Ivory silk leaf with Watteau central medallion of "Two Lovers," flanked by trellised boxes, in each of which is a further figure. Surrounded by a finely painted border of trophies, vases of flowers and scrollings.

Length, $10\frac{1}{2}$ inches.

Note: A very unusual and beautiful fan, in exceptional condition.

(Illustrated)

1158—DECORATED CARVED IVORY FAN *French Mid-XVIII Century*

55.-

Guards pierced and carved with floral sprays, swans and dolphins; very dainty guards pierced and exquisitely carved with medallion of cupidons and floral panels. Parchment leaf, painted in gouache with central Teniers group of musicians; flanked by Chinese figure panels and outer panels of travelers.

Length, $10\frac{1}{2}$ inches.



1159

1159—DECORATED CARVED IVORY FAN *French Mid XVIII Century*

80.-

Gilded and pierced ivory guards and blades; the guards pierced with figures and beautiful scrollings; the blades with dainty figure medallions and trophies amid scrollings. Parchment leaf, painted in the Teniers manner with three groups of Dutch Boors, one dancing, the others regaling themselves before a tavern. Reverse with Watteau subject "Pastoral Lovers."

Length, 11 inches.

(Illustrated)

1160—RARE IVORY AND CUT-WORK FAN *Late Louis XIV Period*

25.-

The leaf has minutely pierced, paper surface, intricately patterned to resemble lace; net ground. The entire surface covered with compositions of mythological medallions, chinoiserie, animals, blossoms, ribbon bows, birds and fruit trophies in rich subdued colors; the reverse decorated with bird forms and flower sprays. Ivory staves inlaid with floral motives in tortoise-shell; guards with mother-of-pearl appliqués and further tortoise-shell embellishments.

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1162

1161—INLAID AND DECORATED MOTHER-OF-PEARL FAN

Louis XVI Period

25.- Very charming pierced blades and guards, enriched with carved, gilded and silvered group of figures and floral motives. Parchment leaf, beautifully painted in gouache with *al fresco* party being offered fish by a fishwife; chateaux in the distance. Reverse with group "The Lovers." Ruby set swivel.

Length. 10 $\frac{3}{4}$ inches.

1162—CARVED IVORY PAINTED FAN

Louis XV Period

90.- Vellum leaf with scene painting of a Roman Emperor and Empress and their Court in a classical *milieu*; further naturalistic flower paintings. The staves and guards of pierced ivory enriched with delicate rocaille scrollings and draperies, and finely executed individual figures; reverse developing Chinese personages. A very notable example.

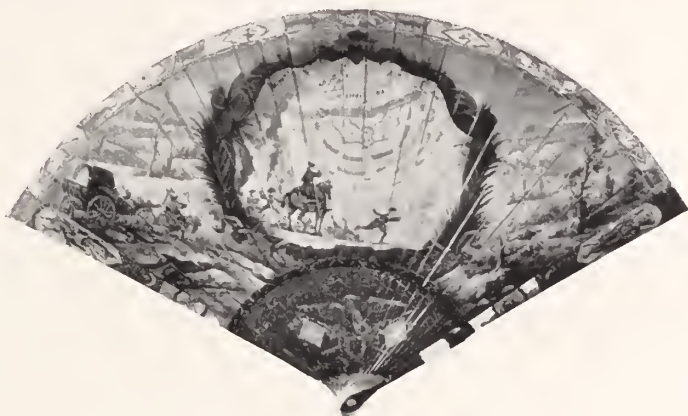
(Illustrated)

1163—MOTHER-OF-PEARL PAINTED NAPOLEONIC FAN

French, Empire Period

12⁵⁰.- Chicken-skin leaf displaying an exquisitely painted scene depicting the passage of Napoleon, surrounded by his aides, with an allegorical figure of Victory, through the thinned ranks of his cheering troops. Signed, G. Lascellaz. A very fine example.

(Illustrated)



1165

1164—VERNIS MARTIN BRISÉ FAN

Louis XV Period

25.-

Painting depicts a fishing scene, the men being engaged in landing their catch before the eyes of a seated group of court ladies; background of romantic landscape, within a serolled border. Reverse, with rustic landscape *en camaïeu* within serolled and imbricated borders.

1165—VERNIS MARTIN BRISÉ FAN

French, XVIII Century

80.-

Ivory blades and guards. The obverse depicts the battle of Zanta on the river Theiss, fought in 1697 between the Imperial Austrian forces, under the command of Prince Eugene of Savoy, and the Turks, the latter being defeated; the reverse decorated with the plan of the battle occupying a central medallion, flanked by view of the countryside.

(Illustrated)

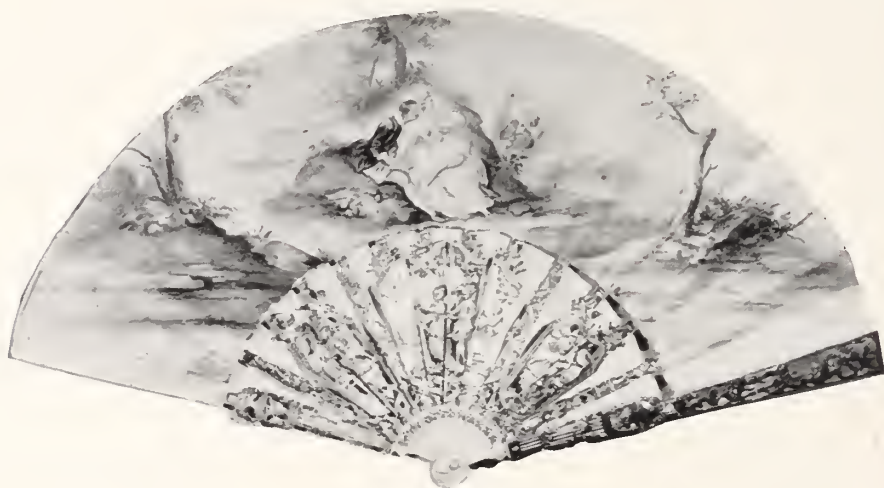
1166—DECORATED IVORY FAN

French, Régence Period

35.-

Chicken-skin leaf exquisitely decorated with a pen drawing displaying a group of nymphs dancing in a vernal landscape; reverse showing Apollo taking away Cupid's bow. Pierced and carved ivory staves decorated with birds, trellis, jardinières and rocaïlle scrolling, carved guards with leafage and agricultural emblems. A beautiful example.

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1168

1167—RARE NAVAL FAN

Dutch, Louis XVI Period

40.- The vellum leaf bears large central panel depicting THE BATTLE OF DOGGERS BANK, fought between the British and Dutch fleets; in the foreground at right and left the respective flagships, the *Fortitude* and the *De Ruyter*. The central panel is flanked by two oval medallions depicting a mermaid and Triton holding flags bearing the names of Admirals Parker and Zoutman. Mother-of-pearl staves enriched with conventional motives in silver; pierced and carved guards displaying jardinières and musical trophies.

1168—SUPERBLY CARVED IVORY AND DECORATED FAN

Louis XVI Period

80.- Charming gilded, silvered and pierced blades and guards. The guards pierced with figures of beaux, cupidons and festoons; supported on pedestaled vases; backed by rose mother-of-pearl; the blades with medallioned dancing figures, festoons and minute trophies. Parchment leaf with Watteau subject, "Two Lovers Surprised by Reaper."

Length, 10¾ inches.

Note: Probably the choicest blades and guards ever executed at this great period of decorative art.

(Illustrated)

1169—HISTORIC SANDALWOOD BRISÉ FAN

Circa 1825

12.50 Finely pierced staves, each developing a species of trellis surmounted by an oval tourbillon design. Framed.

Note: This fan formerly belonged to S. A. R. la Duchesse de Berry, daughter of Charles X, and was presented to a former owner at the coronation ball in 1825.

JAPANESE AND CHINESE TABLE PORCELAINS OF THE
CH'IENT-LUNG, K'ANG-HSI, TAO KUANG AND
OTHER PERIODS

1170—SET OF FOUR JAPANESE CUPS WITH COVERS AND SAUCERS AND
ONE EXTRA SAUCER

12.50 Ovoidal, with medallions of figures, birds and landscapes in blue and white, on a ground of coral penciled in gold.

Diameter of cups, 3¾ inches.

1171—JAPANESE TEAPOT WITH COVER

17.50 Hexagonal, with rectangular handle and curving spout; in-setting cover knot handle. On the sides vigorously drawn heads of bearded men, with peach blossoms above, enameled in various colors, glazed in coral and touched with gold.

Height, 5½ inches.

1172—BLUE AND WHITE TEAPOT WITH METAL-RIMMED COVER

Ch'ien-lung

10.- Globular, with recurving loop handle and straight spout. Cream-white glaze with sporadic crackle, a simple border impressed in the paste near the foot, a broad band of honeycomb pattern in gray-blue surrounding the centre and supporting a decoration of sprays and butterflies reserved in relief.

Height, 5½ inches.

1173—PAIR BLUE AND WHITE TEAPOTS WITH COVERS *Ch'ien-lung*

35.- Modeled in the form of a phoenix astride a cylindrical base of rock and leaves, the head supplying the spout, and the tail feathers the recurving loop handle. (One metal cover; one cover nicked.)

Height, 5¾ inches.

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1174—TEAPOT WITH COVER IN BLUE AND WHITE, RED AND GOLD

K'ang-hsi

25.- Pear-shape, with spreading convex foot, slender recurving spout braced to neck by a scroll, and recurving loop handle: dome cover with pointed knob finial. On opposite sides two panels with figures and poetic inscriptions: surrounding ground in gold with lotus scrolls reserved in white.

Height, 8¾ inches.

From the Startseff collection.

1175—PAIR BLUE AND WHITE AND POLYCHROME PLATES

6.- On the rim and in the curve of the cavetto conventional borders in blue and white; in the festooned bottom medallion waterside landscapes in colors and gold. (One repaired.)

Diameter, 8½ inches.

1176—PAIR DECORATED PLATES

Tao Kuang

10.- In the bottom medallion a group of four men in a garden; on the brim fishes and aquatic birds.

Diameter, 11 inches.

1177—BLUE AND WHITE TEAPOT

10.- Globular with rigid arched handle, recurving spout, and dome cover with knob finial. Underbody modeled with lotus petal panels in sensible relief, each painted with a flower and the entire body covered by a conventional floral scroll in gray-blue under the brilliant glaze.

Height, 9¾ inches.

1178—KOREAN TEAPOT WITH COVER

750 Globular with straight spout and loop handle, the hat-shaped cover affixed. Pale celadon glaze, and relief decoration of plum-tree branches in blossom in white slip.

Height, 5 inches.

From Blenheim Palace collection.

1179—PAIR CYLINDRICAL TEAPOTS WITH COVERS

Tao Kuang

30.- Rigid upright handle and recurving spout in rustic form glazed in grayish-white and coral red with gold pencilings: the body glazed in pale but brilliant pistache-green and painted with flower sprays in *famille rose* colors.

Height, 6¾ inches.

1180—INCENSE BURNER IN GREEN

1750

In form of a cauldron resting on three monster-head feet, which are based upon a conventional lotus-throne. Lightly incised with a *ju-i* border and a band of leaf-scroll; the lotus petals vertically hatched. The whole glazed in a pale fresh grass-green.

Height, 6 inches.

1181—DOG FU WINE EWER

Chia Ch'ing

1750

In form of a fat dog Fu, with a large brocade ball between its paws, reposing on its haunches on a quatrefoil base. Loop handle (spout broken). Glazed in polychrome, the base in coral.

Height, 5½ inches.

1182—PAIR BLUE AND WHITE WINE EWERS

K'ang-hsi

250

Pear-shape with spreading foot and flanged lip, recurving spout braced to neck with a scroll, and recurving loop handle. Principal decoration palmate medallions in clouded blue adorned with white reserves, on a diapered ground. One mounted with silver cover.

Heights, 6¼ and 8 inches.

1183—PAIR RETICULATED BLUE AND WHITE WINE EWERS WITH COVERS

900

Pear-shape, with long recurving spout and handle; the outer, ornamental case of the body pierced with two panels of hexagonal lattice; body painted in a soft gray-blue with a base border of lotus petals, floral panels on neck, and intermediately with dragons.

Height, 8 inches.

1184—BLUE AND WHITE RICE-GRAIN SAUCER

Kuang Hsi

500

At centre a stork medallion, about it a band of "rice grains" excised from the paste, followed by a conventional border. Six-character mark.

Diameter, 3¾ inches.

1185—PAIR BLUE AND WHITE CANTON PLATES

400

Ornamented with landscapes and laboring figures painted in two tones of pale cobalt, the same colors used in the designs of the formal borders on the rims.

Diameter, 11½ inches.

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1186—TWO BLUE AND WHITE BOWLS WITH COVERS

10.-

Inverted bell-shape; "rice-grain" pattern, the blue decoration floral, with a stork medallion in one and a floral medallion in the other; one marked K'ang-hsi (nicked), the other Kuang Hsü.

Diameters, 4 and 4¼ inches.

1187—DECORATED BOWL

6.-

Inverted bell-shape on low foot; the rim festooned. Exterior decorated with nine dogs Fu in coral on a cream-white ground; interior glazed in pistache. Under foot a seal mark.

Diameter, 7 inches.

1188—CRACKLED BOWL

2.-

Ovoid with broad short foot: crackled glaze of rice-white, with primitive landscape and blossom decoration in dark and light blue; on the exterior two borders incised in the paste and left unglazed, coated with a wash.

Diameter, 6 inches.

1189—JAPANESE TEA BOWL

3.-

Flaring broadly from a low foot; splash glaze in a soft black over iron-rust brown with minute metallic fleckings.

Diameter, 5¾ inches.

1190—PALE YELLOW BOWL

17.-

Ovoidal with lightly defined rim and bold foot; both surfaces glazed in a brilliant pale yellow. (Ming mark apocryphal.)

Diameter, 4¾ inches.

1191—LAPIS-BLUE BOWL

Ch'ien-lung

15.-

Ovoid with short foot. Brilliant mirror glaze of grayish lapis-lazuli blue covering both surfaces.

Diameter, 6¾ inches.

1192—MAZARINE-BLUE BOWL

K'ang-hsi

750

Ovoid on a low foot. Firm resonant porcelain clothed in a brilliant glaze of mazarine-blue. Six-character mark of the reign.

Diameter, 5 inches.



1193

55.- 1193—PAIR SEMI-EGGSHELL BOWLS WITH COVERS

Ch'ien-lung

Deep inverted bell-shape with small foot. Both bowls and covers in a delicate cream-white glaze, painted with butterflies and flowers in tones of the *famille rose*.

Height, 4 inches.

(Illustrated)

15.- 1194—DECORATED BOWL

Eight-sided, with round foot, and the bottom mounded at the centre. Fine white sonorous porcelain, glazed in a rich canary yellow covering both interior and exterior. In the interior a four-clawed dragon and a phoenix guard the jewel of power, amid conventional clouds, the decoration being in green, red and black. On the exterior are birds, butterflies and flowers, glazed in greater variety of color.

Diameter, 11¾ inches.

JADE, ROCK CRYSTAL, LAPIS-LAZULI AND CLOISONNÉ SNUFF BOTTLES, VASES, STATUETTES AND OTHER DECORATIVE OBJECTS

25.- 1195—TWO JADE SNUFF BOTTLES

One in the soft and glistening hue of liquescent mutton fat and carved as a Buddha's-hand citron; the other of dense spinach-green jade with soft polish, fashioned as a fruit enclosed within leaves carved in relief.

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1196—TWO MINIATURE COUPES

12.- One oviform, carved of amethyst; one scoop-shaped, carved of light amber-colored agate, with a fixed loop and loose-ring at one end.

1197—TWO ROSE QUARTZ AND AVENTURINE SNUFF BOTTLES

45.- One of rose quartz, carved as an oviform vase with cover, its ornamentation a rich floral scroll in light relief; the other of aventurine, in flattened pear-shape, carved in relief with figures in a pine grove.

Height of latter, $3\frac{3}{4}$ inches.

1198—TWO BLUE AND WHITE SNUFF BOTTLES

Yung Chêng

35.- One ovoid decorated with imperial dragons among clouds and emerging from the sea; six-character mark of the reign. One inverted pear-shape decorated with boys in a garden. Both with cream-white glaze crackled in *café-au-lait*.

1199—TWO SNUFF BOTTLES

50.- One porcelain, with ornamentation of the nine dogs Fu in relief on a reticulate ground: Chia Ch'ing. One representing rich green jade with *fei-ts'ui* areas.

1200—FEI-TS'UI JADE SNUFF BOTTLE

50.- Flattened flask-shape; finely marked in black and brilliant light emerald green tones and brightly polished.

1201—WHITE JADE SNUFF BOTTLE

17.50 Flattened globular form, both faces incised with fret borders and carved in delicate relief with inscriptions.

1202—TWO CRYSTAL SNUFF BOTTLES

45.- Bulbous flask-shapes, one with monster-head and ring handles and snowy aspect, the other smooth and clear and lightly incised.

1203—HAIR CRYSTAL SNUFF BOTTLE

10.- Flattened flask-shape, with lotus plants in delicate relief.

1204—TWO FEI-TS'UI ORNAMENTS

20.-

A recumbent buffalo and a flattened jar-shaped snuff bottle in the hues of *fei-ts'ui* jade.

1205—TWO SNUFF BOTTLES

20.-

One representing a mauve-glazed crackle, in flattened ovoidal flask-shape with monster-head handles; the other smoke crystal with birds in light relief and a fisherman in water-white.

1206—THREE MINIATURE SNUFF BOTTLES

22⁵⁰

Flask-shape, slightly varying in size; carved of bluish and greenish-blue turquoise matrix streaked with black.

1207—MATRIX SNUFF BOTTLE

10.-

Ovo-cylindrical; turquoise matrix with greenish and black areas.

1208—AGATE SNUFF BOTTLE

10.-

Carved as a fish on a lotus leaf in white, brown and dove-colored agate.

1209—CLOISONNÉ ENAMEL INCENSE BURNER WITH COVER

20.-

Quadrangular on four tubular legs; two upright loop handles; dome cover with knob finial. Conventional decorations on turquoise and cerulean grounds.

Height, 3½ inches.

1210—CLOISONNÉ ENAMEL INCENSE BURNER

Ch'ien-lung

17⁵⁰

Shallow ovoidal basin with flat rim, on three grotesque feet. Conventional lotus and other floral decoration in polychrome on turquoise ground. Four character *Ch'ien-lung* mark.

Diameter, 4½ inches.

1211—CLOISONNÉ ENAMEL VASE

25.-

Ovoidal body contracting to a bold foot; straight slender neck with expanding lip; two loop and loose-ring handles. Conventional lotus decoration with varied borders in polychrome on turquoise ground.

Height, 5 inches.

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1212—HAIR CRYSTAL SPHERE WITH SILVER STAND

50.-

Rich soft brownish tone under a brilliant polish, the dense entanglement within scintillating in minute sparkles as the ball is turned in the light. On a sterling silver stand by Tiffany & Company representing Atlas; hexagonal base.

Diameter of sphere, $4\frac{1}{8}$ inches; height with stand, $9\frac{1}{4}$ inches.

1213—ROCK CRYSTAL SPHERE

190.-

Clear and highly polished; resting on a Japanese metal base of two standing demons with arms upraised.

Diameter, $3\frac{1}{2}$ inches; height with stand, 8 inches.

1214—SMALL ROCK CRYSTAL BALL ON IVORY STAND

25.-

Clear and highly polished (single minute flaw). Stand in form of a carved ivory elephant, richly caparisoned in jewelry; signed.

Diameter of ball, $1\frac{1}{8}$ inches; height with stand, $3\frac{1}{2}$ inches.

1215—ROCK CRYSTAL SPHERE

40.-

Clear and highly polished. In Japanese carved ivory stand supported by four dragons (one dragon's head missing).

Diameter, $2\frac{1}{4}$ inches; height with stand, $3\frac{1}{2}$ inches.

1216—ROCK CRYSTAL SPHERE

90.-

Clear and highly polished. Resting on a carved ivory stand in the form of a coiled dragon. (Stand slightly nicked.)

Diameter, $2\frac{3}{4}$ inches; height with stand, 5 inches.

1217—ROCK CRYSTAL SPHERE

30.-

Clear and highly polished. Has teakwood stand.

Diameter, $2\frac{3}{8}$ inches.

1218—ROCK CRYSTAL SPHERE

140.-

Clear and highly polished. Has teakwood stand.

Diameter, $3\frac{1}{4}$ inches.

1219—WHITE JADE VASE WITH COVER

1750

Carved in peach motive with leaves, branches and a peach of longevity in relief; round inset cover surmounted by a fish dragon.

1220—TWIN VASES

1750

Ovoidal, flattened and elongated; carved of light blue turquoise, with emblematic bats and cloud forms in light relief, on the flat sides, and about the necks coiling lizard-dragons; carved of one piece of stone.

1221—TWO ORNAMENTS

1750

One an irregular mound of partly clear, partly clouded yellow-amber with brilliant polish; one a pierced agate carving of dogs Fu with the brocaded ball.

Length of former, 3¼ inches.

1222—TWO AMETHYST ORNAMENTS

850-

One carved in the form of an egg, the other as a group of goats, and both brilliantly polished.

1223—WHITE JADE PENDANT

1250

Carved as two corrugated fruits hanging side by side under a bunch of leaves and stems. Pure white translucent jade with soft polish.

Length, 3¼ inches.

1224—WHITE JADE BUCKLE

2250

Two pieces of pure translucent white jade, brilliantly polished, hooked together by a dragon's head, each piece carved in high relief with the "double joy" symbol of connubial bliss; a wedding gift.

Length, 4¼ inches.

1225—MANDARIN NECKLACE

1600-

Consisting of one hundred beads of pink tourmaline, known as Chinese ruby, together with three large spheres and two pendants of *fei-ts'ui* jade, all with a brilliant polish.

1226—TWO JADE ORNAMENTS

2800-

One of yellow-green jade carved as a recumbent dog stretched out, his head over his left shoulder; the other of pure white jade carved as a grass-hopper on leaves.

Lengths, 3 and 3¾ inches.

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1227—TWO JADE PAPERWEIGHTS

30.- One of lard-white jade in the form of a recumbent dog with head up and ruby-jeweled eyes; one of gray-white jade of pure and even tone and softly bright polish, carved and pierced in the form of two recumbent cats at play.

Length of former, $3\frac{1}{4}$ inches.

1228—AGATE VASE

50.- In irregularly triangular form as a tree stump surrounded by fungus and dragons, the interior carved in a rich brown agate and the surroundings in opalescent agate brightly polished.

Height, $3\frac{1}{2}$ inches.

1229—ROCK CRYSTAL DOUBLE VASE

50.- Carved as pine tree stumps, encircled by the branches etched and in undercut relief; a bush bamboo at one side.

Height, $3\frac{3}{4}$ inches.

1230—JADE STATUETTE

22⁵⁰ Seated figure of the god of longevity, with a peach of immortality on his lap and a larger one on his back, his right hand held at the back of his head. In white jade with a brilliant spot of *fei-ts'ui*, and at the back richly mottled with ferrous staining.

Height, $3\frac{3}{4}$ inches.

1231—CORAL STATUETTE

105.- Buddhistic deity in full costume, with diadem and elaborate headdress, the breast nude, seated cross-legged on a thalamus and holding a symbol resting on the upturned palms. In rich pink coral brightly polished.

Height, $4\frac{1}{4}$ inches.

1232—TWO ORNAMENTS

25.- Statuette of a female immortal carrying a fly whisk and a peach, carved in amethystine quartz, and a pair of crested ducks on lotus leaves.

Height of former, $3\frac{1}{4}$ inches.

1233—LAPIS-LAZULI ORNAMENT

40.- Carved figure of a kylin, recumbent, in finely marked lapis-lazuli of rich color; its head turned back across its right shoulder.

Length, 3¼ inches.

1234—GREEN JADE CUP

175.- Ovoidal with rounded foot. Dark green jade with a moss-like translucence, polished with a dull lustre.

1235—FEI-TS'UI JADE CUP

130.- Ovoidal, standing on a blossom foot, the underbody carved in light relief with trefoils within curved panels. Rich emerald green jade with areas of vapor white.

Diameter, 3 inches.

1236—GREEN JADE-STONE CUP

40.- Oval on a small foot; light green with black stratified cloudings and bright polish.

Diameter, 4¼ inches.

1237—PAIR MOSS-JADE CUPS

80.- Ovo-cylindrical on a bold and spreading foot. Translucent jade plentifully flecked in moss-green, black and a grayish vaporous white.

1238—GREEN JADE WATER CUP

25.- Ovoidal, carved as a melon, with vine stems and leaves and emblematic bat in relief and undercut about it and at one end. Spinach-green jade with a soft polish.

1239—GREEN JADE TEAPOT WITH COVER

20.- Oviform and lobed as a melon, with recurving spout and recurving loop handle and foot all carved in a single block of jade of variable dark and pale green, and on the surface leaves in relief; cover a cluster of leaves. Bright polish.

1240—AQUAMARINE ORNAMENT

65.- Carved as fishes on waves, in translucent aquamarine with iridescent patches.

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1241—WHITE JADE VASE WITH COVER

40.- In form of an ovoidal jar flattened, the cover dome-shaped, with the long-life emblems of pine trees, the sacred fungus, bamboo, stork and the spotted stag carved in bold relief and undercut on its sides and flanking it. Mutton fat jade with soft polish.

Length, 4 $\frac{3}{4}$ inches.

1242—GREEN JADE JEWELED HAND MIRROR

250.- Green jade carved as the spread petals of a flower, with a festooned circular outline, and cylindrical handle, jeweled in gold, pearls and ruby in Indian workmanship, surrounding a small circular mirror.

Length, 8 inches.

1243—GRAY JADE ANIMAL STATUETTE

20.- Figure of a lion on its haunches, carved in opaque mottled gray jade with a dull polish.

Length, 3 $\frac{3}{4}$ inches.

1244—MALACHITE VASE

70.- Carved as the stump of a wild plum tree with branches still in blossom, and in undercut relief about it the branches and blossoms, a bird and the sacred fungus. Rich malachite with soft polish.

Length, 4 inches.

1245—GREEN-GRAY JADE VASE

140.- Pearshape on spreading foot, with two dragon-loop and loose-ring handles. Jade grayish with dark greenish areas and brilliantly polished.

Height, 5 $\frac{1}{4}$ inches.

1246—ROSE QUARTZ ANIMAL STATUETTE

20.- Carved as a recumbent goat and smaller animal with the sacred vapor in fungus design between their heads, in rose quartz of delicate hue.

Length, 4 inches.

1247—AGATE STATUETTE

40.- Standing figure of Shou-lao with emblematic peach in his right hand, carved in red-brown agate lightly mottled and brightly polished.

Height, 5 inches.

1248—LAPIS-LAZULI VASE

50.-

Carved as the flattened stump of a peach tree with a pine, bamboo and the sacred fungus in relief and undercutting surrounding it. Light toned lapis-lazuli with soft polish.

Height, 4¼ inches.

1249—JADE LIBATION CUP

32.10

Inverted bell-shape with delicate foot and smooth sides, with two handles in the form of dragons which support loose-rings, carved in undercut relief. Yellowish-gray jade with bright polish.

Width, 4 inches.

1250—CARNELIAN AND WHITE AGATE VASE

80.-

A deeply cupped lotus flower is carved in mottled white agate and veined in delicate relief, while around it in lightly undercut relief are stems, leaves and buds of the lotus, including the seedpod, besides insects and shells, in light carnelian agate.

Height, 4½ inches.

1251—ROCK CRYSTAL CUP AND SAUCER

55.-



1251

Cup inverted bell-shape on bold foot, with dragon-loop handle; saucer an elongated quatrefoil with a protecting relief ring into which the cup fits. Both pieces ornamented with floral sprays carved in delicate relief.

Length of saucer, 4½ inches.

(Illustrated)

1252—ROCK CRYSTAL ORNAMENT

35.-

Boy riding a buffalo, a Fu at its side looking up at him, in clear rock crystal with a brilliant polish.

Length, 4¼ inches.

1253—ROCK CRYSTAL ORNAMENT

65.-

A deity riding a spirited kylin, on a pierced base. Brilliant polish.

Height, 4 inches.

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1254—AMETHYSTINE DOUBLE VASE

60.- Both in the form of pine tree trunks, the branches and a small bamboo in undercut relief enclosing them, carved in a single piece of amethyst of varied tones. *Height, 4½ inches.*

1255—EMERALD QUARTZ VASE

250.- Carved as an irregularly massed group of the fruits of the three abundances—the peach, pomegranate and finger citron—and brilliantly polished. The emerald of varying notes and rich translucence. *Height, 5 inches.*

1256—GREEN JADE DOUBLE VASE WITH COVERS

120.- Translucent spinach-green jade brightly polished, carved as two flattened ovoidal vases side by side, connected by a lizard-dragon, phoenix and pine tree, in undercut relief. *Height, 4¾ inches*

1257—YELLOW-GREEN JADE DOUBLE-VASE

50.- One vase in form of a ewer and adjacent to it one of pearshape; between them a lion and on the smaller a phoenix in relief. Translucent jade of yellowish-green hue brightly polished. *Height, 4½ inches.*

1258—FEI-TS'UI JADE INCENSE BURNER WITH COVER

200.- Shallow cauldron-shape with a very small foot, and spreading rim; cover of recurving outline fitting just the rim, and pierced at centre with a considerable orifice. *Ju-i* border in light relief on both pieces. Rich *fei-ts'ui* jade with light mottling and bright polish. *Diameter, 5 inches.*

1259—WHITE JADE COUPE

95.- Ovoid, carved as a cupped lotus blossom, the petaling incised within, and the cup surrounded by an intricacy of various blossoms and leaves, with their stems, in outstanding undercut relief. Smooth polish. *Diameter, 5 inches.*

1260—JADE ORNAMENT

1750 A shallow arc of *fei-ts'ui* jade carved and pierced as a growth of the sacred fungus. *Length, 5¼ inches.*

1261—BLACK JADE INCENSE BURNER WITH COVER

90.-

Cauldron shape on three monster-head feet; dragon-head loop-handles with loose-rings; dome cover with bar handle on which two loose-rings travel. Conventional floral decoration in light relief. Black jade with lighter mottlings and unctuous polish.

Length, 5 inches.

1262—PAIR JADE BOWLS WITH COVERS

170.-

Ovoidal with recurving sides, on bold foot, the cover in reverse and carved with a circular handle. Greenish-white jade of snowy translucence, ornamented only with a soft polish.

Diameter, 5¼ inches.

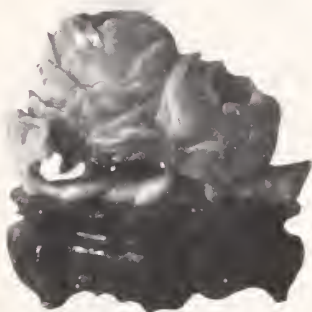
1263—FEI-TS'UI JADE DOUBLE VASE

360.-

Carved as two open peony flowers, their petals defined in relief and etched, reposing upon a stem with leaves in undercut relief, the whole in a single piece of finely marked *fei-ts'ui* jade with spots of intensified emerald tone, under a brilliant polish.

Length, 5 inches.

(Illustrated)



1263

1264—FEI-TS'UI JADE BOWL

210.-

Slightly ovoidal, with a straight flare to a well defined rim; short foot. Thin, translucent, brightly polished jade of greenish tinge and white cloudings with areas of emerald.

Diameter, 5½ inches.

1265—ROCK CRYSTAL VASE WITH COVER

120.-

Elongated pearshape with small foot; dome cover surmounted by a dragon. Ornamented in high relief and undercutting with a dragon on one side, and on the other a Lohan riding on his attribute, the tiger. (Slight repair at ring which Lohan grasps.)

Height, 7¼ inches.

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1266—ROCK CRYSTAL VASE

75.- Ovoidal, with three fungus-loop and loose-ring handles; resting in a cluster of the fruits of the abundance issuing from rockery, carved in undercut relief.

Height, 6½ inches.

1267—ROCK CRYSTAL VASE WITH COVER AND STAND

35.- Pear-shape with elephant-head handles; cover with scroll handle; oval base with serried moldings and four *ju-i* feet; smooth polish. (Repair at lip.)

Height, 6 inches.



1268

1268—ROSE QUARTZ VASE

250.- Ovo-cylindrical, carved in representation of a plum tree trunk, with branches and blossoms encircling it in undercut relief and two birds perched at the top. Bright polish.

Height, 6 inches.

(Illustrated)

1269—ANIMAL STATUETTE IN AGATE

240.- A Fu lion seated on its haunches, with tail curved over its rump and head turned back over its left shoulder, in an attitude of alertness; carved in mottled white and grayish agate, with red predominating in the head area.

Length, 6 inches.

1270—BLACK AGATE VASE

60.- Brilliant black agate in more or less natural contour of a rock mass, hollowed to form a vase with two openings, and about it a plum tree in blossom, the blossoms together with a pair of lizard-dragons carved in relief in an adjacent layer of gray.

Length, 6 inches

1271—WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

160.-

Disc of translucent white jade carved in cavo-rilievo on both faces with figures of industry; on one face a sage and attendant viewing a farmer driving his buffalo through a rice paddy.

Diameter, 6½ inches; height with stand, 10 inches.

1272—WHITE JADE TRAY

65.-

Oval with short foot; rim incised with the thunder-scroll; at centre a knob handle carved in lotus motive and exhibiting the seedpod.

Length, 6½ inches.

1273—FEI-TS'UI JADE TEAPOT WITH COVER

200.-

Ovoidal body with sloping shoulder and delicate lip and foot, recurving loop handle and recurving spout, and dome cover with knob finial. Relief ornamentation of floral scroll, and *ju'i* and fret borders. *Fei-ts'ui* jade of pale tone and brilliant polish.

Length, 7½ inches.

(Illustrated)



1273

1274—WHITE JADE HAND REST

40.-

In form of a partly unrolled scroll, the superior surface carved in light relief with conventional designs from the ancient bronzes exhibiting archaic dragon motives.

Length, 7 inches.

1275—WHITE JADE VASE

130.-

Carved in form of a fish dragon springing from the sea, around him others in bold relief and undercutting and the sacred jewel and other emblems resting on clouds; in pure white translucent jade with soft polish.

Height, 9¼ inches.

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1276

1276—WHITE AND RED AGATE
210.- DOUBLE VASE

The two receptacles in fungus form boldly carved in white agate, as is a stork in the round and a bush bamboo in relief, while undercut at either end are peach and pine trees in red agate, the whole highly polished.

Length, $7\frac{1}{4}$ inches.

(Illustrated)

1277—LAPIS - LAZULI TRIPOD
390.- INCENSE BURNER
WITH COVER

Cauldron-shape on monster-head feet, with dragon-head and loose-ring handles; dome cover with blossom finial. Boldly carved in relief with an archaic dragon-scroll and incised with *lei wên* and Shou medallion borders; on cover four tortoises in relief. Bright polish.

Length, $7\frac{1}{4}$ inches.

(Illustrated)



1277



1278

1278—WHITE JADE ORNAMENT

150.-

Two mandarin ducks, a large one with head turned over its back and holding a spray of lotus in undercut relief, and a smaller one carved in relief at its side, the large one inlaid with ruby eyes and the small one having a green eye. Pure white jade with a very brilliant polish.

Length, 7½ inches

(Illustrated)

1279—MOTTLED JADE VASE WITH COVER

180.-

Pearshape flattened and with corners chamfered, on low foot; animal-head loop and loose-ring handles; cover in accord with upright loop handle. *Lei wên* border on lip and cover, incised. Handsomely mottled opaque jade with rich *fei-ts'ui* areas and black patches amongst the soft white. Bright polish.

Length, 7¾ inches.

1280—WHITE JADE VASE

170.-

In form of an irregularly cylindrical cup raised above a base deeply undercut, the base revealing a dragon among waves and rocks; about the cup the eight Taoist immortals in high relief, among clouds, and with them the stag and the stork and the emblematic bats of happiness.

Height, 8 inches.

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H Glenby



1281—WHITE JADE LAMAISTIC
310.- STATUETTE WITH GILT
BRONZE STAND AND
HALO

Standing figure of Kuan-yin in cowl and full robes, arms crossed before her and in one hand a branch; necklace in green and third eye in red, inlaid. Within halo a jade plaque carved and pierced, with dragons and symbols on a reticulate ground.

Height of statuette, 8 inches;
complete, 11 inches.

(Illustrated)

1281

1282—WHITE JADE INCENSE BURNER

100.- Ovoid on a pierced base of *ju-i* feet resting on a molded circle; two bold dragon-head and loose-ring handles. Encircled by *t'ao t'ieh* ogre motives in light relief on an incised *lei wên* ground. Within, a dragon medallion carved in bold relief. White jade with black fleckings and a soft polish.

Length, 8 inches.


1283—WHITE JADE QUADRILATERAL VASE

150.- Oblong, and slightly expanding from a retired pedestal-foot which is surrounded by a rope molding in relief; midway, a relief band which on two faces is studded with bosses; at top and bottom a thunder-scroll border. Climbing one side and overlooking the top a dragon in undercut relief mounting from a cloud bank. Bright polish.

Height, 8 inches.

1284—TWO FEI-TS'UI JADE PAPER KNIVES

25.- Flat and straight with scrolled handles and rounded ends; mounted midway with long shields of Japanese silver. One white with brilliant patches of light emerald green at each end. The other (repaired) a richly mottled *fei-ts'ui*.

 Lengths, 11½ and 12 inches.

1285—WHITE QUARTZ STATUETTE

90.- Standing figure of a female immortal carrying at her shoulder a vase with flowers; on detached base in lotus motive; carved in flaky crystal with clear areas.

Height, 9½ inches.

1286—FEI-TS'UI JADE DOUBLE VASE

350.- In the form of twin bamboo trunks rising from rockery, with branches and the sacred fungus, and a phoenix with the peony, carved in bold relief and undercutting around them. Mottled *fei-ts'ui* jade with white and dark green areas.

Height, 5¾ inches.

1287—TOMB JADE VASE

150.- Oviform with deep pedestal-foot, and retaining the blossom-capped tops of two loop handles; obverse and reverse carved in high relief with a conventional peony scroll of fine design. Grayish opaque jade with russet staining and an area of black and dark green. Has teakwood cover.

Height, 10 inches.

1288—FEI-TS'UI JADE SCEPTRE

35.- Sceptre with *ju-i* head springing from a rambling stem of the sacred fungus, along which other growths of the fungus spring out, carved in high relief and undercutting, in white jade with brilliant *fei-ts'ui* markings and the whole brilliantly polished.

Length, 10 inches.

1289—WHITE JADE CYLINDRICAL VASE

110.- A tube of white jade carved in cavo-rilievo and pierced, picturing Taoist immortals and attendants climbing to a pavilion in a mountain retreat. Green jade capital and base. (Repaired.)

Height, 10 inches.

From the Thomas C. Waggaman collection.

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1290

1290—WHITE JADE VASE

500.-

Carved in the *polyporus lucidus* motive, a large fungus forming the vase proper, and smaller growths springing up all around it. White jade with a brilliant polish. Inscribed with four characters, gilded.

Height, 7 inches; length, 10½ inches.

(Illustrated)

1291—WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

85.-

An oblong tablet of white jade with relief carvings, on the one face a waterside landscape with buildings and figures, on the other a similar landscape with a farmer working with his water buffalo in a rice paddy.

Length, 5½ inches; height with stand, 7 inches.

1292—WHITE JADE ORNAMENT

90.-

A flattened ovoidal vase, flanked on the one hand by a boy on a rock and on the other by a phoenix; the vase with dome cover surmounted by a crouching lion.

Height, 5½ inches.

1293—JADE TREE IN CINNABAR LACQUER VASE

120.-

Quadrilateral vase of ovoidal contour, in cinnabar lacquer, carved with sages and attendants in mountain retreats and with fret and floral scrolls on an incised lattice ground; containing a wild prunus tree with blossoms of white jade, and shrubs with flowers of other stones.

Height, 22 inches.

1294—WHITE JADE FISH DRAGON VASE

100.-

A fish-dragon rising from the sea, a smaller fish before it with the wonder-working jewel poised upon clouds emitted from its mouth; details finely carved, incised and pierced.

Height, 7½ inches.

1295—WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

75.-

An oval plaque of pure white jade studded on both sides with bossed dragon carving in relief.

Height, 7¼ inches; with stand, 12 inches.

1296—ROCK CRYSTAL ORNAMENT

60.-

A pair of ducks, facing each other and holding in their bills a spray of lotus; plumage etched and in relief, the flowers in bolder relief. Brilliant and clear and brightly polished.

Length, 7¼ inches.

1297—SPINACH-GREEN JADE VASE

110.-

A flattened oviform vase upheld on the back of a *feng-huang*, with a flaming jewel poised on the tip of a wing and the shoulder of the vase, while a dragon coiled below about the quatrefoil basin of a fountain raises its head toward the jewel. Mottled green jade exhibiting the hue of boiled spinach and brightly polished.

Height, 7¼ inches.

1298—WHITE JADE PENDENT ORNAMENT

40.-

Consisting of small beads hanging in four strands between panels of various shape; all of pure white translucent musical jade with brilliant polish.

Length, 22 inches.

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1299

1299—JADE FLORAL TABLE SCREEN WITH STAND

290.- On an upright oblong panel of moss-green jade an inverted-pearshape wall vase of white jade, resting on a *ju-i* base of lapis-lazuli and containing a bouquet of flowers of jade and other stones.

Height of panel, 10 inches; total height, 19 inches.

(Illustrated)

1300—SCEPTRE OF PURE WHITE JADE

90.- A *ju-i* sceptre of conventional form finely carved in pure white translucent jade and ornamented in relief carving with Buddhist symbols and incised characters. Brilliantly polished.

Length, 15¼ inches.



1301

1301—BLOSSOMING GARDEN IN CLOISONNÉ ENAMEL JARDINIÈRE

Ch'ien-lung

180.- Trees with leaves of green jade blossom in white jade and yellow, in amber, agate, amethyst and turquoise, in a garden of gravel and rockery where a spotted stag roams (stag's head replaced). In an oblong jardinière with indented corners and *ju-i* feet, of gilt bronze and cloisonné enamel, adorned in conventional lotus motive and dragon scrolls, in polychrome on a turquoise ground (including the under surface of the bottom); sides inlaid with jade panels incised and gilded, one bearing a long inscription.

Height, 17¼ inches; length, 11 inches.

(Illustrated)

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1302—ROCK CRYSTAL TURRETED TEAPOT WITH COVER

360.- Quadrilateral, the corners enlarged by rounded embrasures; recurving loop handle with drop; curved spout. On two faces the phoenix in delicate relief. Cover in conformity, with a handle in undercutting. *(Illustrated)* Length, 9 inches.

1303—ROCK CRYSTAL TEAPOT WITH CHAINED COVER

310.- Spherical, with a phoenix-head spout, and loop handle over which a Fu lion sprawls, with head turned to left and holding in its mouth a ring to which is attached a chain of nine links, connected with the small round inseting cover—the whole carved of a single block of clear and brilliant rock crystal. The ornamentation is carved in bold relief and presents the fruits of the abundance—the peach, pomegranate and Buddha's-hand citron—representing long life, sons and happiness. *(Illustrated)* Length, $9\frac{3}{4}$ inches.

1304—ROCK CRYSTAL VASE WITH COVER

350.- Ovoidal and flattened, with broad shoulder, angular corners, and incurvate neck supporting dragon-head loop and loose-ring handles; dome cover surmounted by a dragon. Clear and brilliant rock crystal highly polished, decorated in relief carving with pine trees and birds, a stag and rockery. *(Illustrated)* Height, 10 inches.

1305—ROCK CRYSTAL VASE WITH COVER—THE VASE OF THE PHOENIXES

370.- Large full-bodied flask shape on a spreading foot, the broad sloping shoulders supporting two loose rings which depend from dragon heads at the neck. Lip, foot and base of cover incised with *lei wên* borders. Obverse and reverse carved in high relief with phoenixes, perched and flying, eight in all, while a ninth holding in its beak a peony branch overspreads the cover. *(Illustrated)* Height, $11\frac{1}{4}$ inches.

1306—ROCK CRYSTAL STATUETTE

140.- Standing figure of Shou-lao, god of longevity, with a branch of peaches over his shoulders; attached to a crystal base of rockery. (One peach fractured.) Height (complete), 12 inches.

1302

1303



1304

1307

1305

1307—ROCK CRYSTAL VASE WITH COVER

540.- Oviform, resting in a base of waves, from which emerges a fish dragon with a figure mounted on its back; above, on the shoulder of the vase, a pavilion among the clouds; elsewhere a Lohan riding a dragon, a crane bearing a *ling chih* in its bill, and a pair of the so-called mandarin ducks; all in high relief and undercutting. Dome cover surmounted by the phoenix and peony in similar workmanship. Clear, and brilliantly polished.

Height, 12 inches.

(Illustrated)

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CHINESE AND JAPANESE DECORATIVE PORCELAINS OF THE
CH'EN-LUNG, K'ANG-H'SI, MING AND OTHER PERIODS

1308—WHITE PORCELAIN JAR WITH ENAMELED COVER

50.- Ovoid, with a rich floral decoration in relief, under a glaze of creamy white.

Height, 7 inches.

1309—SPLASH JAR WITH INSETTING COVER

30.- Ovoid; coated with a rich dark red glaze approaching the *sang-de-boeuf* notes, splashed from the shoulder with delicate streaks of purple.

Height, 11 $\frac{3}{4}$ inches.

1310—POLYCHROME STATUETTE

Ming

50.- Standing boy, holding a jar from which a lotus projects: on a four-sided base with rounded corners. Ming five-color decoration on a white ground.

Height, 10 $\frac{3}{4}$ inches.

1311—DECORATED GINGER JAR WITH ORIGINAL CAP-SHAPED COVER

60.- Profuse decoration in phoenix, peony and magnolia motives, with flying birds, in *famille-verte* colors on a brilliant black ground.

Height, 12 $\frac{1}{4}$ inches.

1312—DECORATED BOTTLE-FORM VASE

Yung Chêng

45.- Globular on short foot, with full, incurvate neck, and spreading lip which droops in festoons painted on top with a *ju-i* border in coral. Finely painted with sages and attendants variously engaged in gardens, in colors of the *rose-verte* family on a creamy white ground.

Height, 12 $\frac{1}{4}$ inches.

1313—SPLASH BOTTLE

Ch'ien-lung

100.- Globular, somewhat compressed, on a broad and bold foot; full and slightly incurved neck, spreading to a lightly defined lip. Coated with a finely crackled glaze richly splashed with *sang-de-boeuf* over the brownish watery tone of the drained ox-bloods.

Height, 13 $\frac{3}{4}$ inches.

1314—TURQUOISE-BLUE BOTTLE

Ch'ien-lung

55.-

Large globular body with short tapering neck. Entire body and neck incised in overlapping wave motive, and from the waves emerging two five-clawed dragons, in relief, pursuing the omnipotent jewel. The whole under a bright glaze of mottled turquoise-blue with fine crackle.

Height, 15¾ inches.

1315—PAIR FAMILLE-ROSE TEMPLE JARS WITH ORIGINAL COVERS

110.-

Fine white resonant porcelain, within a rich and luminous glaze of creamy white, decorated in glowing colors of the *famille-rose* with a variety of flowers, fruits, vases, incense burners and other objects of household adornment, and touched with gold; base and shoulder borders. Mark, the blue double-ring.

Height, 16 inches.

1316—YELLOW AND GREEN DECORATED VASE

Yung Chêng

100.-

Oviform with flat foot and short incurvate neck, the lip encircled underneath by two lightly incised rings. Imperial yellow glaze, interrupted by a highly conventional lotus decoration in detached scrolls, interspersed with the symbolic bats among cloud forms, etched in the paste and glazed in a bright soft green. Six-character mark of Yung Chêng within a blue double-ring.

Height, 16¼ inches.

1317—TURQUOISE-BLUE BOTTLE-SHAPED VASE

Ch'ien-lung

90.-

Globular-ovoidal with full neck; clothed with a mottled glaze of turquoise-blue with fine crackle. (Small repair at neck.)

Height, 12 inches.

1318—TURQUOISE-BLUE JAR

Ch'ien-lung

90.-

Ovoidal with delicate foot, narrow shoulder and wide mouth. Coated with a brilliant glaze of greenish turquoise-blue, *truitée*.

Height, 10½ inches.

1319—PEACOCK-BLUE VASE

Ch'ien-lung

10.-

Expanding from a flat foot, and contracting again in equal degree after midway, to a mouth slightly smaller than the foot.

Height, 4½ inches.

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1320—CELADON VASE

Ch'ien-lung

1750- Ovoid with deep foot and short neck with rounded lip. Decoration, incised and modeled in the paste, sections of a rectangular fret on a hatched ground, between conventional shoulder and base borders, the whole under a glaze of delicate and pale celadon-green.

Height, 8½ inches.

1321—CRACKLED VASE

Ming

45.- Oviform with small flat foot and high shoulder and short and small straight neck. Invested with a brilliant monochrome glaze of soft creamy white with a delicate self-color crackle.

Height, 6 inches.

1322—TEADUST BOTTLE

Ch'ien-lung

35.- Low globular body on a bold and spreading foot; the neck tapering, with a bulbous melon-lobed expansion below the short straight lip. About shoulder and neck two lizard-dragons in high relief. Coated with an unctuous teadust glaze, the dragon bodies and the lip touched with purplish splashes. (Slight chip at lip.)

Height, 13 inches.

1323—BLUE AND WHITE GINGER JAR WITH COVER

30.- Decoration a ceremonial group of figures and a garden with plantains, in tones of blue on a ground of moist white.

Height, 10 inches.

1324—IMPERIAL YELLOW AMPHORA

K'ang-hsi

800.- "Fashioned on the lines of the peachbloom vases. It is coated with a monochrome glaze of imperial yellow, of brilliant opaque quality. Underneath the foot is a six-character mark of K'ang-hsi, penciled in underglaze blue. Has carved teakwood stand."

Height, 7¼ inches.

From the M. C. D. Borden collection, American Art Association, New York, 1913, in the catalogue of which it was illustrated, with the description above quoted; No. 256.

(Illustrated)



1325

1324

1325—APPLE-GREEN AMPHORA

K'ang-hsi

800.- "Of similar form to the preceding, and fashioned on the lines of the peachbloom vases. Enameled with an apple-green glaze of opaque quality. Underneath the foot is a six-character mark of K'ang-hsi penciled in underglaze blue. Has carved teakwood stand."

Height, 7¼ inches.

From the M. C. D. Borden collection, American Art Association, New York, 1913, in the catalogue of which it was illustrated, with the description above quoted; No. 257.

(Illustrated)

1326—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

70.- Ground of "cracking ice" in a soft cobalt-blue, interrupted by groups of the *mei* blossoms reserved in a soft and rich white; crenellate border on shoulder.

Height, 9½ inches.

From the Startseff collection.

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1327—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER

K'ang-hsi

160.- Ground of detached *mei* blossoms, some in stemless groups, reserved in a soft white in a cobalt-blue of "cracking ice" pattern; on opposite sides two large quatrefoils of white reserve painted with young ladies and boys.

Height, 10½ inches.

1328—JAPANESE GLAZED AND LACQUERED BOTTLE

35.- Pearshape with full neck; birds and flowers in polychrome glazes and in red, gold and other lacquers. Inscription under foot.

Height, 14 inches.

1329—HEXAGONAL VASE

30.- Contracting toward lip and foot from the expanded centre; lip and base borders and mid-band in blue and white with floral forms in confused colors with vestiges of the peachbloom reds. Intermediate body glazed in dead-leaf brown, with relief decoration of bat-pendants and scrolls in mixed colors and blue.

Height, 16¾ inches.

1330—BLUE AND WHITE VASE

K'ang-hsi

20.- Inverted pear-shape with broad foot, rounding shoulder and tall full neck with flaring lip. Bold conventional decoration in mottled blue, in floral bands, pendants, chevrons and the *ju-i* pattern, with borders.

Height, 19 inches.

1331—PAIR CANTON DECORATED HEXAGONAL VASES WITH COVERS

50.- Sides decorated in many colors with raised panels depicting ladies and boys at games in gardens, the neck having smaller landscape panels, on a studded ground in pistache tone touched with gold. Cover surmounted by a Fu. (Repaired.)

Height, 13 inches.

1332—JAPANESE GALLIPOT WITH COVER

20.- Glazed in a mottled dead-leaf brown of soft lustre, with dark splashes on the shoulder. Signature incised in a gourd.

Height, 12¼ inches.

1333—RETICULATE VASE IN CREAM COLOR

140.-

Ovoid on convex foot, with high shoulder rounding into a full incurvate neck, expanding in a trumpet lip. Glaze a brilliant cream with a fine crackle in self-color. A precisely executed ornamentation appears in delicate relief on incised ground, in five borders and six spear-shaped panels which depend from the shoulder. Among the motives in the tracery are conventional archaic dragon scrolls and the thunder scroll.

Height, 16 inches.

1334—BLUE AND WHITE TEMPLE JAR

K'ang-hsi

90.-

Decorated in brilliant transparent cobalt-blue of varied tones with two phoenixes flying briskly through a finely designed peony scroll, over a luminous ground of pure white. Mark, the blue double-ring.

Height, 13 inches.

1335—BLUE AND WHITE VASE

K'ang-hsi

15.-

Ovoidal rounding to a deep spreading foot; high shoulder and short wide neck with flanged lip. Rich milk-white glaze, decorated in two tones of transparent blue with two large panels reserved in an imbricated ground and picturing kylin on rocks in the midst of waves; numerous borders.

Height, 15½ inches.

1336—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

K'ang-hsi

80.-

Decorated in brilliant cobalt-blue of two tones on a rich white ground with two large phoenixes amid a conventional peony scroll. Mark, the blue double-ring.

Height, 16 inches.

1337—TURQUOISE-BLUE BOTTLE

150.-

Globular body, low, on a short foot; tall, tapering neck; the whole invested with a mirror glaze of rich and brilliant turquoise-blue with a fascinating hair-line crackle.

Height, 17¾ inches.

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1338—BLUE AND WHITE BEAKER

K'ang-hsi

85.- Both sections decorated in a transparent and delicately modulated cobalt-blue on a brilliant white ground with a bold lotus scroll presenting the flower in seedpot-stage motive. Mark, the blue double-ring.

Height, 18 inches.

1339—BLACK HAWTHORN BOTTLE-SHAPED VASE ON CUIVRE DORÉ
STAND

35.- Globular with expanding foot and graceful incurvate neck. Black glaze interrupted by wild plum trees in blossom, reserved and glazed in *aubergine*, green and white. Pierced stand in elephant-head and floral motives. (Lip repaired)

Height, with stand, 20¼ inches.

1340—BLUE AND WHITE BOTTLE

30.- Decoration, nine imperial dragons and the whirling jewel among conventional cloud forms, above a border of waves. Has Ch'ien-lung seal mark.

Height, 21 inches.

1341—CRACKLE BOTTLE DECORATED IN BLUE

25.- Oviform with tall full neck; heavy porcelain, coated with a brilliant creamy *café-au-lait* glaze boldly crackled, on which is imposed a generous decoration in tones of sapphire-blue, including medallions with figures, sprays of flowers, conventional butterflies and dragon-flies. Mark, Wan Li.

Height, 24 inches.

1342—PAIR POWDER-BLUE VASES IN ORMOLU MOUNTS K'ang-hsi

240.- Globular bottles with slender necks, in a glaze of powder-blue, with quatrefoils and fan-medallions reserved in white and painted in blue with landscape and flowers. Heavy mountings and bases in foliar motives. (One repaired.)

Height, 21 inches.

1343—BLUE AND WHITE BOTTLE

25.- Globular body somewhat flattened, with broad shoulder and wide neck; lightly defined lip and bold foot. On a ground diapered with floral scrolls in a pale gray-blue, large masses of leaves in a delicate cobalt, overlaid with profuse blossoms in white relief. Inscription under foot.

Height, 21 inches.



1344

1344—CARVED AND DECORATED VASE

Ch'ien-lung

180.- Oviform with well-defined foot, large neck and flaring lip; two out-standing dragon handles. Ground covered with a celadon glaze; about the centre an archaic dragon-scroll, on neck and base conventional plantain and leaf-and-tongue borders and a border of keyfret, and on the lip a *ju-i* border. On a French carved gilt stand with four C-scroll legs and rich festoons.

(Illustrated)

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1345—RETICULATED HEXAGONAL VASE WITH COVER AND STAND

Chia Ch'ing

90.- Side panels and shoulders a pierced lattice, supporting solid medallions and vases of flowers, the vases painted with ladies and children; corners in coral penciled in gold with floral scrolls: stand coral with white reserves displaying floral sprays.

Height, 19¾ inches.

1346—TALL BOTTLE-FORM VASE

Ch'ien-lung

25.- Ovoid with boldly defined foot, high shoulder and full neck, expanding in a broadly flanged lip; on the neck handles of Fu-lions and cubs, facing each other. Coated with a pale celadon glaze, over which appears an extensive decoration in white relief painted in glowing sapphire-blue, depicting the eighteen Lohan in a garden, some intensely interested in an effort to paint a scroll.

Height, 24 inches.

1347—WHITE CLUB-SHAPED VASE

Ch'ien-lung

110.- Carved in relief on neck and body with four-clawed dragons and the elusive jewel among conventional cloud forms above a border of waves; on lip a border of keyfret. Brilliant monochrome glaze of rich white.

Height, 24 inches.

1348—TWO BLUE AND WHITE PLAQUES

K'ang-hsi

20.- Deep form with flaring rim and festooned edge. Compartmental decoration of floral forms, in series, around a medallion, in two shades of blue. Emblematic marks.

Diameters, 15 and 15½ inches.

1349—DECORATED PLAQUE

K'ang-hsi

1750- Body rounding in a slightly curved flare from a broad and low foot. Decorated in palpable relief with leaves and blossoms in dark emerald, white, *aubergine* and blue on a yellow ground diapered in black; undersurface glazed in deep green penciled in black; maker's mark underneath foot.

Diameter, 15½ inches.



1350

1350—LAPIS-BLUE BOTTLE

Ch'ien-lung

220.- Globular with full straight neck; coated with a brilliant glaze of fine quality in a rich and deep tone of grayish lapis-lazuli blue.

Height, 23½ inches.

(Illustrated)

1351—MONOCHROME PLAQUE

K'ang-hsi

1750 Shallow with a broad ovoidal flare, both surfaces glazed in a rich and deep soft green with a delicate crackle.

Diameter, 14¾ inches.

1352—MOTTLED GREEN PLAQUE

1250 Shallow cavetto with a broadly flaring rim. Brilliant glaze of a mottled olive green with areas of metallic lustre.

Diameter, 17 inches.

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1353

1353—FAMILLE-ROSE PALACE JAR WITH COVER

Yung Chêng

525.

Large inverted pearshape; cover hat-shaped. Sonorous porcelain with a pure white glaze, decorated in *famille-rose* colors with a pair of storks at the base of a blossoming peach tree, amid expansive blossoms of the peony, chrysanthemum and magnolia. On carved gilt and painted French stand of elaborate motive.

Height, 33 inches; with stand, 68 inches.

(Illustrated)

1354—BLUE AND WHITE CANTON PLAQUE

10.-

Broad and deep bowl rounding to an expanding rim. Within the rim two bands of floral lattice in grayish cobalt-blue, the first edged with a border of points and dashes, the second broken by reserved emblems. Bottom occupied by a medallion enclosing the spotted stag in a landscape. (Repaired.)

Diameter, 18½ inches.

1355—LARGE BLUE AND WHITE PLAQUE

K'ang-hsi

1750

Shallow cavetto with broad and flaring rim. In the cavetto palmate compartments about a festooned medallion of floral forms with stipple work, on a honeycomb-lattice ground; on the rim quatrefoils of pomegranates reserved in a floral ground. All in fine cobalt blue. Symbolic mark within a blue double-ring.

Diameter, 18¾ inches.

1356—BLUE AND WHITE GARDEN SEAT

Ch'ien-lung

1250

Large inverted pear-shape with broad base and circular seat with flanged rim; sides and seat pierced. Decoration in highly conventional Indian lotus scroll, with bold fret borders.

Height, 18½ inches.

1357—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

Delft

15.-

Decorated with Chinese garden scenes and more or less European figures in delicate tones of blue.

Height, 19½ inches.

1358—BLUE AND WHITE BEAKER-SHAPED VASE

Delft

10.-

Slender, expanding to an octagonal foot and octofoil lip; decorated in rich blue with crested birds, butterfly and plant motives partly of Chinese origin.

Height, 16 inches.

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CHINESE AND JAPANESE BIRDCAGES AND OTHER OBJECTS

1359—JAPANESE BRONZE INCENSE BURNER

25.-

Four-cornered with diamond-shaped sides and sloping shoulders; four tubular legs and two upright loop handles. Shoulders decorated with scrolls, sides respectively with the dragon, the dragon-horse, the Howo and the hairy tortoise. Maker's mark underneath. Has teakwood cover and stand.

Height, 13 $\frac{3}{4}$ inches.

1360—JAPANESE WOOD CARVING AND GILDED SHRINE

50.-

Standing figure of Kwannon with high headdress, the all-seeing eye, a spray and the vase of magic water in either hand, mounted on a lotus throne which surmounts an elaborate shrine of many courses, intricately carved and pierced, the gilding also extended to the ceremonial trappings of the goddess.

Height, 29 $\frac{1}{2}$ inches.

1361—CHINESE PAINTING ON GLASS

K'ang-hsi

30.-

Before a background of lake and golden mountains against a black sky are the seated figures of four deities, three male and one female, eating and drinking from a gourd, in a flowery landscape. Rich sombre colorings.

Height, 21 inches; length, 26 inches.

1362—PAIR CHINESE PIETRA DURA PANELS

XVIII Century

50

Conventional landscape features—trees, bridges, a house and the like—appliqué on olive-yellow lacquered panels. In teakwood and jade, agate and other hard stones.

Height, 32 inches; width, 19 inches.

1363—CHINESE IVORY BIRDCAGE AND CLOISONNÉ MOUNTED STAND

140.-

Ch'ien-lung

Decorated with ivory and bone carvings, cloisonné and jade feed cups, worm tongs with inlaid handle; brown lacquered base adorned with fruit sprays in various stones. Standard in circular carved wood base and tipped with dragon in cloisonné and gilt.

Diameter, 13 $\frac{1}{2}$ inches; height of standards, 90 inches.

1364—CARVED WOOD DOUBLE STANDARD AND TWO CHINESE BIRD-
CAGES

100.-

One cage black and one red-brown; decorated with carvings of wood, ivory and other substances. The double standard, with divergent arms, in an octagonal base, carved in bold relief in the motive of a grapevine in bearing and with figures, and lacquered.

Diameters, $13\frac{1}{2}$ and $13\frac{3}{4}$ inches; height of standard, $79\frac{1}{2}$ inches.

1365—PAIR CHINESE TORTOISE-SHELL BIRDCAGES AND TALL LACQUERED
STANDS *Ch'ien-lung*

140.-

Decorated with ivory carvings, including worm tongs, and porcelain feed cups; black lacquered bases adorned with ivory and mother-of-pearl flowers. Tall lacquered dragon standard in square carved wood base surmounted by a vase form.

Diameter, 14 inches; height of standard, 95 inches.

1366—VERY BEAUTIFUL CHINESE CLOISONNÉ BIRDCAGE *Ch'ien-lung*

460.-

Domed cage of open gilded wires; with tray base enriched on interior and exterior with fine scrolling of lotus and peonies in colors on turquoise blue grounds. Lapis-lazuli pinnacle. Fitted with five carved ivory utensils, filigree box enriched with tassels, two jade seed boxes and three enameled water holders or seed holders.

Height, $15\frac{1}{2}$ inches.

1367—VERY BEAUTIFUL CHINESE CLOISONNÉ BIRDCAGE *Ch'ien-lung*

450.-

Similar to preceding.

1368—PAIR HORN BIRDCAGES SWINGING IN TEAKWOOD FRAMES

100.-

Decorated with bone carvings and porcelains. The arched frames carved and pierced.

Height of frames, $30\frac{1}{2}$ inches.

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1369—RED LACQUER STANDING BIRDCAGE

50.-

Japanese, XVIII Century

Pagoda-shaped, hexagonal cage of fine stems of light bamboo; the upper bandings lacquered in red, the lower enriched with gilding, the hood with three silk tassels. Set on tall shaft and molded base of red lacquer.

Height, 6 feet.

1370—MOTHER-OF-PEARL INLAID LACQUER HANGING BIRDCAGE AND
STAND

Chinese XVIII Century

300.-

Octagonal cage with bone ribs, domed at crown and supported on a silvered open cresting from a jade ring; the lower band enriched with inlay of mother-of-pearl figures, birds and flowers. Fitted with seven carved ivory utensils and numerous small plaques carved with animals and birds and two jade water receptacles. On dragon-headed pole supported on the back of a caparisoned elephant, standing on a molded base enriched in colored lacquer.

Height, 68½ inches.

1371—TORTOISE-SHELL AND CARVED IVORY BIRDCAGE

Chinese, XVIII Century

90.-

Beehive shape; with open ribbings of tortoise-shell suspended on a cresting by a long chain of amber and green jade, the ribs enriched with small carved ivory plaques. Fitted with six carved implements and cloisonné water receptacle. Supported on expanding square scrolled lacquered shaft, having archaic dragon head terminal, the shaft set in carved and gilded vase-shape base on a molded foot adorned with scrollings.

Height, 7 feet 11 inches.

1372—CHINESE LACQUER BIRDCAGE

50.-

Oblong; domed at crown, formed of fine bamboo ribbings, the tray at base lacquered with landscapes in red and gilding on black grounds. Supported on bracketed long square shaft set in a molded base having buttoned feet.

1373—TWO OLD CHINESE CLOISONNÉ LAMP STANDS

One

—

Circular top and shaft with tripod; scrolling at crown and foot, supported on triple flanged and molded base.

Height, 49 inches.

1372 A Birdcage

25.-

COMPOSITION, PRESSWORK
AND BINDING BY



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